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Faculty Voice Recital

Esther Archer
Chapman University

John Ballerino
Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Voice Recital

Esther Archer, piano
and
John Ballerino, piano

8:00P.M. • October 7, 2000
Salmon Recital Hall

Program

Kaffee Kantate BWV 211

J. S. Bach
(1685-1750)

Schweigt stille, plaudert nicht (recitative)
Hat man nicht mit seinen Kindern (aria)
Du böses Kind du loses Mädchen (recitative)
Ei, wie schmeckt der Kaffee süsse (aria)
Wenn du mir nicht den Kaffee lässt ((recitative)
Mädchen, die von harten Sinnen (aria)
Nun folge, was dein Vater spricht (recitative)
Haute noch, heute noch (aria)
Nun geht und sucht der alte Schlendrian (recitative)
Die Katze lässt das Mäusen nicht (trio)

Margaret Dehning, soprano
Peter Atherton, bass
Bong Won Kye, tenor
John Ballerino, piano

Intermission

Three Songs
from *Des Knaben Wunderhorn*
Rheinlegendchen
Das Irdische Leben
Verlorne Müß'

Gustav Mahler
(1860-1911)

Susan Ali, mezzo-soprano
Esther Archer, piano

Poema en forma de canciones

Joaquín Turina
(1882-1949)

Dedicatoria
Nunca olvida
Cantares
Los dos miedos
Las locas por amor

Lynn Cole-Adcock, soprano
John Ballerino, piano

The Circus Band
from *5 Street Songs and Pieces*
The Greatest Man (Anne Collins)
Immortality (Ives)
Serenity (Whittier)
Autumn (Ives)
Memories (Ives)
a. Very Pleasant
b. Rather Sad
Charlie Rutledge
from *Cowboy Songs and other Frontier Ballads*

Charles E. Ives
(1874-1954)

Robin Buck, baritone
Esther Archer, piano