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### Student Recital

Stephanie Baldwin Chapman University

Sara Price
Chapman University

Tessa White Chapman University

Kevin Bowers
Chapman University

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Stephanie Baldwin is a senior who will graduate with a Bachelor of Arts in Liberal Studies with a concentration in music. She was in the University Choir at Chapman for three years and went to Italy with the choir last January. She has taken voice lessons with Margaret Dehning for the 3-1/2 years she has been at Chapman, which is part of ten years of voice training. She has performed in several musical theater productions including *My Fair Lady, The Sound of Music, Annie, H.M.S. Pinafore, Oliver* and Kopit and Yeston's *Phantom.* She would like to thank Margaret for not only being the most amazing voice teacher, but also a great friend.

Sara Analeis Price is a transfer student from Bakersfield College in her junior year at Chapman. She is an English major with an emphasis in Literature, but enjoys singing in the University Choir and University Singers as an extra-curricular activity. Sara hopes to obtain her BA at Chapman and persue a Masters in Literature. Ultimately, she plans on teaching English to junior high students. She would like to thank her immediate and extended family for their constant love and affirmation, and her friends for their unending support and affection.

**Tessa White** is a sophomore pursuing a B.F.A. in Theatre Performance with a minor in music. Since attending Chapman, Tessa has been seen in *American Celebration 1999, Savage/Love, Rosencrantz and Guildenstern are Dead*, and *American Celebration 2000*. In May, she will perform in the Theatre and Dance Department's production of the music *She Loves Me*, directed by Michael Nehring, and will perform in a workshop version of *The Vagina Monologues* next weekend, March 29, 30 and 31 at Chapman. Tessa is originally from Memphis, Tennessee and would like to thank her family and friends for their endless love and support.

# CHAPMAN UNIVERSITY School of Music

presents a

Student Recital

Stephanie Baldwin, soprano Sara Price, soprano Tessa White, soprano

Kevin Bowers, piano

## Program

| Let Us Wander Shepherd, Shepherd Leave De Miss Baldw  | I  Henry Purcell  (1659-1695)  coying in and Miss Price | V Fair Robin I Love from <i>Tartuffe</i> Miss White   | Kirke Mechem<br>(b. 1925)                                    |
|---|---|---|--|
| Ah, mai non cessate<br>Quando ti rivedrò<br>Mi  | II<br>Stefano Donoudy<br>(1879-1925)<br>ss Price        | VI<br>Long Time Ago<br>The Little Horses<br>Charlie is my darling                           | Aaron Copland<br>(1900-1990)<br>Roger Quilter<br>(1887-1953) |
|   |   | Miss Price  | ,  |
|   | III   |   |  |
| Am See<br>An den Mond<br>Seligkeit<br>Mis   | Franz Schubert<br>(1797-1828)<br>ss White               | VII<br>One Perfect Rose<br>Inventory<br>Somebody's Song<br>Men                              | Seymour Barab<br>(b. 1921)                                   |
| IV  |   | Miss White  |  |
| Rejoice Greatly, O Daughter of Zion George Frederick Handel from Messiah (1685-1759)  Pie Jesu Gabriel Fauré from Requiem (1845-1924)  Hear Ye, Israel! Felix Mendelssohn Bartholdy from Elijah (1809-1847)  Miss Baldwin |   | VIII<br>Töne, Töne, Süsse Stime<br>from <i>Ariadne auf naxos</i><br>Misses Baldwin, Price a | <i>Richard Strauss</i><br>(1864-1949)<br>nd White            |

# Intermission