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### Faculty Recital: The French Flute

Mary Palchak

*Chapman University*, [palchak@chapman.edu](mailto:palchak@chapman.edu)

Janet Kao

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FACULTY RECITAL:

# *The French Flute*

Mary Palchak, *flute*

October 11, 2015





# FALL 2015 calendar highlights

## september

September 17  
**Keyboard Conversations® with  
Jeffrey Siegel: *The Passionate Love  
Music of Robert Schumann***

## october

October 1-3, October 8-10  
***Rent***  
Book, Music and Lyrics by Jonathan Larson;  
Loosely based on Puccini's *La Bohème*;  
Matthew McCray, *Director*; Diane King Vann,  
*Music Direction*

October 10  
**The Chapman Orchestra & Chapman  
Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director and  
Conductor*; Christopher Nicholas, *Music  
Director and Conductor*

October 16-18, October 23-25  
**Opera Chapman presents:  
Shakespeare in Opera**  
Peter Atherton, *Artistic Director*; Carol  
Neblett, *Associate Director*; Christian Nova,  
*Assistant Director*; Janet Kao and Paul Floyd,  
*Musical Direction*

October 30  
**University Singers in Concert**  
Stephen Coker, *Conductor*

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Please take our brief survey:  
[www.chapman.edu/artssurveyfall15](http://www.chapman.edu/artssurveyfall15)

## november

November 12-15  
***Eurydice***  
by Sarah Ruhl  
Theresa Dudeck, *Director*

November 13  
**University Choir &  
Women's Choir in Concert**  
Stephen Coker, *Conductor*  
Chelsea Dehn, *Conductor*

November 14  
**The Chapman Orchestra &  
Chapman Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director and  
Conductor*; Christopher Nicholas, *Music  
Director and Conductor*

November 17  
**Big Band & Jazz Combos**  
Albert Alva, *Director*

## december

December 4 & 5  
**52<sup>nd</sup> Annual Holiday Wassail Banquet  
and Concert**

December 9-12  
**Fall Dance Concert**

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## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*presents*

## The French Flute

Mary Palchak, flute

*with*

Janet Kao, piano

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October 11, 2015 ■ 2:00 P.M.  
Salmon Recital Hall

## Program

Fantaisie (1913)	Georges Hüe (1858–1948)
Syrinx (1913)	Claude Debussy (1862–1918)
Suite op. 116(1890) Allegretto Idylle Valse	Benjamin Godard (1849–1895)
Chant de Linos (1944)	André Jolivet (1905–1974)
Fantaisie (1920)	Philippe Gaubert (1879–1941)

## About the Artists

Flutist **Mary Palchak** enjoys an active career as a freelance flutist in Southern California. She has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies including Bolshoi, La Scalla, Joffrey and American Ballet Theater.

As Founding Artistic Director and Principal Flutist of the California Concert Artists, she has organized and performed numerous concerts with Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble. She is proud of her affiliation with Yamaha Music Corporation, through which she has premiered new works by young music students in the Yamaha Music Education system in concerts throughout the United States.

Her solo CD *Flute Music by French Composers* garnered critical acclaim in *Fanfare* Magazine and is a best-selling classical flute CD worldwide. Her playing can also be heard on recordings of guitarists Joseph Poshek and Engelhardt Toulouse and pianist Phillip Keverin . Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal Flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyse.

Mary Palchak is on faculty at Irvine Valley College and Chapman University, where she very much enjoys passing along the traditions and techniques of the flute. She also maintains a large private studio in her Irvine home. When not playing or teaching, she enjoys reading, gardening, riding lessons and long walks with her beagle, Dollic.

Pianist **Janet Kao**, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her face by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

# Marybelle and Sebastian P. Musco Center for the Arts

# ocus

## on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's **never** been a better time to focus on Chapman.



CHAPMAN  
UNIVERSITY  
COLLEGE OF  
PERFORMING ARTS



## CHAPMAN UNIVERSITY COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

# Thank you to our Fund for Excellence Supporters

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