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Big Band & Jazz Combos

Chapman Big Band

Chapman Jazz Combo

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CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF MUSIC



BIG BAND & JAZZ COMBO

Albert Alva

Director

November 18, 2014

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music

Fall 2014

FALL 2014 calendar highlights

september

September 18

Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven

october

October 2-4, October 9-11

"Hot Mikado"

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan
Directed by Nina LeNoir Music Direction by Bill Brown

October 4

The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12

Big Band Bubbly Brunch

Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26

Opera Chapman: "The Glory of French Opera"

Peter Atherton, Artistic Director; Carol Neblett, Stage Director; Christian Nova, Stage Director; Janet Kao, Musical Direction; Paul Floyd, Musical Direction

november

November 6-8, November 13-15

Anna in the Tropics

by Nilo Cruz Directed by Nicholas C. Avila

November 7

Chapman University Singers in Concert

Stephen Coker, Conductor

November 8

The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 9

Chapman University Choir and Women's Choir in Concert

Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 14

Chapman University Wind Symphony: Tributes, Memorials, and Celebrations

Christopher Nicholas, Music Director and Conductor

december

December 5 and 6

51st Annual Wassail Banquet and Concert

University Choir Angel Vázquez-Ramos, Conductor
University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

Fall Dance Concert: Re/invented

Directed by Jennifer Backhaus

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Big Band & Jazz Combos Concert

Albert Alva, director

with special guest

Willie Murillo, trumpet

November 18, 2014 7:30 P.M.
Chapman Auditorium, Memorial Hall



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at
<http://www.chapman.edu/copa> or call 714-997-6519
or email CoPA@chapman.edu

Program

Stompin' At the Savoy	B. Goodman/E. Sampson/C. Webb
Toyko Blues	Horace Silver
Blue Skies	Irving Berlin
It Had Better Be Tonight	Henry Mancini/Johnny Mercer
Ballad Medley Naima	John Coltrane
Come Sunday	Duke Ellington
'Round Midnight	T. Monk/C. Williams/B. Hanighen
What Is This Thing Called Love	Cole Porter

Jazz Combo

Vocals.....	Luke Carlsen
Tenor Sax/Flute.....	Carlos Hernandez
Trumpet/Trombone.....	Chris Traynor
Piano/Vocals.....	Stephanie Caress
Bass.....	Jarit Unrau
Drums/Percussion.....	Storm Marquis, Lelia Jones
Alto Sax.....	Albert Alva

Program

Basically Blues	Phil Wilson
All The Things You Are	J. Kern/O. Hammerstein II arr. Mike Tomaro
I Let A Song Go Out Of My Heart	Duke Ellington/Henry Nemo arr. Albert Alva
I Mean You	Thelonious Monk/Coleman Hawkins arr. Mike Tomaro
Terry's Mood	Louie Bellson/Remo Palmier arr. Tommy Newsom
Miss Ella	Albert Alva arr. Matt Catingub
This Masquerade	Leon Russell arr. Albert Alva
Moon Doggy	Mic Gillette

Big Band

Trumpets.....	Willie Murrillo, Matt LaBelle, Chris Traynor,. Taylor Reynolds
Trombones.....	Nolan Delmer, Taylor Kunkel (sax), Brennan Meier (sax)
Trombone/Tuba.....	Jordan Gault
Saxophones.....	James Steininger, Christian Mininsohn, Joey Rudin, Carlos Hernandez, Martin Caestecker
Piano.....	Stella Monshaw, Michael Seaman
Bass.....	Jarit Unrau, Rafael Zepeda
Guitar.....	Michael Boggs
Drums.....	Katie Eikam, Lucas Bugbee
Percussion.....	Cole Castorina
Vocals.....	Anna Turkisher

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Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the Opera Chapman production you are about to see this evening are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 12,000 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know that each one of our students benefits from your decision to support the College; because of their rigorous training at Chapman, our graduates are performing in major opera houses across the country. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill
Dean

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow's professional artists.

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