

5-11-2001

Chapman University Wind Symphony: A Musical Tapestry

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Chapman University Wind Symphony

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997), the Invitation Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium (1998). This season the Wind Symphony has been invited to return to the CMEA state conference for a featured performance and clinic on musical interpretation. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

Robert Frelly

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 19th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers for the past three years (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including the Music Educators National Conference, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and the California Music Educators Association. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (and Chairman of its Youth Orchestra Division), CMEA/Southern Section, and the California Council on Music Teacher Education.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

CHAPMAN UNIVERSITY

School of Music

presents the

Chapman University Wind Symphony

A Musical Tapestry

Robert Frelly, Conductor

8:00P.M. • May 11, 2001
Memorial Auditorium

A Musical Tapestry

Fanfare to *La Peri* .Paul Dukas
(1865-1935)

Suite of Old American Dances Robert Russell Bennett
(1894-1981)

Cake Walk
Schottische
Western One-Step
Wallflower Waltz
Rag

Concerto No. 1 for Horn Richard Strauss
(1864-1949)

Elisha Wells, soloist

Intermission

Espana Emmanuel Chabrier
(1841-1894)

Lincolnshire Posy Percy Grainger
1882-1961

Dublin Bay (Sailor's Song)
Harkstow Grange (Narrating local history)
Rufford Park Poachers (Poaching Song)
The brisk young sailor (returned to wed his True Love)
Lord Melbourne (War Song)
The Lost Lady found (Dance song)

American Salute Morton Gould
(1913-1996)

Personnel

Flute

Lauren Kamieniecki ,* *Olympia, WA*
Mollie Boltinghouse, *Thousand Oaks, CA*
Charla Camastro-Lee, *Chula Vista, CA*
Yoon Cho, *Arcadia, CA*
Megan McNamar, *Whittier, CA*

Piccolo

Yoon Cho, *Arcadia, CA*

Oboe

Maralynne Mann ,* *La Mirada, CA*
Pam Curtis, *Long Beach, CA*
Abigail Jones, *Garden Grove, CA*

English Horn

Abigail Jones, *Garden Grove, CA*

Clarinet

Deanne Saum ,* *Fresno, CA*
Molly Lepisto, *Phoenix, AZ*
Monica Mann, *La Mirada, CA*
Eric Underwood, *Moreno Valley, CA*
Lisa Valentino, *La Mirada, CA*

Bass Clarinet

Roxanne Prince, *Bloomer, WI*

Bassoon

Heather Cano ,** *Mission Viejo, CA*
Mindy Johnson ,** *Huntington Beach, CA*
Kelly Derrig, *Yorba Linda, CA*

Alto Saxophone

Greg Wuchner ,* *Long Beach, CA*
Cameron McClanahan, *Placentia, CA*
Dave Meacham, *Irvine, CA*

Tenor Saxophone

Jenny Bragalone, *Yorba Linda, CA*

Baritone Saxophone

Yuki Suzuki, *Kyoto, Japan*

French Horn

Elisha Wells ,** *Columbus, TX*
John Acosta ,** *Huntington Beach, CA*
Aubrey Acosta, *Huntington Beach, CA*
Erin Crampton, *San Diego, CA*
Jeremy Elder, *Lake Forest*
Matt Murray, *Diamond Bar, CA*

Trumpet

Kenny Wood ,* *South Pasadena, CA*
Jon Calvert, *Kings Beach, CA*
Diana Joubert , *Yorba Linda, CA*
Aaron Valdizan, *Tustin, CA*

Trombone

Stefanie Freeman ,* *Yorba Linda, CA*
Jeremy Delaquadra, *Chula Vista, CA*
Melissa Ferdolage, *Fresno, CA*
Nicole Tondreau, *Moorpark, CA*

Euphonium

Stefanie Freeman, *Yorba Linda, CA*

Tuba

Matt Minegar, *Orange, CA*

Doublebass

David Winegar, *Garden Grove*

Timpani

Nathaniel Robinson, *Pedley, CA*

Percussion

Melissa Roskos ,* *Los Gatos, CA*
Adrian Hernandez, *Dana Point, CA*
Abby Orr, *Mission Viejo, CA*
Dan Reighley, *Santa Barbara, CA*

* *Principal*

** *Co-principal*