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CHAPMAN GUITAR ENSEMBLE

Jeffrey Cogan

Director

November 16, 2014



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music

Fall 2014

FALL 2014 calendar highlights

september

September 18

Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven

october

October 2-4, October 9-11

"Hot Mikado"

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan
Directed by Nina LeNoir Music Direction by Bill Brown

October 4

The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12

Big Band Bubbly Brunch

Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26

Opera Chapman: "The Glory of French Opera"

Peter Atherton, Artistic Director; Carol Neblett, Stage Director; Christian Nova, Stage Director; Janet Kao, Musical Direction; Paul Floyd, Musical Direction

november

November 6-8, November 13-15

Anna in the Tropics

by Nilo Cruz Directed by Nicholas C. Avila

November 7

Chapman University Singers in Concert

Stephen Coker, Conductor

November 8

The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 9

Chapman University Choir and Women's Choir in Concert

Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 14

Chapman University Wind

Symphony: Tributes, Memorials, and Celebrations

Christopher Nicholas, Music Director and Conductor

december

December 5 and 6

51st Annual Wassail Banquet and Concert

University Choir Angel Vázquez-Ramos, Conductor
University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

Fall Dance Concert: Re/invented

Directed by Jennifer Backhaus

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Chapman Guitar Ensemble

Jeffrey Cogan, director



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at
<http://www.chapman.edu/copa> or call 714-997-6519
or email CoPA@chapman.edu

November 16, 2014 8:00 P.M.
Salmon Recital Hall

Program

Choros #1	Heitor Villa-Lobos (1887-1959)
Brandon Miranda	
Verano Porteno	Astor Piazzola (1921-1992)
Caroline Espinoza	
Sonatina in A major II. Andante	Federico Moreno-Torroba (1891-1982)
Taylor Darrow	
La Catedral Preludio Saudade Andante Religioso Allegro Solemne	Augustin Barrios Mangore (1885-1944)
Nate Brown	
Morenita do Brazil	Giuseppe Farrauto (1882-1971)
Raag Sethi, Taylor Darrow	
Fantasia 6	John Dowland (1563-1626)
Mason Hock	
Suite Venezolana Registro, Danza Negra	Antonio Lauro (1917-1986)
Chris Horney	

Program

~Intermission~	
Danza Pomposa	Alexandre Tansman (1897-1986)
Renz Lorenzo	
Cavatina Suite Barcarolle 9-10 Prelude, Fugue & Allegro BWV 998 Allegro, 10-11	Alexandre Tansman Johann Sebastian Bach (1685-1750)
Matrix free	
Sean Atkinson	
Elogio de la Danza, Danza Caracteristica	Leo Brouwer (b. 1939)
Jared Jamias	
"Il est bel et bon" 11	Pierre Passereau (1509-1547)
Menuetto (and Trio) de la Sonata 13	Franz Joseph Haydn (1732-1809)
Caroline Espinoza, Taylor Darrow, Sean Atkinson, Jared Jamias	
Italian Symphony	Felix Mendelssohn Arr. By Daniel De Arakal (1809-1847)
I. Allegro 14-15	
Sean Atkinson, Brandon Miranda Nate Brown, Chris Horney	

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the Opera Chapman production you are about to see this evening are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 12,000 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know that each one of our students benefits from your decision to support the College; because of their rigorous training at Chapman, our graduates are performing in major opera houses across the country. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill
Dean

51st Annual Holiday Wassail

Banquet & Concert

December 5th & 6th

51st Annual Holiday Wassail

December 5-6, 2014

Banquet & Concert, 6pm - \$75 per person,

"Concert Only" 8pm - \$20 general admission; \$15 senior citizens,
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For information, call 714-997-6812 or visit www.chapman.edu/COPA

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Poster designed by Taylor Cole-White
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