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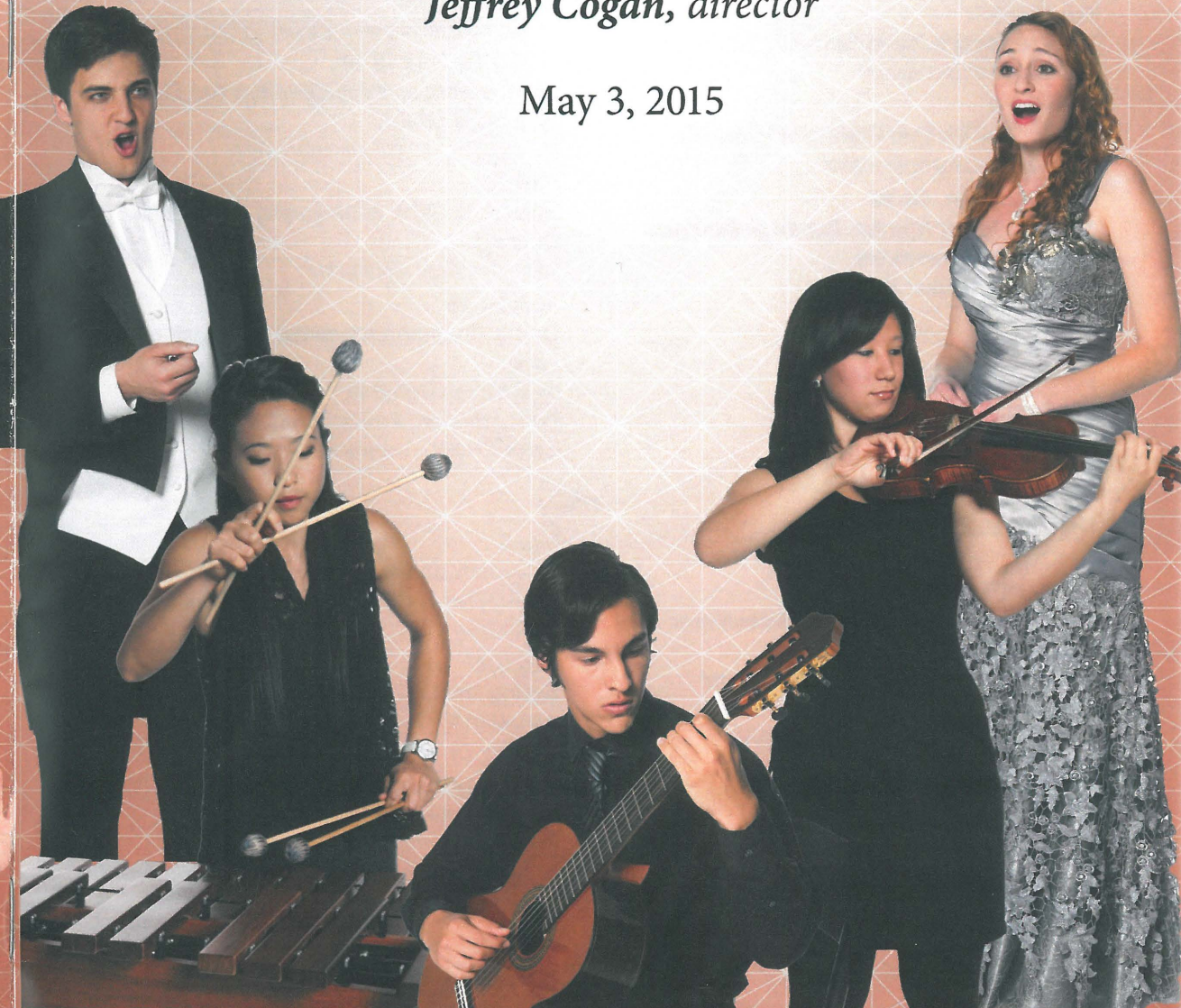
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UNIVERSITY

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF MUSIC

CHAPMAN GUITAR ENSEMBLE

Jeffrey Cogan, director

May 3, 2015



COLLEGE OF PERFORMING ARTS
HALL-MUSCO
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music

Spring 2015

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

April 9-11

Concert Intime

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Chapman Guitar Ensemble

Jeff Cogan, director

May 3, 2015 ■ 8:00 P.M.
Salmon Recital Hall

Program

Andande varié et Rondeau	Ludvig Van Beethoven (1770-1827) arr. Ferdinando Carulli, Op. 155 (1770-1841) Nate Brown, Sean Atkinson
Prelude and Presto	Johann Sebastian Bach (1685-1750)
La Alborada	Francisco Tarrega (1852-1909) Jared Jamias
Ojos Brujos, Afro Cuban Lullaby	Leo Brouwer (b. 1939) Brandon Miranda
Prelude and Fugue BWV 999, 1000	Johann Sebastian Bach Nate Brown
Variations on a Turkish Folk Song	Carlo Domeniconi (b. 1947) Chris Horney
English Suite – Prelude, Folk Song	John Duarte (1919-2004) Renz Lorenzo
Prelude and Fugue BWV 998	Johann Sebastian Bach Sean Atkinson

~Intermission~

Program


Sonatina in A Major I. Allegretto	Federico Moreno-Torroba (1891-1982) Taylor Darrow
Two Part Inventions, #8, 13 BWV 779, BWV 784 Valse	Johann Sebastian Bach arr. By Jerry Williard Bernard Piri Brandon Miranda, Taylor Darrow
Chaconne	Johann Sebastian Bach Mason Hock
London Trio #1, Andante	Franz Joseph Haydn (1732-1809)
Trois pièces nostalgiques Hommage À Chick Corea	Dusan Bogdanovic (b. 1955) Jared Jamias, Renz Lorenzo, Chris Horney
Prelude #2 from 3 Preludes for piano	George Gershwin (1898-1937)
Strawberry Fields Forever	John Lennon (1940-1980) Paul McCartney (b. 1942) arr. Sean Atkinson Brandon Miranda, Chris Horney, Nate Brown, Sean Atkinson

*Congratulations
Brandon Miranda, Chris Horney, Nate Brown, and Sean Atkinson,
winners of the 2015 University of Texas at Brownsville,
Guitar Ensemble Competition, collegiate quartet division*

Marybelle and Sebastian P. Musco Center for the Arts

Focus on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's never been a better time to focus on Chapman.


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Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill
Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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