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### Chamber Music: Strings and Piano

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## Chamber Music: Strings and Piano

### Authors

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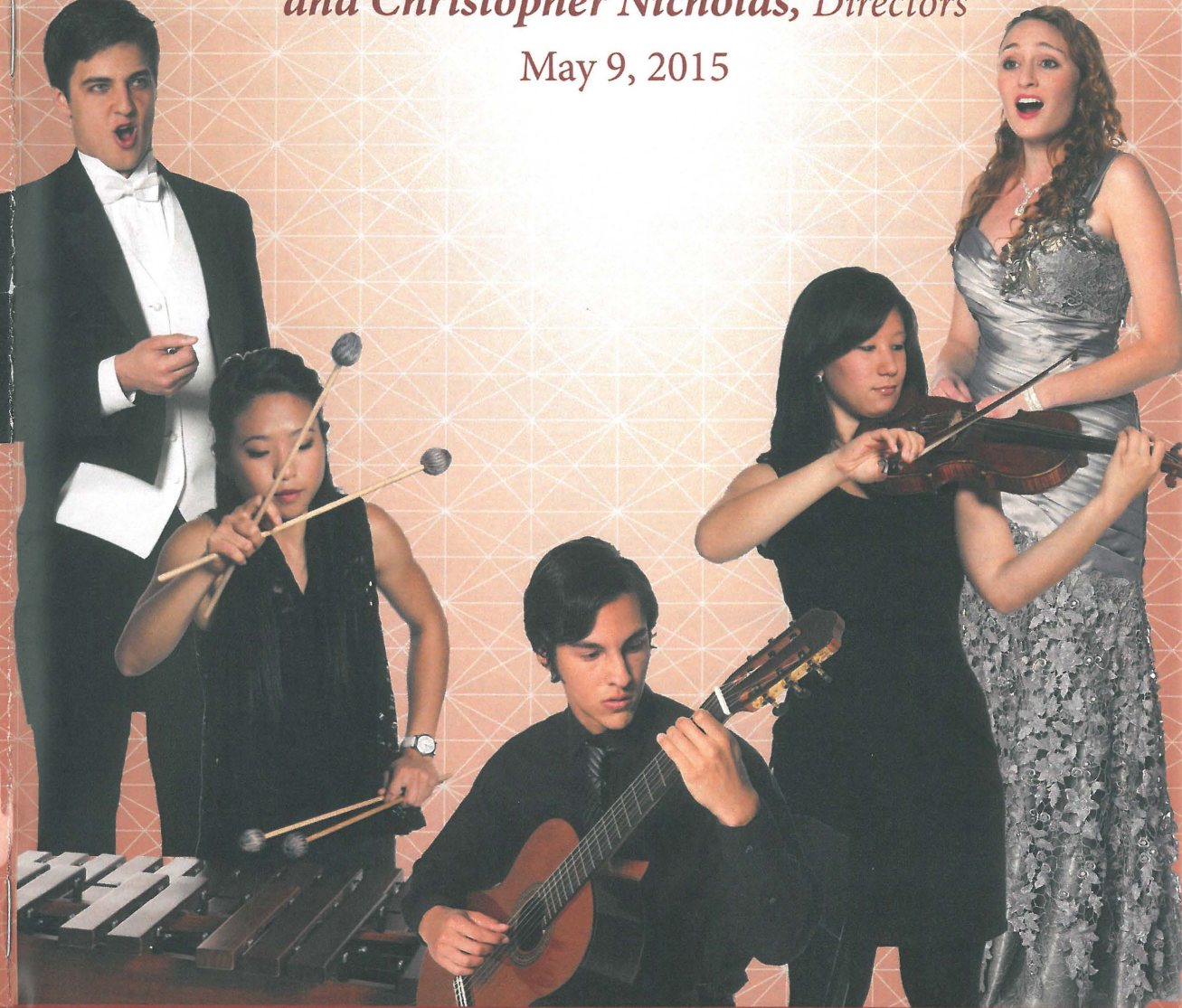


