

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

3-14-1996

Chapman University Choir: ACDA Western Convention

Chapman University Choir

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Chapman University Choir, "Chapman University Choir: ACDA Western Convention" (1996). *Printed Performance Programs (PDF Format)*. 965.

https://digitalcommons.chapman.edu/music_programs/965

This Choral Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY CHOIR

Soprano

Gwendolyn Alu
Noelle Aquilino
Janet Ballard
Jennifer Bowen
Vanessa Burton
Janeen Cortina
Susan Dalton
Akiko Fujimaki
Kjersti Glesne
Maggie Goodrich
Rebecca Hanna
Melissa Hartley
Cherie Hill
Julianna Jerome
Tracy Jones
Marcina Longaker

Rosalie Mendoza
Nicole Mira
Liza Miranda
Deanna Morgan
Melanie Nelson
Skye O'Neil
Audrey Reider
Andrea Smith
Marleen Spaulding
Kjrste Thibedeau
Elizabeth Thomas

Alto

Jennifer Babcock
Elizabeth Bouton
Emily Bowen
Holly Bower

Darci Dembik
Christi DeSimone
Deborah Domanski
Megan Eddy
Jill Griggs
Susan Huarte
Arin Johnson
Heather Keag
Kimberly Lindstrom
Annie Maldonado
Christine McKee
Jill Minnick
Carrie Pike
Heather Redfern
Elizabeth Sabicer
Melissa Shaw
Eilyne Tracy
Jennifer Watkins

Tenor

Steven Bisel
Robert Carrasco
Justin Dufour
Michael Elliott
Joshua Elson
Ted Fitzpatrick
Mario Gallegos
Jason Harney
David Listenberger
Benjamin Mason
Kajon Mutrais
Brandon Pankey
Leonard Plick
David Ray
Ryan Tracy
Daniel Vu

Bass

Thomas Cuffari
Roger Giese
Benjamin Hatton
Matthew McCray
Josh Mikus-Mahoney
Geoffrey Peters
Erik Peterson
Carl Pike
Troy Rasmussen
Michael Rochios
Gabriel Strand
Daniel Vandenbark
Ronald Wilson

Come Hear the Chapman University Choirs Perform with Over 700 Musicians in the Largest Work Ever Written!

MAHLER EIGHTH SYMPHONY OF A THOUSAND

CRYSTAL CATHEDRAL MAY 2 - 3, 1996

CALL: (714) 556-6262

Come to the Orange County Premiere
of the Largest Work Ever Written
for Chorus and Orchestra.



Over 700 Musicians Will Perform This Masterwork!

William Hall Master Chorale and Orchestra
Chapman University Choirs
Crystal Cathedral Choirs
Master Chorale Children's Chorus
Crystal Cathedral Children's Chorus
All-American Boys Chorus



CHAPMAN UNIVERSITY CHOIR

William Hall, Director
Tania Fleischer, Accompanist

ACDA WESTERN CONVENTION
March 14, 1996
PASADENA, CALIFORNIA



CHAPMAN UNIVERSITY

As one of the oldest private educational institutions in California, Chapman University has a rich tradition in the arts, with many of its graduates performing in major orchestras and opera houses throughout the United States and Europe. In recent years, Chapman University graduates have been heard in such major opera houses as the Metropolitan Opera, San Francisco Opera, Vienna State Opera, Royal Opera House - Covent Garden; and performing or conducting with such noted orchestras as the Boston Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, and Dallas Symphony Orchestra.

CHAPMAN UNIVERSITY CHOIR

The Chapman University Choir, under the direction of Dr. William Hall, has concertized throughout the United States and Europe and has worked under Henri Tamianka, renowned violinist and conductor; and the famed baroque Viennese ensemble, the *Musica da Camera* under the direction of Dr. René Clemencic. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk (Munich); the Hessischer Rundfunk (Frankfurt), and the B.B.C. (London). Dr. Hall and the Chapman University Choir have also been featured in the motion-picture *Sister Act II*, starring Whoopi Goldberg.

