

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

8-29-1991

Henri Temianka Correspondence; (cfflesch)

Carl F. Flesch

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Flesch, Carl F., "Henri Temianka Correspondence; (cfflesch)" (1991). *Henri Temianka Correspondence*. 987.

https://digitalcommons.chapman.edu/temianka_correspondence/987

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (cfflesch)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Carl F. Flesch, August 29, 1991, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Max Rostal, celebration, music competition, death, health and sickness, family, magazine, reading

94 Cholmley Gardens, Fortune Green Road, London NW6 1UP Telephone: 071 - 794 6420 Telefax: 071 - 433 1531

29th August 1991.

Dear Henri,

Thanks for your note re Max Rostal. He had a Violin and Viola Competition in Berne (as I think I wrote you) but died one day before it started and I believe one day before his 86th birthday. He had had lung cancer for a number of years but has had a rather miraculous remission. His widow assured me that he did not suffer. I had a letter from him about two months ago when he wrote me that his health was "mittelpraechtig" but that he was keeping the flag flying.

The competition incidentally took place and will probably be a permanent bi-annual feature in Berne. One member of the Jury was Professor Tree who knows you well so that you can get further details from him if you are interested. I am of course not sufficiently qualified musically to say anything about it.

Love from family to family,

Yours as ever,

PS My publisher has trouble with his US distributors. Would you know of a good distributor specialising in music? I should be most grateful if you could help me. I just need the name and your permission to say that you recommended me.

Being very vain I can't resist sending you the enclosed copy of the interview which was published in the Neue Musikzeitung in Germany.