(Strings)  
Instrumental Chamber Music

*Grace Fong, Robert Becker*

*and Christopher Nicholas, Directors*

May 9, 2015





# SPRING 2015 calendar highlights

## february

February 5

### **The President's Piano Series**

Eduardo Delgado, *soloist*

February 6

### **William Hall Visiting Professor in Recital**

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

### ***The Tragedy of Hamlet, Prince of Denmark***

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

### **Faculty Recital**

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

April 9-11

### **Concert *Intime***

presented by *Chapman student choreographers*

April 9-11, April 16-18

### ***Rosencrantz and Guildenstern Are Dead***

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

### **University Choir & University Singers in Concert**

Stephen Coker, *Conductor*

April 24-26

### **Opera Chapman presents: *The Elixir of Love***

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

## march

March 5

### **The President's Piano Series**

Dan Tepfer, *soloist*

March 13

### **The Chapman Orchestra: *A Midsummer Night's Dream***

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

## may

May 2

### **Chapman University Wind Symphony**

Christopher Nicholas, *Music Director and Conductor*

May 6-9

### **Spring Dance Concert**

presented by *Chapman student choreographers*

May 8

### **University Women's Choir in Concert**

Angel Vázquez-Ramos, *Director*

May 16

### **Sholund Scholarship Concert**

## april

April 2

### **The President's Piano Series**

Abbey Simon, *soloist*

## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*presents*

## Chamber Music Strings and Piano

Robert Becker, director  
Grace Fong, director

Program

Passione Amorosa	Giovanni Bottesini (1821-1889)
Ethan Reed, bass <i>Junior Performance Major</i> Rafael Zepeda, bass <i>Freshman Performance Major</i> Varsenik Aslanyan, piano <i>Freshman Keyboard Collaborative Arts Major</i> David Black, Faculty Coach	
String Trio Opus 9 No. 2 in D major Andante	Ludwig van Beethoven (1770-1827)
Emy Eddow, violin <i>Sophomore Music Education Major</i> Priscilla Peraza, viola <i>Junior Music Education Major</i> Devin Marcus, cello <i>Junior Film Major</i> Laszlo Mezo, Faculty Coach	
Quartet in C Major K. 465 "Dissonance" Adagio: Allegro	Wolfgang Amadeus Mozart (1756-1791)
Laura Schilbach, violin <i>Senior Bachelor of Arts in Music</i> Arturo Balmaceda, violin <i>Freshman Performance Major</i> Stephanie Calascione, viola <i>Junior Bachelor of Arts in Music</i> Jordan Perez-Lomeli, cello <i>Junior Performance Major</i> William Fitzpatrick Faculty Coach	

Program

Quintet in A Major K. 581 Allegro (1756-1791)	Wolfgang Amadeus Mozart
Sam Ek, clarinet <i>Sophomore Music Education Major</i> Rachelle Schouten, violin <i>Senior Performance Major</i> Alicia Correa, violin <i>Freshman Perfomance Major</i> Leeyeon Kuen, viola <i>Junior Performance Major</i> Nathaniel Cook, cello <i>Senior Performance Major</i> William Fitzpatrick, Faculty Coach	
Quartet in a minor Opus 13 Adagio: Allegro Vivace	Felix Mendelssohn (1809-1847)
Suzanne Haitz, violin <i>Junior Music Education Major</i> Austin Phillips, violin <i>Freshman Performance Major</i> Stephanie Anderson, viola <i>Music Minor</i> Jordan Perez-Lomeli <i>Junior Performance Major</i> Robert Becker, Faculty Coach	
String Quartet No. 11 "Jabiru Dreaming" Deciso II. Liberamente: Movimento per meta	Peter Sculthorpe (1929-2014)
Michael Fleming, violin <i>Junior Composition Major</i> Will Parker, violin <i>Sophomore Performance Major</i> Javier Chacon, viola <i>Senior Performance Major</i> Connor Bogenreif <i>Senior Performance Major</i> Robert Becker, Faculty Coach	

## Program

Quintet in A Major D. 667 "The Trout"  
Allegro Vivace

Franz Schubert  
(1797-1828)

Kimberly Levin, violin

*Junior Performance Major*

Javier Chacon, viola

*Senior Performance Major*

Chris DeFazio, cello

*Junior Performance Major*

Connie Tu, piano

*Junior Performance Major*

Robert Becker and Grace Fong, Faculty Coaches

Quartet in a minor Opus 29  
Allegro ma non troppo

Franz Schubert

Gabby Stetz, violin

*Senior Bachelor of Arts in Music*

Arturo Balmaceda, violin

*Freshman Performance Major*

Ariel Chien, viola

*Freshman Performance Major*

Nathaniel Cook, cello

*Senior Performance Major*

William Fitzpatrick, Faculty coach

String Quartet in F Major  
Allegro moderato

Maurice Ravel  
(1875-1937)

Chloe Tardif, violin

*Junior Performance Major*

Kimberly Levin, violin

*Junior Performance Major*

Nickolas Kaynor, viola

*Senior Performance Major*

Connor Bogenreif, cello

*Senior Performance Major*

Robert Becker, Faculty Coach



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One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

A handwritten signature in black ink, appearing to read "Dale A. Merrill".

Dale A. Merrill  
Dean



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