

6-1-1972

Henri Temianka Correspondence; (fickler)

Yehuda Fickler

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Yehuda Fickler, June 1, 1972, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, orchestra, Lukas Foss, Ludwig van Beethoven, immigrants, music recordings



OFFICE DE RADIODIFFUSION-TÉLÉVISION ISRAÉLIENNE
ISRAEL BROADCASTING AUTHORITY

Symphony Orchestra

Jerusalem, June 1, 1972

978

Mr. Henri Temianka
2915 Patricia Avenue
Los Angeles, California 90064
U.S.A.

Dear Mr. Temianka,

Thank you very much for your letter of May 22.

As you remember in my first letter to you, I wrote you about the idea which was actually born six or eight years ago when you played with our orchestra - the idea to have you come and work with our string body. I wasn't sure at the time how you would react to such a proposal, as this would not be an opportunity to play and perform, it would be more of a training session for our string player.

To this letter I didn't receive any answer, but I know of the two times you tried to reach me by telephone, and then we received your subsequent cable of May 2.

This above training became more important for us with the decision of Lukas Foss, our new Chief Conductor and Musical Advisor, to include in his first program the Grosse Fugue by Beethoven, in view of the fact that due to personal reasons Mr. Foss will be unable to come early enough to Israel to sufficiently prepare the strings for this piece.

In the middle of all this "pleasantness", as you must have heard, our little country has been flooded by a blessed Russian Jewish immigration, and among the newcomers we received a young and very talented Jewish conductor who was Chief Conductor of Radio Moscow.

In reaction to our needs, and our country's duty to absorb this new Russian immigration, and answering to the demands of the Ministry of Absorption and the Jewish Agency, we decided to give this new conductor the opportunity to work with us next year as resident conductor, and with this he will be in charge of the training of the different groups of the orchestra.

With things as they are, I still would like very much to keep my proposal in some way to you. Would you be willing to come to play solo and conduct our sting body in a studio recording during the period which we have discussed?

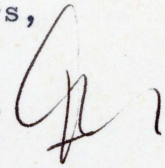
If you agree, we will be very happy to have you with us, and we wait for suggestions for the proposed piece for the recording.

Hoping to hear from you very soon.

With best wishes and thanking you for your cooperation.

Sincerely yours,

Yehuda Fickler
Director



YF/hp

cc: Mrs. Smoira-Cohn
H. Pudnos