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Instrumental Chamber Music: Strings

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Instrumental Chamber Music: Strings

Authors

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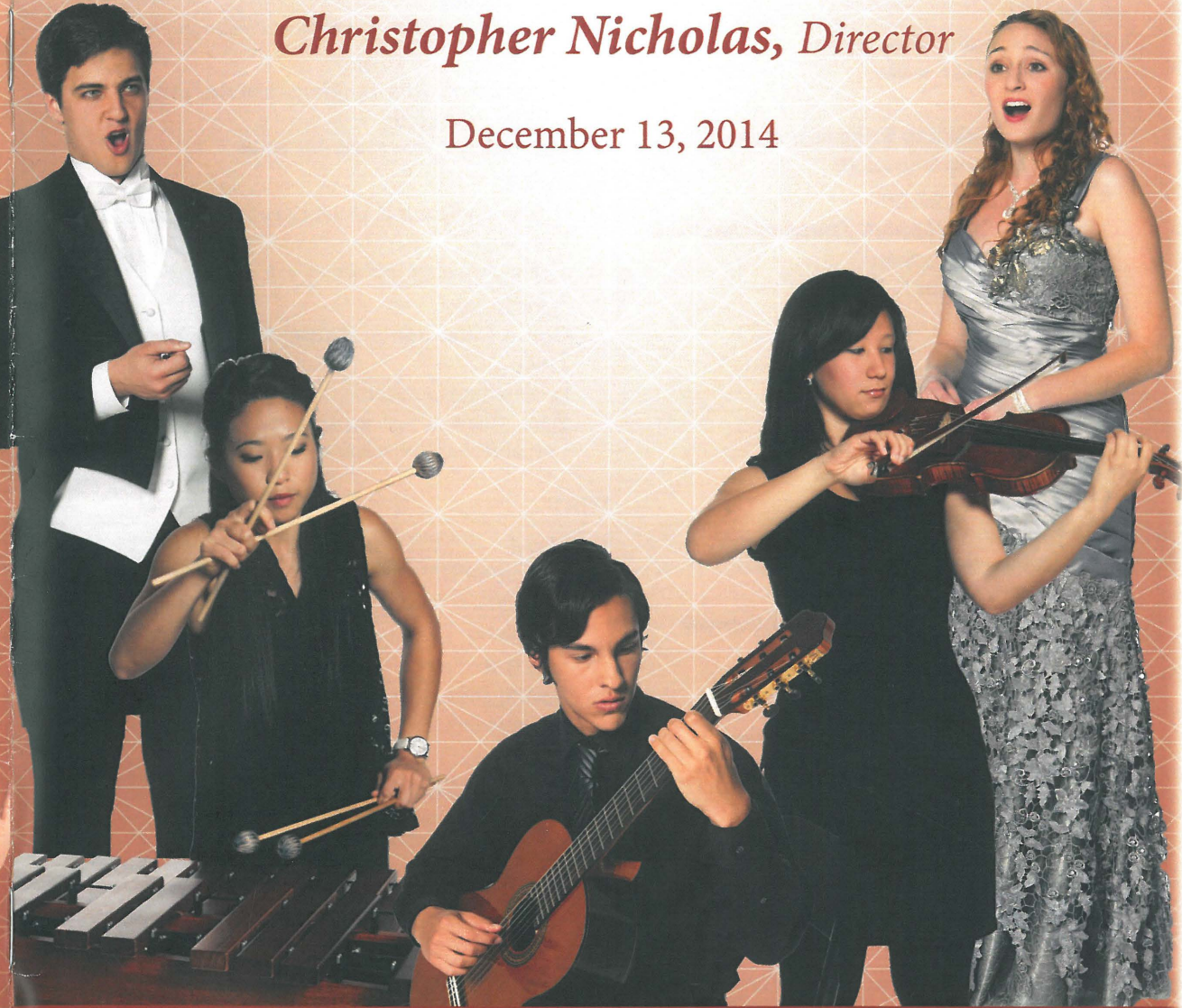


INSTRUMENTAL CHAMBER MUSIC

Robert Becker, Director

Christopher Nicholas, Director

December 13, 2014



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UNIVERSITY

COLLEGE OF PERFORMING ARTS
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HALL-MUSCO
CONSERVATORY OF

music

Fall 2014

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 7

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

may

May 1

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Instrumental Chamber Music:

Strings

Robert Becker, director

December 13, 2014 5:00 P.M.

Salmon Recital Hall

Program

<i>Duo for Violin and Cello</i> Allegro Serioso, non troppo Rachelle Schouten, violin Nathaniel Cook, cello William Fitzpatrick, faculty coach	Zoltan Kodaly (1882-1967)
<i>Serenade for String Trio</i> Marcia Romanza Emy Eddow, violin Priscilla Peraza, viola Devon Marcus, cello Robert Becker, faculty coach	Ernst von Dohnanyi (1877-1960)
<i>Czardas</i> arranged by Rainer Lewalter for Bass duo Ethan Reed, bass Rafael Zepeda, bass David Black, faculty coach	Vittorio Monti (1868-1922)
<i>String Quartet in C Major Opus 33 #3 "The Bird"</i> Allegro Moderato Adagio Suzanne Haitz, violin Austin Phillips, violin Christine Anderson, viola Jordan Lomeli-Perez, cello Robert Becker, faculty coach	Franz Joseph Haydn (1732-1809)

Program

<i>Toyos</i> <i>Chasqui</i> from Leyedas an Andean Walkabout Michael Fleming, violin Will Parker, violin Javier Chacon, viola Connor Bogenreif, cello Robert Becker, faculty coach	Gabriella Lena Frank (b. 1972)
<i>String Quartet in B-flat Opus 18 #6</i> Allegro con brio Gabby Stetz, violin Arturo Balmaceda, violin Stephanie Calascione, viola Nathaniel Cook, cello Robert Becker, faculty coach	Ludwig van Beethoven (1770-1827)
<i>String Quartet in e minor Opus 44 #2</i> Allegro assai Appassionato Will Parker, violin Arturo Balmaceda, violin Ariel Chien, viola Chris DeFazio, cello William Fitzpatrick, faculty coach	Felix Mendelssohn (1809-1847)
<i>String Quartet in D Major Opus 76 #5</i> Allegretto: Allegro Claire Furukawa, violin Alicia Correa, violin Leeyeon Kuen, viola Lizzy Murtough, cello Robert Becker, faculty coach	Franz Joseph Haydn (1732-1809)

Program

String Quartet in F Major Opus 18 #1
Allegro con brio

Ludwig van Beethoven

Chloe Tardif, violin
Kimberly Levin, violin
Nicholas Kaynor, viola
Connor Bogenreif, cello
Robert Becker, faculty coach



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One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

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We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean

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