

5-23-1959

Henri Temianka Correspondence; (feld)

Fritz Feld

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Fritz Feld, May 23, 1959, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, poetry, humour, Musical meter and rhythm

FRITZ FELD

May 23, 1959

Dear Mr. Temianka,

To enter a contest is pure joy. ...
I'm fifty-eight - but still a boy!

I listened careful' to each chord,
And now I claim your high award.

No one before - so clear and clean
Has lectured Jazz as Johnny Green.

One of his interesting comments:
The use of "Good evening, friends!"
In Gershwin's pentatonic scale
With syncopations as detail.

Too short, but yett a tonal treat
Your playing: Russell Bennett's Suite,
With Harry Kaufman at the keys.
His best: the Spanish dance caprice.

Remembering back: the ninth of May -
The classic Chamber Music Day.

Mozart, Beethoven and Milhaud
Played by Temianka's "magic" bow
And by the Cello of Laporte
And Pridonoff's Pianoforte.
And also Schubert's "Trout" Quintet,
And Schubert's Minuet -Octet.

The Double Bass of Kestenbaum -
A "Leipziger Gewandhaus" Traum.

To me this ~~was~~ the best of all.

"CONCERT FOR YOUTH", just had a ball!

One April's rainy afternoon
You played Debussy's "Clair deLune",
And woke us from a moonlight trance
By playing a Hungarian Dance.
While Dorothy played flat and sharp
And looked so lovely at her HARP.

Those are the highlights, Henry dear,
And now that the end is near

Let me sum up and tell the truth:

What you have done for our YOUTH

Is: you composed the greatest score -

WE HAVE ONE WISH: PLEASE DO SOME MORE!!

*on mailing
list B. or*