Guest Artist in Recital

Tala Rasa
Chapman University

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GUEST ARTIST IN RECITAL
Tala Rasa
March 18, 2015
SPRING 2015 calendar highlights

February
February 5
The President's Piano Series
Eduardo Delgado, soloist
February 6
William Hall Visiting Professor in Recital
Jeralyn Glass, soprano soloist
February 19-21, 26-28
The Tragedy of Hamlet, Prince of Denmark
by William Shakespeare
Directed by Thomas F. Bradac
February 27
Faculty Recital
Rebecca Sherburn, soprano
with Louise Thomas, piano

March
March 5
The President's Piano Series
Dan Tepfer, soloist
March 13
The Chapman Orchestra: A Midsummer Night's Dream
Daniel Alfred Wachs, Music Director and Conductor
Angel Vázquez-Ramos, Music Director
Michael Nehring, Director

April
April 2
The President's Piano Series
Abbey Simon, soloist
April 9-11
Concert Intime
presented by Chapman student choreographers
April 9-11, April 16-18
Rosencrantz and Guildenstern Are Dead
by Tom Stoppard
Directed by Gavin Cameron-Webb
April 10
University Choir & University Singers in Concert
Stephen Coker, Conductor
April 24-26
Opera Chapman presents: The Elixir of Love
by Gaetano Donizetti
Peter Atherton, Artistic Director
May
May 2
Chapman University Wind Symphony
Christopher Nicholas, Music Director and Conductor
May 6-9
Spring Dance Concert
presented by Chapman student choreographers
May 8
University Women's Choir in Concert
Angel Vázquez-Ramos, Director
May 16
Sholund Scholarship Concert

For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Hall-Musco Conservatory of Music
presents a

Guest Artist in Recital:
Tala Rasa

with special guest
Lynn Vartan

March 18, 2015 8:00 P.M.
Salmon Recital Hall
Program

Catfish       Mark Applebaum
Sculpture 3   Rudiger Pawassar
Blue Memories Daniel Berg
Trying*       David Skidmore

~Intermission~

Catching Shadows  Ivan Trevino
It Comes in Waves** Andrea Mazzariello
Clockwork**       G.N. Gianopoulos
Tribeca Sunflower Julie Spencer

** denotes world premiere
* denotes California premiere

About the Artists

tala [tah-lah] noun: one of the ancient traditional rhythmic patterns of South Asian music
rasa [rah-sah] noun: (in Hindu aesthetics) flavor, sentiment or emotion: regarded as one of the fundamental qualities of music, dance and poetry
tala rasa percussion group is James Beauton, Brendan Betyn and Steven Wulff. We met at Michigan State University, while in various stages of our education. What started as a single performance in January of 2012 sparked a desire to continue to perform as a group. As an ensemble, it is our mission to bring contemporary classical percussion music to a wider audience, as well as expand upon the current repertoire for percussion trio through commissioning new works.

CURRENT PROJECTS:
Our group recently finished leading a consortium to commission Alejandro Viñao to write a new percussion trio. Mr. Viñao is currently hard at work and is expecting to be finished by fall 2015. Please check out his website (www.vinao.com) for more information.

Of course, projects such as this are only made possible with your help. If you are interested in making a donation, or if you would like more information on future projects, please email us at talarasapercussion@gmail.com.
About the Artists

Percussionist Lynn Vartan is an international performer and educator who is an advocate for diversity in music. As a new music percussionist Lynn has worked with Michael Colgrass, Vinny Golia, Arthur Jarvinen, Ursula Oppens, Joan Tower, Glen Velez, Xiet, James Newton, Chinary Ung, the Hilliard Ensemble, the Tambuco Percussion Ensemble and Grammy Award-winning Southwest Chamber Music, and is known for her dynamic athleticism and exciting energy on stage. She has commissioned and/or performed countless new works for percussion by composers such as Donald Crockett, William Kraft, Steve Hoey, Veronika Krausas, Erica Muhl, Arthur Jarvinen, Sean Heim, Jeff Holmes, Keith Bradshaw and Shaun Naidoo.

As a recital soloist, Lynn has been featured on the Los Angeles Philharmonic Green Umbrella Series, the Different Tunes Series, at universities in residence all over the United States and on the Music at the Court series in Pasadena, California, where she produced her own solo percussion concerts. As a concerto soloist Lynn has performed with various orchestras including the Hubei Opera and Dance Company of Wuhan, China, the Sierra Wind Symphony, the Helena Symphony, The Orchestra of Southern Utah, Southwest Chamber Music, The Helena Symphony, as well as premiering new concertos by both American and Chinese composers. She has participated in cultural exchange projects such as the “Ascending Dragon” Project in Vietnam, “The Dream of Helen” project and China and the “East Meets West” project designed around her as a soloist in Wuhan, China for the Spring of 2014. As a recording artist, Lynn has appeared on the ECM New Series, Albany Records, Cuneiform Records, Bridge Records, New World Records, Lian Recor ds, Yarlung Records and Cambria. She was three times Grammy nominated on the Cambria label with Southwest Chamber Music in the “Best Classical Album of the Year” and “Best Small Ensemble with or without a conductor” for The Complete Chamber Music of Charles Chavez, Volume III and the for “Latin Classical Album of the Year” for William Kraft’s Complete Encounters Series.

A devoted ensemble musician, Lynn is the percussionist for Southwest Chamber Music, the violin/percussion duo 61/4 which she founded with Shalini Vijayan, and a duo percussion group Exacta that she formed with Tambuco’s Miguel Gonzalez. Lynn is currently the Director of Percussion at Southern Utah University. Lynn is endorsed by the Paiste Corporation, Remo Inc. and Marimba One.

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the one you are about to see are a prime example of the type of programing our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean
Thank you to our Fund for Excellence Supporters

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