1-17-1935

Henri Temianka Correspondence; (cfleschsr)

Carl Flesch Sr.
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Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Carl Flesch, Sr., January 17, 1935, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, music education, hotel, Max Rostal, money, funds, discontent, injury, Carl F. Flesch, labor permit
Liebe Temianka,


Wir sind seit einigen Tagen hier, aber ich war einige Tage hindert durch ein Weh am Fuss, das jetzt aber wieder in Ordnung ist, so dass ich nur wenig unternommen habe. Im Majestic sind wir sehr gut untergebracht und nicht zu teuer. Der Kursus hat Dienstag begonnen; die Frequenz ist so so la la la.


Ihr

[Signature]
Dear Temianka,

Best thanks for your letter of the 14th. With regard to Jan Hamburg, I have followed only one principle in my entire life, in dealing with such inferior subjects, commonly called lice, as follows: ignore them. And that has always done well for me. I follow the same principle in this case.

We have been here for a few days, but I was hindered for several days by a problem with my foot, which is now again in order, so that I was not able to undertake much. We are doing very well in the Majestic, and it is not too expensive. The course has begun on Tuesday; the attendance is so-so.

Are you going to Rostal's concert? It would interest me very much to hear your opinion of him, because you don't know him as a violinist. What else is new in London? Please write me often. We would also be very grateful if you would help Carl by word and deed with his efforts to obtain a labor permit.

So, I look forward to reading you again, and cordial greetings, also from my wife.

Yours

Flesch