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Faculty Recital

Gary Matsuura

Chapman University, matsuura@chapman.edu

Kris Berry

Jan Jordan

Mario Karacic

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CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Recital

Gary Matsuura, saxophone

with guests

Kris Berry, percussion

Jan Jordan, piano

Mario Karacic, piano

Mary Palchak, flute

featuring new compositions of
Fred Katz and Norman Weston

2:00P.M. • September 10, 2000
Salmon Recital Hall

Program

There Will Never Be Another You *Harry Warren &
Mack Gordon*
Arr. Kris Berry, Jan Jordan and Gary Matsuura
Kris Berry, marimba
Jan Jordan, piano
Gary Matsuura, alto saxophone

Lush Life *Billy Strayhorn*
Arr. Kris Berry
Kris Berry, marimba

Sonata for Flute and Piano* *Norman Weston*
Moderate-Fast
Fast
Very Slow
Mary Palchak, flute
Mario Karacic, piano

Intermission

Exub. comm for Flute and Sax* *Fred Katz*
Mary Palchak, flute
Gary Matsuura, alto saxophone

The Blues Monger* *Fred Katz*
Jan Jordan, piano

The Journey* *Fred Katz*
Fred Katz, conductor
Mary Palchak, flute
Gary Matsuura, clarinet, alto saxophone and piccolo
Jan Jordan, piano
Kris Berry, percussion

*World Premiere

At age 81, Mr. Fred Katz is living history in the field of music. His expertise in both classical and jazz styles of music plus his many years in the music business give insight and inspiration to all interested in music. He is credited with many musical firsts, such as being the first jazz cellist (with the Chico Hamilton Quintet), composing the first jazz film score ("Sweet Smell of Success" starring Burt Lancaster and Tony Curtis), composing the first jazz and comedy albums (with Ken Nordine), composing the first jazz and poetry album (with Larry Lipton) and composing the first jazz recording utilizing ethnic music (for Warner Brothers). Mr. Katz has also served as music director, arranger and pianist for Lena Horne, Frankie Laine, Tony Bennett, Carmen McCrae, Harpo Marx and Paul Horn. Mr. Katz is also a Professor Emeritus in Cultural Anthropology from California State University, Fullerton.

Norman Weston received his Bachelors and Masters degrees from Indiana University and his Doctor of Musical Arts degree from Northwestern University. He has received numerous commissions and awards, and his music has been performed nationwide. A pianist as well as a composer, Mr. Weston specializes in the works of contemporary composers, many of whom have written works especially for him. Mr. Weston is currently on the faculty of Saddleback College, where he teaches composition and theory.

Percussionist/drummer Kris Berry is a highly sought out musician for studio and live performances for his expertise in jazz, classical, pop, rock, and various ethnic idioms. His credits include performing with Clare Fischer Latin Jazz Quintet and Clare Fischer's Jazz Vocal Ensemble, Doc Severenson and numerous recordings for television and radio jingles.

Pianist Jan Jordan is equally at home in the jazz, classical and pop idioms of music. A professional musician since the age of thirteen. Jan has performed at Lincoln Center in New York, the Orange County Performing Arts Center and the Ojai Festival. His jazz trio has had steady engagements at some of the finest venues in Orange County, including the Ritz-Carlton, the Four Seasons, the Bowers Museum and Diva.

Mary Palchak is a freelance flutist in Southern California. A member of the Long Beach Opera Orchestra, she also performs with Pacific Symphony as well as church concerts, chamber music, and recitals. She has performed throughout the U.S. for Yamaha Music Corporation's Junior Original Concert program, and is an adjunct faculty member of Irvine Valley and Saddleback Colleges. Her CD, "French Music for Flute and Piano" received a rave review in FANFARE Magazine.

Pianist Mario Karacic attended elementary and high music school in his native Sarajevo. He continued his studies at the Nicolai Rimsky-Korsakov Conservatory in Leningrad (now St. Petersburg) where he received his Masters Degree in 1990. Mr. Karacic concertized extensively in Sarajevo and Poland, performing in recitals, with orchestras and recording for radio. Since his arrival in Southern California in January 1999 he has been sought after both as a teacher and performer.

Woodwind instrumentalist Gary Matsuura is on the faculty at the Chapman University School of Music. He is the director of the jazz ensemble, saxophone instructor, and lecturer in woodwind pedagogy. His performance credits include Celine Dion, Rosie O'Donnell, the Four Tops, the Temptations and Helen O'Connell.