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Keyboard Collaborative Arts Studio Recital

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Rachel Danielson
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Keyboard Collaborative Arts Studio Recital

Authors

Varsénik Aslanyan, Rachel Danielson, Evangeline Jodjana, Esther Kim, Yi-Jiao Tian, Elliott Wulff, Tony Baek, Hannah Kidwell, Kimberly Levin, Cynthia Navarette, Kathryn Rock, Andrew Schmitt, and Chloé Tardif

CHAPMAN UNIVERSITY
Hall-Musco Conservatory of Music
presents a

Keyboard Collaborative Arts Studio Recital

from the Studio of
Louise Thomas

Varsénik Aslanyan, piano
Rachel Danielson, piano
Evangeline Jodjana, piano
Esther Kim, piano
Yi-Jiao Tian, piano
Elliott Wulff, piano

featuring
Tony Baek, tenor; Hannah Kidwell, soprano;
Kimberly Levin, violin; Cynthia Navarette, oboe; Kathryn Rock, soprano;
Andrew Schmitt, baritone; Chloé Tardif, violin.

December 11, 2015 ■ 5:00 P.M.

Salmon Recital Hall

Program

Sonata in C major, K. 330, 1 st movt	W.A. Mozart (1756-1791)	Sonata for Oboe and Piano, 2 nd movt.	C. Saint-Saëns (1835-1921)
<i>Yi-Jiao Tian</i>		<i>Rachel Danielson and Cynthia Navarette</i>	
Nocturne in D-flat, op.27 no.2	F. Chopin (1810-1849)	L’Heure exquise	R. Hahn (1874-1947)
<i>Evangeline Jodjana</i>		<i>Evangeline Jodjana and Andrew Schmitt</i>	
Zueignung	R. Strauss (1864-1949)	Concerto in g minor, 3 rd movt	C. Saint-Saens
<i>Esther Kim and Tony Baek</i>		<i>Varsénik Aslanyan</i>	
Sonata in F major “Spring”, 1 st movt	L. Van Beethoven (1770-1810)	Sommi Dei from <i>Radamisto</i>	G.F. Handel (1685-1759)
<i>Varsénik Aslanyan and Kimberly Levin</i>		<i>Yi-Jiao Tian and Hannah Kidwell</i>	
Fantasie in C	J. Haydn (1732-1809)	Concerto no. 2 in c minor, 1 st movt	S. Rachmaninov (1873-1943)
<i>Rachel Danielson</i>		<i>Esther Kim</i>	
Tres Poemas, op.81 Olas gigantes Tu pupila es azul Besa el aura	J. Turina (1882-1949)	Caprice après l’Etude en forme de Valse, op.52, no .6	C. Saint-Saëns
<i>Elliott Wulff and Kathryn Rock</i>		<i>Elliott Wulff and Chloé Tardif</i>	