

1934

Henri Temianka Correspondence; (cfleschr)

Carl Flesch Sr.

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Henri Temianka Correspondence; (cfleschr)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Carl Flesch, Sr., 1934, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, music education, soloist, Musical meter and rhythm, money, funds

MASTER COURSE FOR THE VIOLIN

TO BE HELD BY

Prof. CARL FLESCH

IN LONDON — AUTUMN 1934.

This course will have a duration of twelve weeks, beginning October 1st of this year and ending December 22nd, and will be held in London.

It will provide an opportunity not only for those who wish to actually study with Professor Flesch, but also for many (for instance, teachers) who solely desire to make a special study of his method of teaching, even though they may take no lessons themselves. In order to make this possible, they will be enabled to attend the lessons of others.

The course has therefore a double aim :

- (a) the actual teaching, based on the classical and modern violin repertoire, for playing pupils;
- (b) to demonstrate Prof. Flesch's method of teaching to the listeners, who are present at the lessons.

For this reason the course is of equal interest for every type of player, regardless of whether he intends to listen, take lessons, or do both.

Soloists, for example, may wish to avail themselves of the opportunity of studying the art of teaching, in addition to taking lessons.

Teachers, on the other hand, may wish to take lessons themselves, while attending those of the others.

The duration of each lesson is one full hour. Anyone participating in the course as a pupil is automatically entitled to attend the lessons of all other pupils.

Listeners are entitled to attend all lessons in which they are interested.

It is part of Prof. Flesch's method of teaching to perform during the lessons the works that are being studied, when he finds this useful.

THE FEES FOR THE COURSE ARE :

12 lessons (1 hour weekly for 12 weeks)	45 gns.
6 lessons (1 hour every two weeks for 12 weeks)	24 gns.
Listeners (for the whole term)	12 gns.
Single audition	4 gns.

All fees are payable before September 25th of this year.

The participants will be informed in good time at which address the course is to take place.

All applications to be addressed to :—

The Secretary,
Prof. Carl Flesch Master Course,
65, Greencroft Gardens,
London, N.W.6.

Who will be glad to furnish any further particulars if desired.