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## Henri Temianka Correspondence; (ferreire)

Cecile Ferreire

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## Henri Temianka Correspondence; (ferreire)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Cecile Ferreire, February 27, 1990, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, music competitions, piano, sonata, Wolfgang Amadeus Mozart, funds

INTERNATIONALE MUZIEKWEDSTRIJD  
KONINGIN ELISABETH VAN BELGIË

v.z.w.

Onder de hoge bescherming van Hare Majesteit de Koningin

INTERNATIONALER MUSIKWETTBEWERB  
KÖNIGIN ELISABETH - BELGIEN



CONCOURS MUSICAL INTERNATIONAL  
REINE ELISABETH DE BELGIQUE

a.s.b.l.

Sous la haute protection de Sa Majesté la Reine

THE QUEEN ELISABETH INTERNATIONAL  
MUSIC COMPETITION - BELGIUM

Brussels, 27 February 1990

Dear Mr Temianka !

We have the pleasure to enclose a copy of the rules of the next piano session which take place in May 1991.

As you will notice, there are four new aspects :

- Certain **modificatios in the imposed programme** ; for instance, a **sonata by Mozart** will be required during the Finals ;

- The imposed unpublished work for the Finals will be selected through an **international competition for composers** ; please find a copy of the rules joined herewith

- The **value of the Prizes has been increased** ;

- The organization of an **international piano master-course** led by several Jury members during the week between the semi-finals and the Finals. It is an exceptional opportunity for young artists to meet several outstanding pianists, and to deepen their knowledge and understanding of the musical literature. The candidates who fail to reach the Finals can also take part in the master-course. Studying the works with the Judges may turn their disappointment into a positive experience.

Last year, such à Master-course was set up for the violin and met such great success.

The **fees are very low** because the Queen Elisabeth Competition would like to encourage participation by as many young and talented pianists or music lovers as possible.

.../.



You will also find a detailed brochure about the Queen Elisabeth Competition which we hope will answer many of your questions about the competition.

We do not have to describe the exigencies and the probity of the Queen Elisabeth Competition ; we just mention the last winner of the piano contest, A. Nikolsky, and the winner of the violin contest in 1989, Vadim Repin. We are also proud to cite former laureates like V. Ashkenazy, L. Behrman, M. Fried, Y. Horigome and many other names who are well known over the world.

It is our wish to interest you in those talents which you might engage after. We have the honour to invite you to attend a part or the whole Finals of the piano session that takes place in Brussels, from 27 May till 1 June 1991. If you feel like accepting this invitation, it would be nice of you to contact the Secretariat in order that we can book for accommodation.

Please do not hesitate to contact us for any further information.

Sincerely Yours,

For the Management of the Competition

Cécile Ferrière  
General Secretary

Mr Henri Temianka, Conductor  
of the California Chamber Symphony Society