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Lea Steffens

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FACULTY RECITAL
Faculty Woodwind Quintet
February 8, 2015



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music

Spring 2015

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Chapman Faculty Woodwind Quintet

Mary Palchak, flute

Jessica Pearlman Fields, oboe

Lea Steffens, clarinet

Rebecca Rivera, bassoon

Jenny Kim, horn

joined by

Janice Park, piano

Program

102 Quintet, op. 43

I Allegro ben moderato 302

II Menuet 5004

589 III Praeludium – Tema con variazione

Var. I Un poco Andantino

Var. II Un poco di piu

Var. III Meno mosso

Var. IV Piu vivo

Var. V Tempo giusto

Var. VI Andantino con moto

Var. VII Andantino con moto

Var. VIII Poco mena

Var. IX Poco mena

Var. X Allegretto

Var. XI Tempo di marcia 977

Carl Nielsen
(1865 – 1931)

1038 An Evening at McMillister's (2004)

I. Intros

II. Second Round

III. Braggadocio and Bluntness

IV. Dialogue

V. Topsy

VI. Last Call 1630

Daniel Kelley

1842 Sextuor

I. Allegro vivace

II. Divertissement

III. Finale 2476

Francis Poulenc
(1899 – 1963)

About the Artists



Flutist Mary Palchak enjoys an active career as a freelance flutist in Southern California. She has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scalla and American Ballet Theater.

As Founding Artistic Director, President and Principal Flutist of the California Concert Artists she has organized and performed numerous concerts with Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble. Her solo CD *Flute Music by French Composers*, won critical acclaim in Fanfare Magazine and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal Flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyse.

About the Artists

Jessica Pearlman Fields currently holds the position of principal oboe of Orange County's Pacific Symphony Orchestra. Ms. Fields moved to Southern California after completing her Master of Music degree at The Juilliard School. While in New York, she performed and toured with some of the city's most esteemed ensembles, including the Orpheus Chamber Orchestra, the New York City Ballet and the Metropolitan Opera. She was a member of the Verbier (Switzerland) Festival Orchestra from 2007-2009, working under such conductors as Charles Dutoit, Valery Gergiev and Kurt Masur. As a soloist Ms. Fields has been featured with the San Jose Chamber Symphony, the Pacific Chamber Symphony, Colorado College Summer Music Festival and with the Mansfield (OH) Symphony Orchestra where she also served as principal oboe during the 2005-2006 season. An avid chamber musician, Ms. Fields has performed with Orli Shaham on the Pacific Symphony Orchestra's *Café Ludwig* Chamber Music Series and tours regularly with her innovative New York-based chamber group "Shuffle Concert."

Ms. Fields's passion for both music and science brought her to Oberlin College, where she earned a B.M. under the tutelage of the late James Caldwell as well as a B.A. in neuroscience, as a pre-med student. Her summer research in brain tumor models conducted at Johns Hopkins University was presented at the 2006 conference of the American Association of Neurological Surgeons.

A dedicated educator, Ms. Fields served as a secondary oboe teacher to undergraduate students while at Oberlin College and Yale University (where she spent the first year of graduate school), and in 2006 served as woodwind professor for the Associaciòn Nacional de Conciertos youth music festival in Panamá. Ms. Fields currently teaches at Chapman University, California State University at Long Beach and is on faculty at Irvine Valley College and Long Beach City College where she has taught since 2010.

A native of Southern California, **Lea Steffens** earned the degree of Doctor of Musical Arts from the University of California, Los Angeles in 1999. She also holds the Master of Music degree from UCLA, and the Bachelor of Music degree in Performance, cum laude, from California State University, Long Beach.

Dr. Lea Steffens has been active as a professional clarinetist since 1988, working with symphony orchestras, chamber ensembles, wind ensembles, musicals, operas, choirs, churches, theaters, theme parks and cruise ships. She holds the tenured position of bass clarinetist with the Fresno Philharmonic and can be heard regularly throughout California with a number of ensembles, and as a soloist. She performs with organizations such as the Long Beach Municipal Band, Santa Monica Symphony, Redlands Symphony, Desert Symphony, Fresno Grand Opera, Hollywood Bowl Orchestra, San Bernardino Symphony, Santa Barbara Symphony, Pacific Symphony Pops, American Winds, Los Angeles Metropolitan Orchestra, Long Beach Opera, Musica Angelica, Opera a la Carte, Aria

About the Artists

Players, California Concert Artists, Disneyland Band, and has traveled to performance venues throughout the United States, Europe, and Japan.

As a studio musician, Dr. Steffens has recorded major motion picture and television soundtracks for Sony Pictures, Walt Disney/Pixar Productions, HBO Pictures, Universal Studios, Warner Bros., Paramount, and DreamWorks. Some of the titles on which she has worked include *The Good German*, *Cinderella Man*, *Lemony Snicket's A Series of Unfortunate Events*, *Hidalgo*, *Finding Nemo*, *Meet Joe Black*, *Geronimo*, *Treasure Island*, *The Wild West*, *Angels in America*, and the television show *JAG*.