Critical-acclaim includes comments such as this one from a reviewer in Salzburg who wrote:

"The performance itself was one of consummate perfection down to the smallest detail."

Following their private audience and concert for Pope John Paul II, he announced to the group that *"they were magnificent and he wished that they could remain in Rome to sing for all Vatican functions."*

WILLIAM HALL has appeared as guest conductor in the Far East and throughout the United States and Europe, including performances with the Vienna Symphony, Hessischer Rundfunk Radio Orchestra (Frankfurt), the London B.B.C. Symphony, the Musicians of London, the Sinfonia of St.Martin-in-the-Fields, and the Central Philharmonic Orchestra of Beijing. His professional choir, The William Hall Chorale, was under contract to Columbia Artists Management for over 30 years and sang in over 500 cities in the United States and abroad. The William Hall Master Chorale, currently celebrating its 40th Anniversary Season, performs regularly at the Orange County Performing Arts Center as well as other Southland venues. In recent years the Master Chorale has been featured with such ensembles as Zubin Mehta and the Los Angeles Philharmonic, Michael Tilson Thomas and the New World Symphony, and Keith Lockhart and the Boston Pops Orchestra. Dr. Hall has been Professor of Music at Chapman University for the past 33 years, and was recently appointed Dean of the School of Music. He is Director of Choral Organizations and teaches courses in choral literature and conducting. He has taught at major conservatories of music around the world including: Salzburg, Vienna, St. Petersburg, Munich, Berlin, Prague, Budapest, Venice, Shanghai, Beijing, Auckland, Melbourne, and Sydney. Hall was recently honored as the first recipient of the \$1 million Berteau Family Endowed Chair in Music.

TANIA FLEISCHER, pianist and coach, studied with Theodore Lettvin, John Perry, and Robert Levin. She has performed extensively in the United States and Germany as a soloist and chamber musician. Ms. Fleischer has been a recipient of a Deutscher Akademischer Austauschdienst Award, as well as a winner in the German Hochschule Piano-Cello Duo Competition and the Stravinsky Awards International Piano Competition. A member of the piano faculty at Chapman University, Ms. Fleischer also coaches opera and voice, directs the accompanying program, and accompanies the Chapman University Choir and Singers.

ACDA Western Convention Repertoire

I

- | | | | |
|--------|---|------------------------------|------------------------------------|
| 2' 04" | Bogoróditse Dévo (No. 6 from All-Night Vigil, Op. 37)
(Rejoice, O Virgin . . .) | Musica Russica - MRSM Ra 028 | Sergei Rachmaninoff
(1873-1943) |
| 4' 30" | Im Paradisum
(In Paradise . . .)
Kjrsté Thibedeau, Soprano | Plymouth - PXW 105 | Edwin Fissinger
(1920-1990) |
| 4' 25" | O Magnum Mysterium
(O Wondrous Nativity) | Peer Music 01-098779-121 | Morton Lauridsen
(20th Century) |

II

- | | | | |
|--------|--|---------------------------|--|
| 3' 17" | Die Nacht (No. 2 - Vier Nottornos, Op. 22)
(Night is like a quiet sea . . .) | Alliance Music - AMP 0045 | Heinrich von Herzogenberg
(1843-1900) |
| 3' 25" | Hymne au Soleil
(Hymn to the Sun)
Kimberly Lindstrom, Mezzo-soprano | G. Schirmer - 12352 | Lili Boulanger
(1893-1918) |

III

- | | | | |
|--------|--|------------------------------------|---------------------------------|
| 5' 19" | Leaves of Grass
1) Here the Frailest Leaves of Me
Rosalie Mendoza, Soprano
2) Among the Multitude
Benjamin Mason, Tenor Michael Rochios, Baritone
3) Sometimes with One I Love
David Ray, Tenor | National Music Publishers - WHC 51 | William Hall
(20th Century) |
| 1' 20" | Jack Cum Amico Jill
(Ad modum C. Orff) | Hinshaw Music - 680 | Carl Zytowski
(20th Century) |