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## Henri Temianka Correspondence; (cfleschr)

Carl Flesch Sr.

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## Henri Temianka Correspondence; (cfleschr)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Carl Flesch, Sr., March 7, 1934, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, music education, Sir Landon Ronald, immigration, Otakar Sevcik, Emile Sauret, August Wilhelmj, Leopold Auer, soloist



7.3.'34.

Berlin. von der Heydtstrasse 6.

Dear Sir Landon Ronald,

My friend and pupil Henry Temianka has written me about the conversation he had with you in regard to my London plans. I want to give you a few details about them.

Since the eighties of last century there has always been a large field in London for a foreign teacher of international reputation; Sauret and Wilhelmy first, later on Auer and Sevcik. I want to follow the same line. Beside my activities as a soloist I have taught during the last 10 years at the Curtis Institute of Music in Philadelphia, where I figured at the same time as head of the violin department, in which quality Auer has succeeded to me, when I went to the Hochschule in Berlin, where I have stayed since 1928.

In order to avoid all misunderstanding I want to state, that I have not had the slightest difficulties in Germany and that the government is willing to renew my contract, which is expiring in October 1934. For different reasons however, which would take too long to explain here I have decided to arrange next winter master-courses of 12 weeks each in two capitals of Europe: London and The Hague or Rome. On my unofficial application to the Home Office of about 10 days ago about a labour-permit, this was immediately granted. ~~Originally I intended to do this under~~



Originally I intended to do this under my own management, as I have the habit of this kind of work. In 1921 and '22 the Hochschule of Berlin engaged me for two similar courses and in 1929 and '30 at my permanent home in Baden-Baden I made 2 pedagogical courses of 5 weeks each, the auditors of which were mostly teachers.

When I was in London lately the enterprising spirit of the Guildhall-school was most highly spoken of, and this gave me the idea of the possibility of a connection between us. The most important thing for me is to know, if the idea of a collaboration with me appeals to you as a matter of principle. I thought of London as the first city for a mastercourse, because for years many English pupils have come to the continent to study with me, so that I presume, there is a strong interest in me among the rising generation of violinists in England. Besides a certain number of my private pupils would follow me wherever I go.

I should be obliged to you, dear Sir Landon Ronald, if you would let me know with a few words, what your opinion is about this idea, without any binding obligation neither on your nor on my side.

Hoping to hear from you soon

most respectfully yours