

10-6-1992

Henri Temianka Correspondence; (cfflesch)

Carl F. Flesch

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Flesch, Carl F., "Henri Temianka Correspondence; (cfflesch)" (1992). *Henri Temianka Correspondence*. 982.
https://digitalcommons.chapman.edu/temianka_correspondence/982

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (cfflesch)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Carl F. Flesch, October 6, 1992, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Carl Flesch, Sr., musical recordings, postal service, money, funds, sister, family, health and sickness, hospital

94 Cholmley Gardens, Fortune Green Road, London NW6 1UP
Telephone: 071 - 794 6420
Telefax: 071 - 433 1531

Mr. Henri Temianka
2915 Patricia Avenue
Los Angeles
CA 90064

6th October 1992.

Dear Henri,

I would have written you long ago but I always waited for the appearance of the second edition of my father's CDs which I promised to send you. I am now doing so but in a separate parcel since I am very mean and it is cheaper to send it that way provided it does not contain any personal communication. Please forgive me.

I should however have written you long ago to ask about your sister who was very ill in hospital when I was in the USA. I do hope she is better but if not, that there is no suffering. Please do let me know.

Kindest regards,

Yours as ever,

A handwritten signature in blue ink, appearing to be 'Dan', with a long horizontal flourish extending to the right.