Dr. Steffens teaches clarinet at Chapman University, Irvine Valley College, and Long Beach City College. She resides in Orange with her husband Mike and daughter Kahlan.

Dr. Rebecca Rivera enjoys an active career as a performer and educator. As a bassoon and contrabassoon player, Dr. Rivera has recorded for several film and music projects and performed with many ensembles throughout Southern California including Los Angeles Chamber Orchestra, Riverside Philharmonic, Debut Orchestra, American Youth Symphony Orchestra, Golden State Pops Orchestra, Southeast Symphony, Torrance Symphony, Westchester Symphony, Peninsula Symphony and the Pasadena Symphony and Pops Orchestras. Dr. Rivera won the Southeast Symphony concerto competition in 2001. Dr. Rivera recently performed with Elton John at the 125th Anniversary concert for Yamaha. In addition, Rebecca has performed with Wayne Shorter, recorded Jazz Ballet with Louie Bellson at Capitol Records, performed and recorded for Jackie Evancho and appeared in a Verizon commercial. Dr. Rivera has performed at Walt Disney Concert Hall, Cerritos Performing Arts Center, Dorothy Chandler Pavilion, The Orpheum and The Los Angeles Music Center. Dr. Rivera is a guest artist on a CD by flamenco Latino guitarist Tony Ybarra, Fiesta. In addition to maintaining her private teaching studio, Dr. Rivera is a lecturer at the University of Southern California and teaches reed-making workshops throughout the year. Dr. Rebecca Rivera completed her Doctorate of Musical Arts degree in bassoon performance at the University of Southern California, studying with Rose Corrigan and Judith Farmer.

Jenny Kim is an instructor of French Horn at both Chapman University and Biola University. She is Principal Horn in the Santa Barbara Chamber Orchestra, Fourth Horn in the Los Angeles Opera Orchestra, and Assistant Principal Horn with New West Symphony. As well, she performs frequently with the Los Angeles Philharmonic, the Pasadena Symphony and the Los Angeles Master Chorale. As a recording artist, she has worked on numerous motion pictures, including Avatar, Snow White and the Huntsman, the Ice Age films, The Adventures of TinTin and, well, quite a lot more!

About the Artists

Jenny received her Master of Music degree from the University of Southern California, and her Bachelor of Music and Performer’s Certificate from the Eastman School of Music. She has won first prize in several prominent competitions, including the International Horn Society’s Jon Hawkins Award, and has soloed with the Los Angeles Philharmonic, playing Mozart’s Second Horn Concerto. Her principal teachers were Brian Drake, Peter Kurau, Richard Todd and James Decker.

Jenny likes to walk her dog Isabel when not performing, as well as knit, craft and enjoy movies.

Janice Park, DMA, is an instructor of music and Coordinator of Secondary Piano at the Hall-Musco Conservatory of Music at Chapman University in Orange County, California. She is also 1st Vice President and Program Chair of the Music Teachers’ Association of California Orange County Branch. A native of South Korea, Dr. Park came to USA after graduating Seoul Music & Arts High School, to further her musical education.



She received both Master degree and Doctorate of Musical Arts in Piano Performance from the University of Southern California and a Bachelor’s degree in Piano Performance from Chapman University. Her major teachers included Dr. Joseph Matthews, James Bonn, and Antoinette Perry. Dr. Park taught music theory and was the pianist for Women’s Choir at Chapman. She has also been a faculty member at the Irvine Valley

About the Artists

College for 15 years, the Pasadena Conservatory of Music and an Assistant Lecturer at USC. Dr. Park has received numerous honors and awards.

Dr. Park has been active in solo, ensemble and collaborative recitals, including: performances with the concert master of the Pacific Symphony, as a soloist with Chapman Orchestra, Piano Trio recital at USC and chamber recital at the Colburn School in Los Angeles. She was invited twice by Detroit Chamber Winds & Strings to perform both chamber and solo music. She was the featured pianist for two separate world premiere concerts, one locally and one in South America. This year, she gave a recital with Thomas Hooten, the Principal Trumpet of Los Angeles Philharmonic. She is frequently sought to act as a clinician and as an adjudicator for competitions and piano festivals.

She is a member of Music Teachers National Association (MTNA), Music Teachers’ Association of California (MTAC), and Pi Kappa Lambda National Music Honor Society. She has served as a member of the Board of Directors of the Musical Arts Club of Orange County. Her article on how to teach piano students was published in the piano magazine, *Keyboard Companion*

Marybelle and Sebastian P. Musco Center for the Arts

Focus on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's **never** been a better time to focus on Chapman.


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Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill
Dean

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