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Jacob Braun
Chapman University

Clara Cheng

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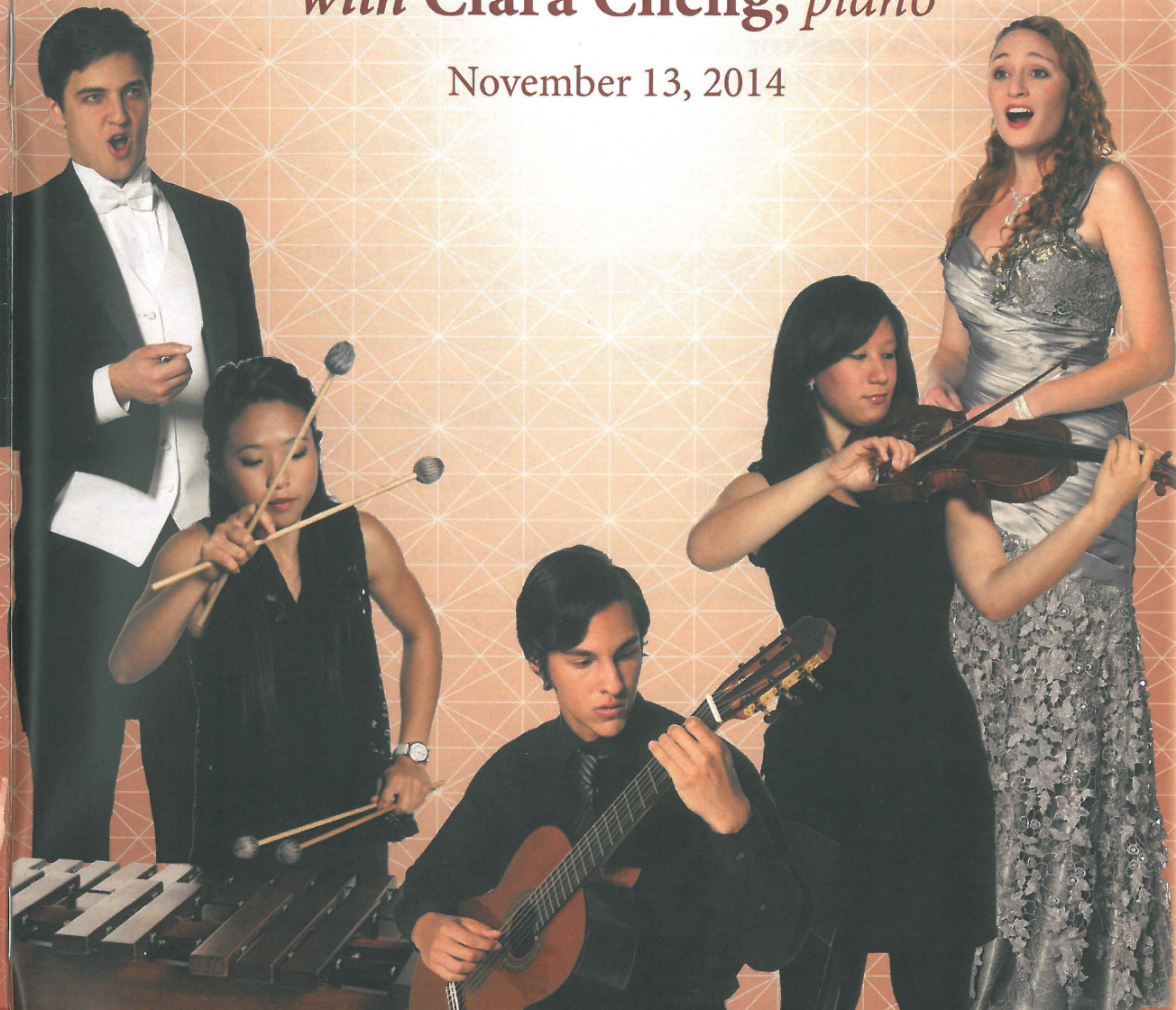
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COLLEGE OF PERFORMING ARTS
CONSERVATORY OF MUSIC

FACULTY RECITAL

Jacob Braun, cello
with Clara Cheng, piano

November 13, 2014



COLLEGE OF PERFORMING ARTS
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music

Fall 2014

FALL 2014 calendar highlights

september

September 18

Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven

october

October 2-4, October 9-11

"Hot Mikado"

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan
Directed by Nina LeNoir Music Direction by Bill Brown

October 4

The Chapman Orchestra
Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12

Big Band Bubbly Brunch
Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26

Opera Chapman: "The Glory of French Opera"

Peter Atherton, Artistic Director; Carol Neblett, Stage Director; Christian Nova, Stage Director; Janet Kao, Musical Direction; Paul Floyd, Musical Direction

november

November 6-8, November 13-15

Anna in the Tropics
by Nilo Cruz Directed by Nicholas C. Avila

November 7

Chapman University Singers in Concert

Stephen Coker, Conductor

November 8

The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 9

Chapman University Choir and Women's Choir in Concert

Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 14

Chapman University Wind Symphony: Tributes, Memorials, and Celebrations
Christopher Nicholas, Music Director and Conductor

december

December 5 and 6

51st Annual Wassail Banquet and Concert

University Choir Angel Vázquez-Ramos, Conductor
University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

Fall Dance Concert: Re/invented
Directed by Jennifer Backhaus

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

A Faculty Recital

Jacob Braun, cello

with

Clara Cheng, piano



COLLEGE OF PERFORMING ARTS

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or email CoPA@chapman.edu

November 13, 2014 ■ 8:00 P.M.
Chapman Auditorium, Memorial Hall

Program

Sonata for Piano and Cello Op 102 no 2

Ludwig van Beethoven
(1770-1827)

Sonatensatz from the FAE Sonata

Johannes Brahms
(1833-1897)

~Intermission~

Fantasiestucke Opus 73

Robert Schumann
(1810-1856)

Polonaise Brilliante in C Major Opus 3

Frédéric Chopin
(1810-1849)

About the Artists

Jacob S. Braun serves as Lecturer of Cello/Chamber Music at The University of California, Santa Barbara and as adjunct faculty at Chapman University. Mr. Braun has earned praise as one of the most versatile and accomplished cellists of his generation, a cellist with "a distinctly warm and gorgeous tone" (The St. Louis Dispatch) and enjoys a multi-faceted career as a concert cellist, chamber musician and educator.

