

5-26-1976

## Henri Temianka Correspondence; (england)

Nicholas M. England

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

England, Nicholas M., "Henri Temianka Correspondence; (england)" (1976). *Henri Temianka Correspondence*. 929.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/929](https://digitalcommons.chapman.edu/temianka_correspondence/929)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (england)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Nicholas England, May 26, 1976, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, celebration, music education, husband, wife

Valencia  
California 91355  
805 255-1050

California Institute of the Arts

School  
of  
Music

26.V.76

Maestro Henri Temianka  
Founder/Director  
Chamber Symphony Society of California, Inc.  
6380 Wilshire Boulevard - Suite 1715  
Los Angeles, California

Dear Henri:

Many thanks for your letter of May 19, with the enclosed picture of the students. They were happy about that, as they were delighted with the Allegro Ball.

Right away let me tell you that you are the master party-giver. The Allegro Ball was the most perfect event of that nature that I have ever attended. Your attention to detail is amazing to me; I admire you greatly for it.

It was a pleasure to work with you, and I hope that you share with me the clear impression that you achieved all that you wanted for that evening. The presentation was wonderful: a few notes here and there that the students dropped, but overall very good; magnificent film excerpts, especially Le Sacre (I believe the Disney people were impressed with the thought that Walt had presented that piece in commercial film at the time he did; they had not perhaps realized the significance of that move); and, of course, the Toy Symphony was utter, happy madness.

Scotty, my wife, and I greatly hope that the confusion at your table did not cause irreparable damage, and thank you for your thoughtful gifts.

I look forward to our next meeting. In the meantime, all the best wishes to you and the California Chamber Symphony.

Yours,

*Nicholas*

Nicholas M. England  
Dean

NME:kh