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# Chapman University Choir: ACDA Western Convention

Chapman University Choir

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## CHAPMAN UNIVERSITY CHOIR

### Soprano

Gwendolyn Alu  
Noelle Aquilino  
Janet Ballard  
Jennifer Bowen  
Vanessa Burton  
Janeen Cortina  
Susan Dalton  
Akiko Fujimaki  
Kjersti Glesne  
Maggie Goodrich  
Rebecca Hanna  
Melissa Hartley  
Cherie Hill  
Julianna Jerome  
Tracy Jones  
Marcina Longaker

Rosalie Mendoza  
Nicole Mira  
Liza Miranda  
Deanna Morgan  
Melanie Nelson  
Skye O'Neil  
Audrey Reider  
Andrea Smith  
Marleen Spaulding  
Kjrste Thibedeau  
Elizabeth Thomas

### Alto

Jennifer Babcock  
Elizabeth Bouton  
Emily Bowen  
Holly Bower

Darci Dembik  
Christi DeSimone  
Deborah Domanski  
Megan Eddy  
Jill Griggs  
Susan Huarte  
Arin Johnson  
Heather Keag  
Kimberly Lindstrom  
Annie Maldonado  
Christine McKee  
Jill Minnick  
Carrie Pike  
Heather Redfern  
Elizabeth Sabicer  
Melissa Shaw  
Eilyne Tracy  
Jennifer Watkins

### Tenor

Steven Bisel  
Robert Carrasco  
Justin Dufour  
Michael Elliott  
Joshua Elson  
Ted Fitzpatrick  
Mario Gallegos  
Jason Harney  
David Listenberger  
Benjamin Mason  
Kajon Mutrais  
Brandon Pankey  
Leonard Plick  
David Ray  
Ryan Tracy  
Daniel Vu

### Bass

Thomas Cuffari  
Roger Giese  
Benjamin Hatton  
Matthew McCray  
Josh Mikus-Mahoney  
Geoffrey Peters  
Erik Peterson  
Carl Pike  
Troy Rasmussen  
Michael Rochios  
Gabriel Strand  
Daniel Vandenbark  
Ronald Wilson

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# CHAPMAN UNIVERSITY CHOIR

William Hall, Director  
Tania Fleischer, Accompanist

ACDA WESTERN CONVENTION  
March 14, 1996  
PASADENA, CALIFORNIA



# CHAPMAN UNIVERSITY

As one of the oldest private educational institutions in California, Chapman University has a rich tradition in the arts, with many of its graduates performing in major orchestras and opera houses throughout the United States and Europe. In recent years, Chapman University graduates have been heard in such major opera houses as the Metropolitan Opera, San Francisco Opera, Vienna State Opera, Royal Opera House - Covent Garden; and performing or conducting with such noted orchestras as the Boston Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, and Dallas Symphony Orchestra.

## CHAPMAN UNIVERSITY CHOIR

The Chapman University Choir, under the direction of Dr. William Hall, has concertized throughout the United States and Europe and has worked under Henri Tamianka, renowned violinist and conductor; and the famed baroque Viennese ensemble, the *Musica da Camera* under the direction of Dr. René Clemencic. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk (Munich); the Hessischer Rundfunk (Frankfurt), and the B.B.C. (London). Dr. Hall and the Chapman University Choir have also been featured in the motion-picture *Sister Act II*, starring Whoopi Goldberg.

Critical-acclaim includes comments such as this one from a reviewer in Salzburg who wrote:

*"The performance itself was one of consummate perfection down to the smallest detail."*

Following their private audience and concert for Pope John Paul II, he announced to the group that *"they were magnificent and he wished that they could remain in Rome to sing for all Vatican functions."*

**WILLIAM HALL** has appeared as guest conductor in the Far East and throughout the United States and Europe, including performances with the Vienna Symphony, Hessischer Rundfunk Radio Orchestra (Frankfurt), the London B.B.C. Symphony, the Musicians of London, the Sinfonia of St.Martin-in-the-Fields, and the Central Philharmonic Orchestra of Beijing. His professional choir, The William Hall Chorale, was under contract to Columbia Artists Management for over 30 years and sang in over 500 cities in the United States and abroad. The William Hall Master Chorale, currently celebrating its 40th Anniversary Season, performs regularly at the Orange County Performing Arts Center as well as other Southland venues. In recent years the Master Chorale has been featured with such ensembles as Zubin Mehta and the Los Angeles Philharmonic, Michael Tilson Thomas and the New World Symphony, and Keith Lockhart and the Boston Pops Orchestra. Dr. Hall has been Professor of Music at Chapman University for the past 33 years, and was recently appointed Dean of the School of Music. He is Director of Choral Organizations and teaches courses in choral literature and conducting. He has taught at major conservatories of music around the world including: Salzburg, Vienna, St. Petersburg, Munich, Berlin, Prague, Budapest, Venice, Shanghai, Beijing, Auckland, Melbourne, and Sydney. Hall was recently honored as the first recipient of the \$1 million Berteau Family Endowed Chair in Music.

**TANIA FLEISCHER**, pianist and coach, studied with Theodore Lettvin, John Perry, and Robert Levin. She has performed extensively in the United States and Germany as a soloist and chamber musician. Ms. Fleischer has been a recipient of a Deutscher Akademischer Austauschdienst Award, as well as a winner in the German Hochschule Piano-Cello Duo Competition and the Stravinsky Awards International Piano Competition. A member of the piano faculty at Chapman University, Ms. Fleischer also coaches opera and voice, directs the accompanying program, and accompanies the Chapman University Choir and Singers.

## ACDA Western Convention Repertoire

### I

- |        |   |                              |                                    |
|--------|---|------------------------------|------------------------------------|
| 2' 04" | <b>Bogoróditse Dévo</b> (No. 6 from All-Night Vigil, Op. 37)<br>(Rejoice, O Virgin . . .) | Musica Russica - MRSM Ra 028 | Sergei Rachmaninoff<br>(1873-1943) |
| 4' 30" | <b>Im Paradisum</b><br>(In Paradise . . .)<br>Kjrsté Thibedeau, Soprano                   | Plymouth - PXW 105           | Edwin Fissinger<br>(1920-1990)     |
| 4' 25" | <b>O Magnum Mysterium</b><br>(O Wondrous Nativity)  | Peer Music 01-098779-121     | Morton Lauridsen<br>(20th Century) |

### II

- |        |  |                           |  |
|--------|--|---------------------------|--|
| 3' 17" | <b>Die Nacht</b> (No. 2 - Vier Nottornos, Op. 22)<br>(Night is like a quiet sea . . .) | Alliance Music - AMP 0045 | Heinrich von Herzogenberg<br>(1843-1900) |
| 3' 25" | <b>Hymne au Soleil</b><br>(Hymn to the Sun)<br>Kimberly Lindstrom, Mezzo-soprano       | G. Schirmer - 12352       | Lili Boulanger<br>(1893-1918)            |

### III

- |        |  |                                    |                                 |
|--------|--|------------------------------------|---------------------------------|
| 5' 19" | <b>Leaves of Grass</b><br>1) Here the Frailest Leaves of Me<br>Rosalie Mendoza, Soprano<br>2) Among the Multitude<br>Benjamin Mason, Tenor Michael Rochios, Baritone<br>3) Sometimes with One I Love<br>David Ray, Tenor | National Music Publishers - WHC 51 | William Hall<br>(20th Century)  |
| 1' 20" | <b>Jack Cum Amico Jill</b><br>(Ad modum C. Orff)   | Hinshaw Music - 680                | Carl Zytowski<br>(20th Century) |