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Chapman Big Band

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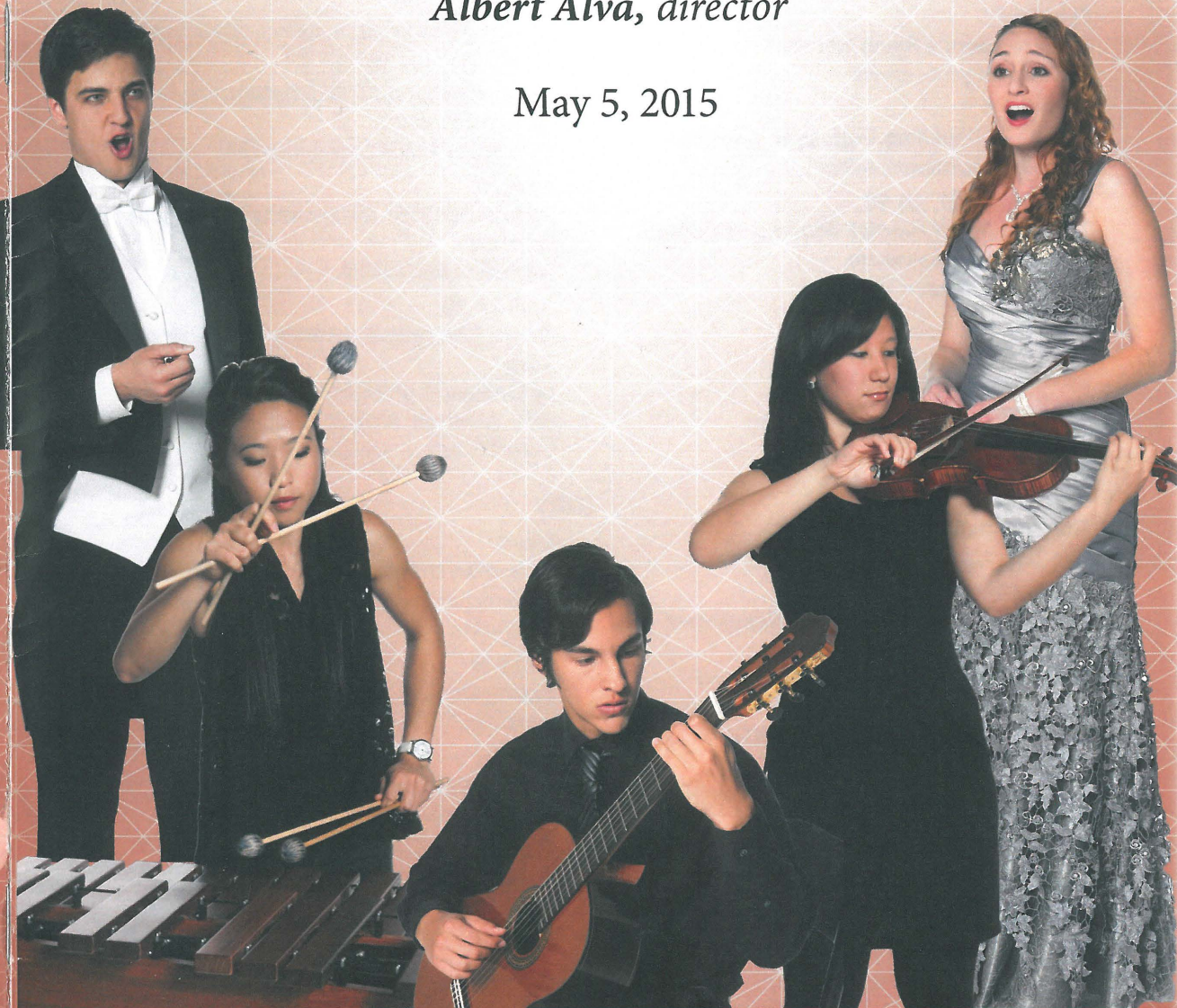
CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF MUSIC

BIG BAND & JAZZ COMBOS

Albert Alva, director

May 5, 2015



COLLEGE OF PERFORMING ARTS
HALL-MUSCO
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music

Spring 2015

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Big Band and Jazz Combos

Albert Alva, director

Jazz Combos

Cold Duck Time	Eddie Harris
Donna Lee	Charlie Parker
Feeling Good	Leslie Bricusse/Anthony Newley
Bill Clinton Rips	Eli Brueggeman
I Wish You Love	Charles Trenet/Albert Beach
Funky Mama	Lou Donaldson
Moondance	Van Morrison
Take The "A" Train	Billy Strayhorn

vocals/piano.....	Stephanie Caress
vocals/alto sax.....	Brennan Meier
Trumpet/Trombone.....	Chris Traynor
Tenor sax/Flute.....	Carlos Hernandez
Drums/Vibes/Percussion.....	Storm Marquis, Lelia Jones, Estefan Colindres
Bass.....	Albert Alva

- Intermission -

Big Band

Easy Money	Benny Carter
C-Jam Blues	Duke Ellington, arr. Philip Mossman
Fever	John Davenport/Eddie Cooley, arr. Albert Alva
Tribute To Miles	arr. Mark Taylor
Blue Monk	Thelonious Monk, arr. Mark Taylor
Isfahan	Duke Ellington/Billy Strayhorn
No Time Like The Present	Jeff Bunnell
We'll Be Together Again	Carl T. Fisher/Frankie Laine, arr. Frank Foster
The Chicken	Alfred James Ellis, arr. Kris Berg
Vocals.....	Anna Turkisher
Harp.....	Lauren Arasim
Trumpet.....	Matt LaBelle, Tim Mathiesen. Chris Traynor, Taylor Reynolds, Kevin Lisbin
Trombone.....	Nolan Delmer, Jordan Gault
Tenor sax (trombone section).....	David Scott, Brennan Meier
Saxophone section.....	James Steininger, Christian Mininsohn, Joey Rudin, Carlos Hernandez, Martin Caestecker
Piano.....	Stella Monshaw, Michael Seaman
Bass.....	Jarit Unrau, Rafael Zepeda
Drums.....	Katie Eikam, Lucas Bugbee
Percussion.....	Cole Castorina
Guitar.....	Michael Boggs

Marybelle and Sebastian P. Musco Center for the Arts

Focus

on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's *never* been a better time to focus on Chapman.



CHAPMAN
UNIVERSITY
COLLEGE OF
PERFORMING ARTS

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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