

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

3-5-1992

Henri Temianka Correspondence; (diller)

Phyllis Diller

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Diller, Phyllis, "Henri Temianka Correspondence; (diller)" (1992). *Henri Temianka Correspondence*. 888. https://digitalcommons.chapman.edu/temianka_correspondence/888

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (diller)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Phyllis Diller, March 5, 1992, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, sonatas, Edvard Grieg, Reno, NV, Australia

PHYLLIS DILLER

163 So. Rockingham Avenue Los Angeles, CA 90049

March 5, 1992

Dear Henri

Thank you thank you for your most wonderful, exquisite tape of the THREE GRIEG SONATAS. I am in awe of the violin virtuosity.

Just returned from 3 weeks in Australia and now 10 days at Harrah's in Reno.

I often think of you.

LOVE

Phyllis Diller