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## Henri Temianka Correspondence; (fankboner)

William B. Fankboner

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## Henri Temianka Correspondence; (fankboner)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, William Fankboner, December 10, 1966, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, discontent, music education

10 December 1966

Wm. B. Fankboner  
3609 E 1st Street  
Long Beach, Calif.

TIME Editor

Sir:

Your comment (Time 9 Dec.) that the issues sparking the recent Berkeley riot were "phony" is stupid and arrogant. Anyone who will take the trouble to study these protests carefully will see that these students are striking for desperately needed and long over-due educational reforms; i.e.

(1) significant student participation in appropriate administrative functions of the university, such as setting down curriculum requirements,

(2) a curriculum that will reflect a return to broad humanistic inquiry, against scientism and narrow specialization,

(3) the introduction of a massive experiment in non-coercive education,

(4) the elimination of large lecture classes and the substitution of extensive tutorial programs,

(5) an academic posture that will re-emphasize teaching and de-emphasize research.

The upshot of these reforms is the re-humanization of a process that is constitutionally repellent to the strictures contemporary educators have obstinately imposed upon it; and the ultimate goal of current student pressures is to gain enough political power to institute these reforms and maintain a vigilance over the educational values implicit in them. In this light the riots represent an unprecedented and profound social consciousness of educational values.

The only thing "phony" about the recent strike is the superficial press reports, such as yours, that characterize this ameliorative social phenomenon as pointless adolescent hell-raising.

Yours sincerely,

Wm. B. Fankboner  
Subscriber and  
Student, Long Beach State College