

1-31-1990

Henri Temianka Correspondence; (cfflesch)

Carl F. Flesch

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Carl F. Flesch, January 31, 1990, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, holiday, celebration, music competition, Carl Flesch, Sr., literature, reading, Liesl Mengetti, Bronisław Huberman, Yehudi Menuhin

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Mr. Henri Temianka,
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31st January 1990.

My dear Henri,

I was delighted to have your letter of the 22nd and your New Year's wishes. Shall we meet this year? From your letter I am assuming that you will not be in the Carl Flesch Medal Jury this year but I think it is indeed most surprising not to have your name included in the Honorary Sponsors. I trust this will be remedied. I shall refrain from speaking to ~~first~~ about it firstly because I have got nothing official to do with the competition (though I give two prizes: one called "merit" prize and one in memory of Ruth) but also because I am sure that your intervention is stronger than mine would be.

I am looking forward to your second book. I am sure that you know that I have written one which hopefully will appear in English in time for the competition. In German it was supposed to have come out last September but will now I hope come out in May. Since I shall be 80 in June, this is quite a nice coincidence.

You appear in the book 3 times, once anonymously (making a somewhat snide remark about one of your pupils), once from a letter which you wrote approvingly about Liesl Mingetti and once quoting your book about your prayer to become a Huberman or faute de mieux a Flesch. The book is called "... and do you also play the violin?" (unless we decide to change the title yet). Yehudi has written a brief foreword though I can't say he has gone over the top in it; it contains rather more philosophy than anything about the book.

I trust you are keeping as well and active as always and I certainly want to exchange books with you - if mine ever gets published! Publishers are a most peculiar race and neither reliable nor efficient. I myself am not a budding author able to wait for several decades until recognition.

All the very best to you both,

Yours sincerely,

