

1980

## Henri Temianka Correspondence; (mfeuchtwanger)

Marta Feuchtwanger

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Feuchtwanger, Marta, "Henri Temianka Correspondence; (mfeuchtwanger)" (1980). *Henri Temianka Correspondence*. 977.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/977](https://digitalcommons.chapman.edu/temianka_correspondence/977)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (mfeuchtwanger)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Marta Feuchtwanger, 1980, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, recreation and entertainment, Ernst Van Leyden, wife, husband, family, children, refugees, Jean Pierre Aumont, Thomas Mann, Aldous Huxley, Charles Chaplin, soloist, Isaac Stern, Rudolf Serkin, Albert Goldberg, piano, David Oistrach, music education

1980 altered half

It is almost 40 years that we all met in the garden of a charming Old-World house in Brentwood. The Dutch painter, Ernst van Leyden, he himself an exile, and his painter wife lived there, and invited refugees from all countries to their parties: a Roumanian Princess, and the French actor Jean Pierre Aumont, Thomas Mann and the Baron Rothschild, Aldous Huxley and ~~his brother-in-law from Brussels who created huge~~ colored glass tables and paintings.

And ~~not to forget~~ Charles Chaplin.

Among all those I was attracted by a young man with dark hair and the most lively eyes, speaking fluently any number of foreign languages. Soon we could admire him playing the violin with his Paganini Quartett which he founded. And he made himself known as a soloist, performing with simplicity and clarity and an easy sounding virtuosity..

He and his beautiful Emmy kept a hospitable home. <sup>4</sup> He invited other virtuosos, and Lion and I were fortunate hearing him play with Isack Stern and Rudolf Serkin. I remember one unforgettable evening when the renowned critic Albert Goldberg turned the pages for the piano player. <sup>15</sup> And then I heard Temianka <sup>4</sup> conduct the first Youth Concerts in Beverly Hills. This, too, was his creation. And he played the double violin concerto by Brahms with David Oistrach at the Shrine Auditorium? He and Emmy brought Oistrach to the Farmers Market, where he enjoyed himself enormously. Then he had a bad conscience and asked to be taken to the Jewish Ghetto.

And Emmy took him to Bel Air.



A She deserves being celebrated as much as Henri. She is the most devoted wife and mother having brought up two sons who would be the pride of any parents.

The first years with the Chamber Symphony were not easy for Henri. He met with many unfriendly remarks from the media. But his audience - swelling to unprecedented numbers - kept him faith, loving his witty introductions, and finally even the most critical recognized what we have in him. He had educated the audience making them love the Classics, and come from far to his concerts.

And everybody heard about his succes all over the world.

I think we could rightly call him Mr. Music.

With all our good feelings today we should not forget the great acoustic expert, Vern Knudson from U.C.L.A., who was his patrón through many years, his true rock of Gibraltar, a good friend.

And I am sure Frank Murphy, once the Chancellor of U.C.L.A., is among us today to join in the celebration.

*Marla Feuchtwanger*