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Henri Temianka Correspondence

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## Henri Temianka Correspondence; (cfflesch)

Carl F. Flesch

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## Henri Temianka Correspondence; (cfflesch)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

#### Keywords

Henri Temianka, Carl F. Flesch, November 1, 1990, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, literature, reading, Carl Flesch, Sr., children

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Mr. Henri Temianka 2915 Patricia Avenue Los Angeles, California 90064.

1st November 1990.

Dear Henri,

With your letter of the 15th October and your Review you have made me both proud and embarassed. Very many thanks indeed. To know that you think so highly of the book has made my day (week, better).

The publishers intend to follow up your "nomination" for the Guinness Book of Records. In the 1988 edition (I have not seen the later ones) they only mention one female author who had a book published at the age of 102 with which I am afraid I cannot compete. On the other hand, it was presumably not her first; more important, it had not been written in two languages simultaneously, like mine has. So, one never knows - it would be a marvellous gimmick!

Thank you for mentioning Mr. Robert Klotman to whom I shall write after ascertaining whether or not this might be in competition with their own distributors, David & Charles. I don't think so because he after ord customers.

When you read this you will have returned from your Caribbean cruise and I hope it was enjoyable and successful.

I had no idea that the age difference between us that great - you look and act much younger than I.

Kindest regards to you both and once more many thanks,

Yours as ever

PS You may or may not remember I ended my chapter about children of famous parents with the remark that I did what I could to disabuse my children of the idea that I was anything outstanding - rather the contrary - and that I succeeded beyond my highest expectations. This was borne out by my son's remark when he read your review:- " it shows that you can't always believe what's in the papers"; my father's sense of humour in the third generation.

I've ful the original plots to Vors.