

1-17-1935

Henri Temianka Correspondence; (cfleschr)

Carl Flesch Sr.

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Carl Flesch, Sr., January 17, 1935, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, music education, hotel, Max Rostal, money, funds, discontent, injury, Carl F. Flesch, labor permit

Paris, 17.1.'35.
Hotel Majestic. Av. Kléber.

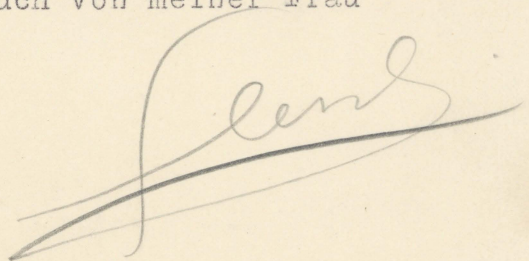
Lieber Temianka,

Besten Dank für Ihr Schreiben vom 14. Was Jan Hamburg betrifft, so habe ich in meinem ganzen Leben das einzig richtige Prinzip mit solchen untergeordneten Subjekten, gewöhnlich Wanzen genannt, befolgt: ignorieren. Und das ist mir immer sehr gut bekommen. Dieses Prinzip befolge ich auch in diesem Fall.

Wir sind seit einigen Tagen hier, aber ich war einige Tage behindert durch ein Weh an Fuss, das jetzt aber wieder in Ordnung ist, so dass ich nur wenig unternommen habe. Im Majestic sind wir sehr gut untergebracht und nicht zu teuer. Der Kursus hat Dienstag begonnen; die Frequenz ist sosolala.

Gehen Sie ins Rostalkonzert? Es würde mich sehr interessieren, Ihr Urteil über ihn zu hören, da Sie ihn als Geiger gar nicht kennen. Was gibt es sonst neues in London? Bitte schreiben Sie mir öfters. Wir wären Ihnen auch sehr dankbar, wenn Sie Carl bei seiner Arbeitserlaubnisangelegenheit mit Rat und Tat beistehen würden. Also, auf baldiges Wiederlesen und herzliche Grüsse, auch von meiner Frau

Ihr



[[Nick Dante 9/29/2017]]

[[Henri Temianka Correspondence
Carl Flesch, Sr.
Letter #52]]

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[[translation from German provided by donor]]

Paris. 17. 1. '35
Hotel Majestic. Av. Kléber.

Dear Temianka,

Best thanks for your letter of the 14th. With regard to Jan Hamburg, I have followed only one principle in my entire life, in dealing with such inferior subjects, commonly called lice, as follows: ignore them. And that has always done well for me. I follow the same principle in this case.

We have been here for a few days, but I was hindered for several days by a problem with my foot, which is now again in order, so that I was not able to undertake much. We are doing very well in the Majestic, and it is not too expensive. The course has begun on Tuesday; the attendance is so-so.

Are you going to Rostal's concert? It would interest me very much to hear your opinion of him, because you don't know him as a violinist. What else is new in London? Please write me often. We would also be very grateful if you would help Carl by word and deed with his efforts to obtain a labor permit. So, I look forward to reading you again, and cordial greetings, also from my wife.

Yours

Flesch