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Henri Temianka Correspondence; (erichson)

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Elizabeth Erichson, March 2, 1966, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, Efrem Zimbalist, Sr., music education, money, funds

THE CURTIS INSTITUTE OF MUSIC RITTENHOUSE SQUARE PHILADELPHIA 3 PENNSYLVANIA

OFFICE OF THE DIRECTOR

March 2, 1966

Mr. Henri Temianka 2915 Patricia Avenue Long Beach, California 90064

Dear Mr. Temianka:

James Fields called our Secretary of Admissions, Mrs. Brunson, just yesterday.

He is extremely upset and understandably so, since he is unable to obtain a release from his present teacher, Mr. Victor Aller. It has long been a firm policy of The Curtis Institute of Music, and one enforced by Mr. Zimbalist without exception, not to extend a scholarship to any young person who is studying at a school or with a private teacher, UNTIL, with full consent and knowledge they authorize the applicant's application.

James has requested additional time, in the preparation of his application form, however, this is difficult to grant, since without Mr. Aller's written approval, The Institute will be unable to offer a scholarship to James. James has stated that the association is very close between teacher and pupil,

We do so sincerely regret that we cannot either recommend nor suggest the next step for James. We can only state that our invitation to study at The Curtis Institute of Music, must be extended and accepted, only, if all requirements and qualifications are met.

Since you wrotein this young mans behalf, could you be of any help to him? For our records, we truly must complete our file shortly.

Most sincerely.

Mrs. Elizabeth E. Erichson Secretary to the Director