In the fall of 2009, Mr. Braun joined the Penderecki String Quartet as Professor/Artist in Residence at Wilfrid Laurier University in Waterloo, Canada. With the Penderecki String Quartet, he has appeared worldwide, having recently completed auspiciously recognized tours of Brazil, China, Mexico, Spain and frequently in Canada.

In 2003, Mr. Braun won the Naumburg Chamber Music Award and the Fischhoff Chamber Music Grand Prize with the Biava Quartet. The Biava Quartet also won top prizes at the London String Quartet Competition and the Premio Paolo Borciani String Quartet Competition in Emilia-Romagna, Italy. In 2006, Mr. Braun joined the 2006 London String Quartet Competition 1st prize winners, The Formosa Quartet, and toured the United Kingdom and prestigious venues in The United States of America.

Mr. Braun has appeared live on BBC Radio 3, WFMT/ Chicago and CBC Radio Canada. He has performed live concerts with many leading artists including Shmuel Ashkenasi, Cho -Liang Lin, David Finckel, Grace Fong and members of the Brentano, Juilliard, Shanghai, Vermeer and Tokyo String Quartet. He frequently appears as a guest artist for numerous festivals, including the Amsterdam Bienalle Cello Congress, La Jolla Summerfest, Cleveland Chamberfest, the Innsbrook Institute, Ottawa Chamberfest and the Martha's Vineyard Chamber Music Series.

Mr. Braun received his degrees from the Cleveland Institute of Music (B.M. 02), the New England Conservatory (M.M. 04) and Yale University (A.D. 06), studying with Richard Aaron, Paul Katz, Larry Lesser, Aldo Parisot, and Clive Greensmith. Engrossed in cello studies from an early age, Mr. Braun had the privilege to work with Andres Diaz, Yee-Sun Kim, Suren Bagratuni, Mark Churchill and Benjamin Zander while in high school in the Boston area. While studying at Yale University, Mr. Braun served as a teaching assistant to the Tokyo String Quartet and was Paul Katz's teaching assistant at The New England Conservatory. Mr. Braun plays on an Antonius Mariani cello made circa 1619 and enjoys playing table tennis and chess in his spare time.

A native of Taiwan, collaborative pianist **Clara Cheng** has worked extensively in recitals, master classes and studios with renowned musicians, including pianists Malcolm Martineau, Martin Katz, Michael Boyd, and Walter Ponce, violinists William Fitzpatrick, Kurt Sassmannhaus, Mark Kaplan and Earl Carlyss, violists Donald McInnes and Robert Becker, tenor Robert White, baritone Vladimir Chernov, bass Eric Halfvarson, among others. She

has played as an orchestral pianist and opera répétiteur under the batons of Maestri Jane Glover, Richard Bado, Josep Caballé-Domenech, Brent McMunn, and John Williams. Clara had given numerous performances of both solo repertory and chamber music in prestigious venues such as Zipper Hall in Los Angeles, Irvine Barclay Theater, and Alice Tully Hall at Lincoln Center in New York City, as well as international venues in Italy, Taiwan and Japan. She had also received various awards, including first prize from the Benno Rubiny Competition and Gluck Fellowship.

A much sought-after collaborative pianist in Southern California, Clara currently serves as the vocal coach at Fullerton College, opera coach at California State University in Long Beach, and staff pianist at Chapman University. She has also worked with the Los Angeles Opera outreach program since 2011. During summers, Clara serves on the faculty of the Art Song Festival in Toledo, Ohio, and Idyllwild Summer Arts Program in California. In 2013, Clara joined the faculty of OperaWorks in both its 1st winter intensive program as well as its 27th summer season of Emerging Artists Program.

Clara was invited to Aspen Opera Theater Center in summers of 2009 and 2010 as a fellowship coach where she worked with prominent figures such as soprano Dawn Upshaw, and stage director Edward Berkeley and Garnett Bruce. Clara also participated in the Music Academy of the West 2007 as a collaborative piano fellow. In summers of 2005 and 2006 and 2012, Clara joined Operafestival di Roma as a vocal coach and recital pianist, in which she worked closely with sopranos Elizabeth Dodd and Beverly Hay in preparing young participants for public performances in central Rome.

Clara has received her Doctorate of Musical Arts in Keyboard Collaborative Arts from University of Southern California, Master of Music in Collaborative Piano from The Juilliard School, and Bachelor of Music from University of California in Los Angeles. Teachers with whom she studied include renowned pianists Dr. Alan Smith, Jonathan Feldman, Brian Zeger, Margo Garrett, and Walter Ponce.

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the Opera Chapman production you are about to see this evening are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 12,000 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know that each one of our students benefits from your decision to support the College; because of their rigorous training at Chapman, our graduates are performing in major opera houses across the country. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill
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