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CHAPMAN UNIVERSITY

COLLEGE OF PERFORMING ARTS

Conservatory of Music

2014-2015 Instrumental & Vocal Competition

November 21st, 2014 • 7:00 pm • Salmon Recital Hall

All times listed are approximate. Open to the public.

- | | | |
|------|---|---|
| 7:00 | <i>Carmen Fantasie</i> | Georges Bizet (Arranged by François Borne) |
| | Joshua Roberson, flute Clara Cheng, piano | |
| 7:10 | <i>Concerto for Piano in a minor – I. Allegro Affettuoso</i> | Robert Schumann |
| | Kristi McKinley, piano solo Janet Kao, piano | |
| 7:20 | <i>Concerto for Cello in b minor – I. Allegro</i> | Antonín Dvořák |
| | Connor Bogenreif, cello Clara Cheng, piano | |
| 7:30 | <i>Concerto for Bass in C Major – I. Allegro</i> | Johann Baptist Wanhal |
| | Ethan Reed, bass Clara Cheng, piano | |
| 7:40 | <i>Concerto for Horn in Bb Major – I. Allegro</i> | Reinhold Glière |
| | Matthew Bond, horn Clara Cheng, piano | |
| 7:50 | <i>Concerto for Viola – I. Moderato</i> | Béla Bartók |
| | Nickolas Kaynor, viola Clara Cheng, piano | |
| 8:00 | <i>"In the Silence of Night",</i> <i>"Never Sing to Me",</i> <i>"Spring Waters"</i> | Sergei Rachmaninoff |
| | Daniel Emmet, baritone Louise Thomas, piano | |
| 8:07 | <i>"Quand la flamme de l'amour" from La Jolie Fille de Perth</i> | Georges Bizet |
| | Ben Finer, bass Janet Kao, piano | |
| 8:15 | <i>"Adieu, Notre Petite Table" from Manon</i> | Jules Massenet |

Anzhela Kushnirenko, *soprano*
Tony Cho, *piano*

- | | | |
|------|---|-------------------------|
| 8:22 | <i>"Pleurez, pleurez mes yeux!" from Le Cid</i> Kathryn Rock, <i>soprano</i> Paul Floyd, <i>piano</i> | Jules Massenet |
| 8:29 | <i>"Cancion de cuna para dormir a un negrito"</i> <i>"Cuba dentro de un piano"</i> From <i>Cinco Canciones Negras</i> Marqis Griffith, <i>baritone</i> Paul Floyd, <i>piano</i> | Xavier Montsalvatge |
| 8:36 | <i>"Here I Stand" from The Rake's Progress</i> Spencer Lawrence Boyd, <i>tenor</i> Janet Kao, <i>piano</i> | Igor Stravinsky |
| 8:43 | <i>"Au Fond du Temple Saint"</i> Tony Baek, <i>tenor</i> Elliot Wulff, <i>baritone</i> Tony Cho, <i>piano</i> | Georges Bizet |
| 8:50 | <i>"Quand la flamme de l'amour" from La Jolie Fille de Perth</i> William Meinert, <i>bass-baritone</i> Janet Kao, <i>piano</i> | Georges Bizet |
| 8:57 | <i>"Si ritrovarla io giuro" from La Cenerentola</i> Duke Kim, <i>tenor</i> Louise Thomas, <i>piano</i> | Gioacchino Rossini |
| 9:04 | <i>"La muntanya d'amatistes"</i> <i>"Madre, cuando yo me case"</i> From <i>Del atardecer al alba</i> Kyla N. McCarrel, <i>soprano</i> Paul Floyd, <i>piano</i> | Lorenzo Martinez-Palomo |
| 9:11 | <i>"Depuis le Jour" from Louise</i> Julia Dwyer, <i>soprano</i> Janet Kao, <i>piano</i> | Gustave Charpentier |
| 9:18 | <i>"Mein sehnen, mein wähen" from Die todte stadt</i> Andrew Schmitt, <i>baritone</i> Tony Cho, <i>piano</i> | Erich Korngold |

Winners will be announced after all performances are completed and the adjudicators have deliberated.