Chapman University Choir: ACDA Western Convention

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William Hall, Director
Tania Fleischer, Accompanist

ACDA WESTERN CONVENTION
March 14, 1996
PASADENA, CALIFORNIA
CHAPMAN UNIVERSITY

As one of the oldest private educational institutions in California, Chapman University has a rich tradition in the arts, with many of its graduates performing in major orchestras and opera houses throughout the United States and Europe. In recent years, Chapman University graduates have been heard in such major opera houses as the Metropolitan Opera, San Francisco Opera, Vienna State Opera, Royal Opera House - Covent Garden; and performing or conducting with such noted orchestras as the Boston Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, and Dallas Symphony Orchestra.

CHAPMAN UNIVERSITY CHOIR

The Chapman University Choir, under the direction of Dr. William Hall, has concertized throughout the United States and Europe and has worked under Henri Tapianski, renowned violinist and conductor, and the famed baroque Viennese ensemble, the Musica da Camera under the direction of Dr. René Clemencic. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk (Munich); the Hessischer Rundfunk (Frankfurt); and the B.B.C. (London). Dr. Hall and the Chapman University Choir have also been featured in the motion-picture Sister Act II, starring Whoopi Goldberg. Critical-acclaim includes comments such as this one from a reviewer in Salzburg who wrote: “The performance itself was one of consummate perfection down to the smallest detail.”

WILLIAM HALL has appeared as guest conductor in the Far East and throughout the United States and Europe, including performances with the Vienna Symphony, Hessischer Rundfunk Radio Orchester (Frankfurt), the London B.B.C. Symphony, the Musicians of London, the Sinfonia of St.Martin-in-the-Fields, and the Central Philharmonic Orchestra of Beijing. His professional choir, the William Hall Chorale, was under contract to Columbia Artists Management for over 30 years and sang in over 500 cities in the United States and abroad. The William Hall Master Chorale, currently celebrating its 40th Anniversary Season, performs regularly at the Orange County Performing Arts Center as well as other Southern venues. In recent years the Master Chorale has been featured with such ensembles as Zubin Mehta and the Los Angeles Philharmonic, Michael Tilson Thomas and the New World Symphony, and Keith Lockhart and the Boston Pops Orchestra. Dr. Hall has been Professor of Music at Chapman University for the past 33 years, and was recently appointed Dean of the School of Music. He is Director of Choral Literature and conducting. He has taught at major conservatories of music around the world including performances with the Vienna Symphony, Hessicher Rundfunk (Frankfurt), and the B.B.C. (London). Dr. Hall and the Chapman University Choir have also been featured in the motion-picture Sister Act II, starring Whoopi Goldberg. Critical-acclaim includes comments such as this one from a reviewer in Salzburg who wrote: “The performance itself was one of consummate perfection down to the smallest detail.”

TANIA FLEISCHER, pianist and coach, studied with Theodore Lettvin, John Perry, and Robert Levin. She has performed extensively in the United States and Germany as a soloist and chamber musician. Ms. Fleischer has been a recipient of a Deutscher Akademischer Austauschdienst Award, as well as a winner in the German Hochschule Piano-Cello Duo Competition and the Stravinsky Awards International Piano Competition. A member of the piano faculty at Chapman University, Ms. Fleischer also coaches opera and voice, directs the accompanying program, and accompanies the Chapman University Choir and Singers.

ACDA Western Convention Repertoire

I

2’04”

Bogoroditse Dëvo (No. 6 from All-Night Vigil, Op. 37)

(Rejoice, O Virgin . . .)

Musica Russica - MRSM Rd 028

Sergei Rachmaninoff

(1873-1943)

4’30”

Im Paradisum

(In Paradise . . .)

Plymouth - PW 105

Edwin Fissinger

(1920-1990)

4’25”

O Magnum Mysterium

(O Wondrous Nativity)

Peer Music 01-98779-121

Morton Lauridsen

(20th Century)

II

3’17”

Die Nacht

(No. 2 - Vie Notturnos, Op. 22)

Alliance Music - AMP 0045

Heinrich von Herzogenberg

(1843-1900)

3’25”

Hymne au Soleil

(Hymn to the Sun)

G. Schirmer - 12352

Lili Boulanger

(1893-1918)

III

5’19”

Leaves of Grass

1) Here the Frailest Leaves of Me

(National Music Publishers - WHC 51)

Jill Peboyd

2) Here the Breezes

Judee Ponce, Soprano

William Hall

(20th Century)

3) Sometimes I Love

Benjamin Mason, Tenor

Michael Roberts, Baritone

Jill Peboyd

2’00”

Jack Cum Amico Jill

(Ad Iudicum C. Oeff)

Hinslaw Music - 680

Carl Zytwowski

(20th Century)