

5-24-1966

Henri Temianka Correspondence; (faulkner)

Maurice Faulkner

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Maurice Faulkner, May 24, 1966, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, postal service, magazine, music education, concert tour

MAURICE FAULKNER
POST OFFICE BOX 572
GOLETA, CALIFORNIA 93017

May 24, 1966

Dear Henry,

Your debut in The Instrumentalist was as auspicious as your first performances everywhere. I read your article with blossoming interest and thought that I should get out my violin or viola and do some "do-it-yourself" practice with the aid of your article. I hope that you will continue to deliver such expert advice. The string programs in the public schools are suffering and we need a man of your caliber to help revive it. So you are off to a good start and should become the spokesman for the string specialists throughout the country. Keep it up.

The Octet debut in Santa Barbara was equally impressive. We had a very good crowd considering the usual chamber music audiences here. I am sorry that the house wasn't sold out. But in time maybe these sports-loving citizens will recognize the values of music.

I hope that your summer will be as profitable as your other activities. Look for us somewhere in Europe if you should happen to be in any of these cities: Copenhagen, June 3; Vienna June 6-July 7; Athens July 7-12; Dubrovnik, July 12-16; Munich, July 16-25; Salzburg July 25-Aug. 15; Bayreuth, Aug. 15-21; Berlin, Aug. 21-28; London, Aug. 28-Sept. 3; Edinburgh, Sept. 3-11; Dublin, Sept. 11-15; Paris, Sept. 15-19; San Francisco, Sept. 19-25; home after that.

Your friend,

Maurice
Maurice