

1-23-1979

Henri Temianka Correspondence; (mfeuchtwanger)

Marta Feuchtwanger

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Marta Feuchtwanger, January 23, 1979, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, celebration, Franz Waxman, orchestra, poetry, children

MARTA FEUCHTWANGER

520 Paseo Miramar Pacific Palisades, California 90272

January 23, 1979

Dear Henri Temianka,

I want to thank you for the nice words you found for me at your concert the day of my 88th birthday.

I also want to call to your attention that once there had been performed at Royce Hall the "Requiem for the Children of Tereszin" (Theresienstadt). It was a composition by the late and talented Franz Wachsman.

Now that so much has been said and written about the Holocaust, it would be a beautiful and fitting occasion to perform this composition again. I only fear that it might be too voluminous a composition for your orchestra. But before I suggest it to other conductors I want you to know about it.

It was I who brought the drawings and the poems of the children from Czechoslovakia to America, and so I was indirectly instrumental for Wachsman's work.

*All the best for 1979
Love Marta*