Guest Artists in Recital: Viney-Grinberg Piano Duo

Viney-Grinberg Piano Duo

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GUEST ARTISTS IN RECITAL

Viney-Grinberg Piano Duo

September 19, 2015
FALL 2015 calendar highlights

september
September 17
Keyboard Conversations® with Jeffrey Siegel: The Passionate Love Music of Robert Schumann

october
October 1-3, October 8-10
Rent
Book, Music and Lyrics by Jonathan Larson; Loosely based on Puccini’s La Bohème; Matthew McCray, Director; Diane King Vann, Music Direction

October 10
The Chapman Orchestra & Chapman Wind Symphony in Concert
Daniel Alfred Wachs, Music Director and Conductor; Christopher Nicholas, Music Director and Conductor

October 16-18, October 23-25
Opera Chapman presents: Shakespeare in Opera
Peter Atherton, Artistic Director; Carol Neblett, Associate Director; Christian Nova, Assistant Director; Janet Kao and Paul Floyd, Musical Direction

October 30
University Singers in Concert
Stephen Coker, Conductor

november
November 12-15
Eurydice
by Sarah Ruhl
Theresa Dudeck, Director

November 13
University Choir & Women’s Choir in Concert
Stephen Coker, Conductor
Chelsea Dehn, Conductor

November 14
The Chapman Orchestra & Wind Symphony in Concert
Daniel Alfred Wachs, Music Director and Conductor; Christopher Nicholas, Music Director and Conductor

November 17
Big Band & Jazz Combos
Albert Alva, Director

december
December 4 & 5
52nd Annual Holiday Wassail Banquet and Concert

December 9-12
Fall Dance Concert

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CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Guest Artists in Recital:
Viney-Grinberg Piano Duo

September 19, 2015 • 8:00 P.M.
Salmon Recital Hall
Program

Fantasy in F Minor, D.940  
Franz Schubert  
(1797-1828)

Sonata for Piano Four Hands  
Carl Vine  
(b. 1954)

touch divided, blocked  
Yevgeniy Sharlat  
(b. 1977)

Hallelujah Junction  
John Adams  
(b. 1947)

Program Notes

This program is designed to celebrate the scope of musical expression and creativity afforded to pianists who collaborate with each other. In a program of predominantly new music, Schubert's profound contemplation of mortality reminds us that all music was once new by exploding the conventional notion of duet playing as quaint enterprise. One of the cornerstone pieces of the duet repertoire, the Fantasy is an ambitious cyclic work that weaves four symphonically-conceived movements into one sweep, topped off by a double-fugue. Vine's more recent Sonata receives its U.S premiere tonight, providing a small sample of Australian music.

The program then expands to two pianos, giving each pianist access to the full range of a keyboard. Composers such as Austin-based Sharlat have taken the innovations of Ligeti a step further in his brand new work for two pianos. Extended techniques are employed to achieve string harmonics, percussive effects, and most importantly, a melodically "granulated" effect in which certain pitches are "stopped" by suppressing particular strings within a fast moving melodic line.

About the Artists

The Viney-Grinberg Piano Duo enjoys an international profile in duo piano performance, involving festivals, major series, live radio broadcasts, and orchestras. Described as "barnstorming" (The Australian) and "unforgettable - sure to be Best of 2011 - the most compelling case for the beauty and variety of two piano repertory this reviewer has ever heard" (Rick Schultz, Los Angeles Times), the duo is committed to exploring classics of the two-piano repertoire, but also contributes to the ongoing expansion of that literature through commissioning composers – fifteen new works have been written for them to date, and they have performed world and Australian premieres of music by composers such as Martin Bresnick, Ezra Laderman, John Adams, and several Australian composers. The Duo's innovative and creative approach has resulted in collaborations with composers, artists, dancers, choreographers and other established performing ensembles - as well as book chapters, articles and scholarly seminars and presentations. The Duo spent a decade in the United States, including 5 years at California Institute of the Arts, before taking up their current positions as Ensemble-in-Residence at the University of Queensland, Australia. They met while studying at Yale University. Dr Grinberg (SUNY Stony Brook) was born in the Soviet Union, later emigrating to Israel, then Australia, and Dr Viney (Yale) is from Australia.
Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today’s performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University’s commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What’s more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean
Thank you to our Fund for Excellence Supporters

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