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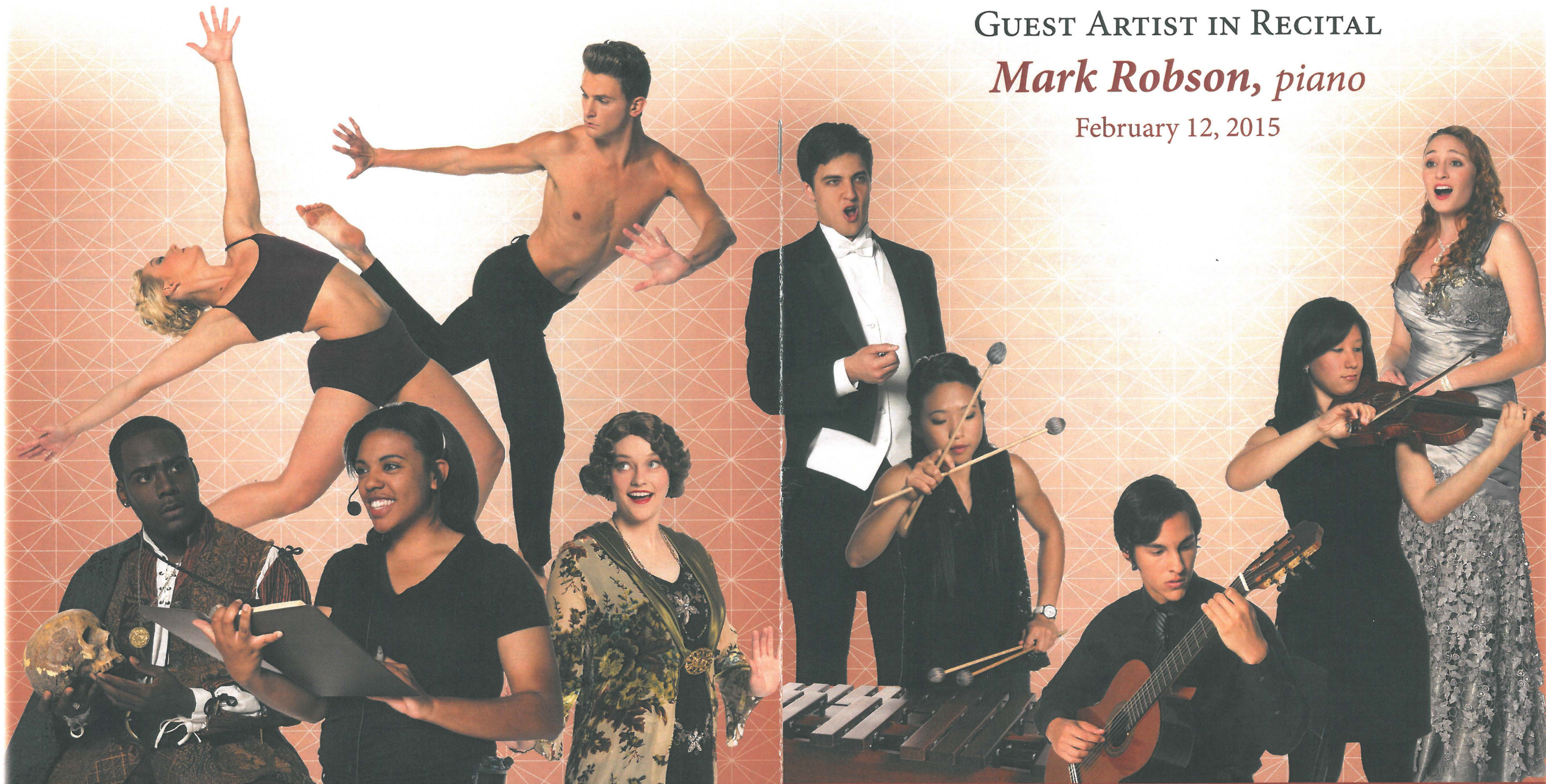
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GUEST ARTIST IN RECITAL

Mark Robson, piano

February 12, 2015



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music

Spring 2015

Program

— In the Between: reflections on the six bardos (2002)

Seán Heim
(b. 1967)

1. *che shi bardo*—the bardo between life and death
2. *sam ten bardo*—the bardo of meditative stability
3. *mi la bardo*—the bardo of dream
4. *cho nyi bardo*—the bardo of death point
5. *si pa bardo*—the bardo of becoming
6. *che nay bardo*—the bardo of gestation

Prelude (1997/rev. 1998)

Richard Felciano
(b. 1930)

— Piano Piece for Mr. Carter's 100th Birthday (2008)

88 (2007)

Line Made Out of Dots (2013)

Nick Norton
(b. 1986)

— Telling the Bees (2006)

Daniel Rothman
(b. 1958)

— Mbira, or *In Cage with Adams* (2012)

Vera Ivanova
(b. 1977)

— Sideshow, from *Squares* (1978)

Frederic Rzewski
(b. 1938)

~Intermission~

Program

28 { Ceci n'est pas une Cage (2012), for piano and toy piano

Mark Robson
(b. 1957)

— Selections from *Játékok* (Games), Books III and V

György Kurtág

Organ and bells in memory of Doctor László Dobszay (1982) (b. 1925)

29 Hommage à Farkas Ferenc (2): Scraps of a colinda—faintly recollected (1979)

La fille aux cheveux de lin—enragée (1979)

Chorale—for Benjamin Rajeczky's 80th birthday (1981)

— Cathedral Waterfall—Homage to Olivier Messiaen

Augusta Read Thomas

On Twilight—Homage to Pierre Boulez

(b. 1964)

(from *Six Piano Etudes*, 2003)

210

— True Life Stories: 5 Meditations for piano solo (1995-99) Mark-Anthony Turnage

1. Elegy for Andy (b. 1960)

2. William's Pavane

3. Song for Sally

4. Edward's Refrain

5. Tune for Toru

211

Marybelle and Sebastian P. Musco Center for the Arts

Focus

on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's **never** been a better time to focus on Chapman.


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Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill
Dean

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The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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