

4-1972

## Henri Temianka Correspondence; (fickler)

Yehuda Fickler

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## Henri Temianka Correspondence; (fickler)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri, Temianka, Yehuda, Fickler, April, 1972, virtuosity, in, musical, performance, culture, violinist, violin, chamber, music, camaraderie, concert, tour, orchestra, music, education, Lukas, Foss, radio



OFFICE DE RADIODIFFUSION-TÉLÉVISION ISRAÉLIENNE  
ISRAEL BROADCASTING AUTHORITY

Symphony Orchestra

Jerusalem April, 1972

972

Mr. Henry Temianka  
California Chamber Symphony  
849 Gramercy Drive Suite 204  
Los Angeles, California  
U.S.A.

Dear Mr. Temianka,

In continuation of our letter of February, 1972, we have been thinking again of the possibility to have you work with the orchestra in the beginning of next season.

My idea is to try and renew the old idea of a few years ago whose main point was to have you come to "musiziren" with the string body of the orchestra.

In the last few years we have enlarged our string sections, we have brought better musicians as well in order to raise the musical level of the body. In addition we give the strings once a week a chamber music session which divides the strings into two chamber orchestras—each working with section leaders. And added to this, before every concert the rehearsals are broken up in a way such that the first half hour is devoted to winds, when they work on intonation and programme problems, and the last half hour consists of just strings, who work in a similar manner.

My main goal in this project is to bring our string sections to have a good unified sound quality. To this end I would like you to help - as a good and old violinist as well as a musician and conductor.

We are starting our 1972/73 season in September with a new Chief Conductor and Musical Advisor, Mr. Lukas Foss, and would like for you to come to work for a few days with the strings and at the end of the short period to record the "fruits of your labors" for the radio.

I have learned that you will be in area in the late summer. The most convenient period for us would be starting August 27 for about one week.


I won't go into further details until I receive your reaction and your opinion of the idea.

Hoping to hear from you in the very near future.

With best wishes.

Sincerely yours,

Yehuda Fickler  
Director



YF/hp  
cc: Mrs. Smoira-Cohn  
H. Pudnos