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Chapman University Wind Symphony at CMEA: The California Association for Music Education Annual Conference

Chapman University Wind Symphony

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CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium (1998). This season the Wind Symphony has been invited to return to the CMEA state conference for a featured clinic and performance on musical interpretation. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

ROBERT FRELLY

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 19th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers for the past three years (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including the Music Educators National Conference, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA. He is involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (and Chairman of its Youth Orchestra Division), CMEA/Southern Section, and the California Council on Music Teacher Education.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

CHAPMAN UNIVERSITY WIND SYMPHONY

Robert Frelly
Music Director and Conductor

CMEA: THE CALIFORNIA ASSOCIATION
FOR MUSIC EDUCATION
ANNUAL CONFERENCE
ONTARIO, CA

MARCH 10, 2001

CHAPMAN UNIVERSITY WIND SYMPHONY

PERSONNEL

Flute

Lauren Kamieniecki,* *Olympia, WA*
 Mollie Boltinghouse, *Thousand Oaks, CA*
 Charla Camastro-Lee, *Chula Vista, CA*
 Yoon Cho, *Arcadia, CA*
 Megan McNamar, *Whittier, CA*

Piccolo

Yoon Cho, *Arcadia, CA*

Oboe

Maralynne Mann,* *La Mirada, CA*
 Pamela Curtis, *Orange, CA*
 Abigail Jones, *Garden Grove, CA*

English Horn

Abigail Jones, *Garden Grove, CA*

Clarinet

Deanne Saum,* *Fresno, CA*
 Frank Frisch, *Yorba Linda, CA*
 Molly Lepisto, *Phoenix, AZ*
 Monica Mann, *La Mirada, CA*
 Eric Underwood, *Moreno Valley, CA*
 Lisa Valentino, *La Mirada, CA*

Alto Clarinet

Cynthia Beanez, *Long Beach, CA*

Bass Clarinet

Roxanne Prince, *Bloomer, WI*

Bassoon

Heather Cano,** *Mission Viejo, CA*
 Mindy Johnson,** *Huntington Beach, CA*

Contrabassoon

Kelly Derrig, *Yorba Linda*

Soprano Saxophone

Greg Wuchner, *Long Beach, CA*

Alto Saxophone

Greg Wuchner,* *Long Beach, CA*
 Cameron McClanahan, *Placentia, CA*

Tenor Saxophone

Jenny Bragalone, *Yorba Linda, CA*

Baritone Saxophone

Yuki Suzuki, *Kyoto, Japan*

French Horn

Elisha Wells,** *Columbus, TX*
 John Acosta,** *Huntington Beach, CA*
 Aubrey Acosta, *Huntington Beach, CA*
 Erin Crampton, *San Diego, CA*
 Jeremy Elder, *Lake Forest, CA*
 Matt Murray, *Diamond Bar, CA*

Trumpet

Kenny Wood,* *South Pasadena, CA*
 Jon Calvert, *Kings Beach, CA*
 Diana Joubert, *Yorba Linda, CA*
 Aaron Valdizan, *Tustin, CA*

Cornet

Kenny Wood, *South Pasadena, CA*
 Aaron Valdizan, *Tustin, CA*

Trombone

Stefanie Freeman,* *Yorba Linda, CA*
 Jeremy DeLaCuadra, *Chula Vista, CA*
 Melissa Ferdolage, *Fresno, CA*
 Nicole Tondreau, *Moorpark, CA*

Euphonium

Stefanie Freeman, *Yorba Linda, CA*

Tuba

Matt Minegar, *Orange, CA*

Doublebass

David Winegar, *Garden Grove, CA*

Piano

Michelle Hathaway, *Huntington Beach, CA*

Timpani

Nathaniel Robinson, *Pedley, CA*

Percussion

Melissa Roskos,* *Los Gatos, CA*
 Adrian Hernandez, *Dana Point, CA*
 Abby Orr, *Mission Viejo, CA*
 Dan Reighley, *Santa Barbara, CA*

* Principal

** Co-principal

READING BETWEEN THE LINES

MAKING MUSIC COME ALIVE!

Excerpts from the following literature will be used for demonstration:

Armenian Dances, Part One Alfred Reed

First Suite in E-flat Gustav Holst
Chaconne
Intermezzo
March

Four Scottish Dances Malcolm Arnold
 arr. by John Paynter

Irish Tune from County Derry and Shepherd's Hey Percy Grainger

Second Suite in F Gustav Holst
March
Song Without Words
Song of the Blacksmith
Fantasia on the "Dargason"

Slava Leonard Bernstein