

7-16-1966

Henri Temianka Correspondence; (fields)

James Henry Fields

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Henri Temianka Correspondence; (fields)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, James Henry Fields, July 16, 1966, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Rudolf Serkin, piano, pianist, music recordings, concerto, Camille Saint-Saens, concert tour

July 16, 1966

Dear Mr. Temianka:

Just a note to say hello, and let you know I am thinking about you.

It is getting so close to the time for me to leave for Mr. Serkin, that as I look back over all the mistakes I made in handling this delicate situation, I realize that I have only one person to thank for everything. All the priceless guidance, and above all friendship which can't be bought. This person is naturally Mr. Henri Temianka. There is no way for me to ever be able to thank you. I hope you realize this. Even if you did have to kick me in the pants a couple of times to make me realize what I was doing! You will always have my deep appreciation.

I only hope that one day I can make you proud of me, and I can live up to the faith and expectations which you have expressed on my behalf.

Allan Muir called me a few days after the taping of the "Trout" to see if I wanted to see the rushes. Of course I did, and I was very surprised and pleased with the out come.

I just talked to Mrs. Lapin, and she said she thought I was going to Julliard and so was going to try to make arrangements for living accomodations for me in New York. But, now knowing that it is Curtis in Philadelphia she said she would see what she could do. She also thought perhaps you might know of a foundation that could help me.

A couple of weeks ago I played with the La Jolla Musical Arts Symphony (members of the Los Angeles Philharmonic) with Milton Katims conducting. I played the good old faithful Saint-Saens Concerto, and although the concert went very well, I am getting so tired of playing the Saint-Saens Concerto that at this point I feel like I may never play it again!

Also, I was offered a scholarship at the Music Academy of the West in Santa Barbera for this coming summer. That is to say from now until I leave for Curtis. However, I am not sure that I will accept it. I have so many things to do before leaving for Philadelphia. What do you think?

I am sure your concerts must be magnificent, and I hope you are getting rest and having a good time at the same time. If ~~that~~ is at all possible while on a concert tour.

Hoping you are all in the very best of health and hoping to see you very soon, upon your safe return.

If you have a chance I would like nothing more than to hear from you.

Affectionate regards to you all,

Jimmy

Jimmy Fields
576 North Windsor Blvd.
Los Angeles, California 90004
U. S. A.

*Please excuse my poor
typing, however it is
easier than writing
in longhand.*

[[Nick Dante 9/19/17]]

[[Henri Temianka Correspondence
James Henry Fields
Letter #4]]

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