

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

9-21-2014

### Faculty Recital

Mary Palchak  
*Chapman University*

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

#### Recommended Citation

Palchak, Mary, "Faculty Recital" (2014). *Printed Performance Programs (PDF Format)*. 883.  
[https://digitalcommons.chapman.edu/music\\_programs/883](https://digitalcommons.chapman.edu/music_programs/883)

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

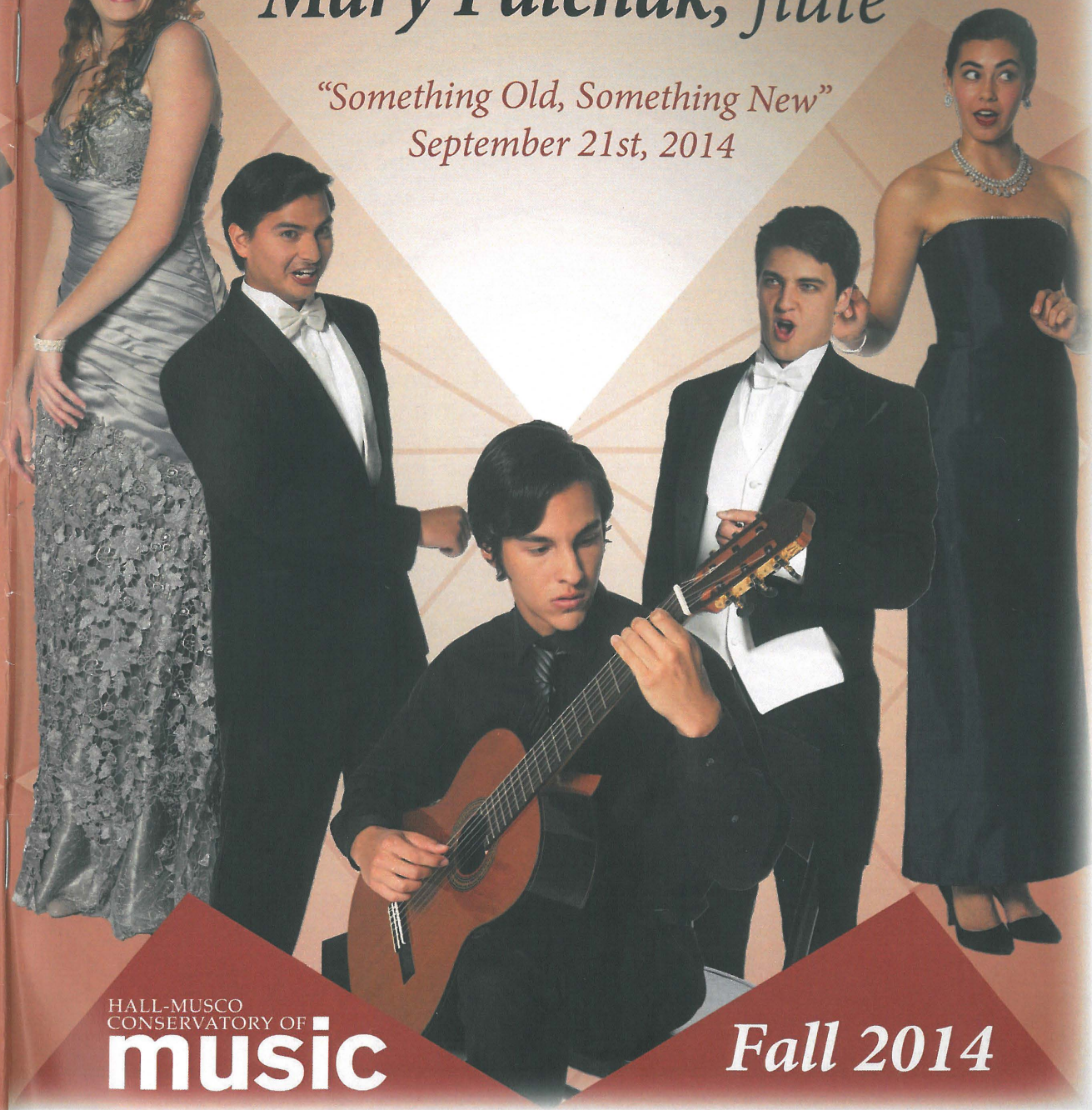




 **CHAPMAN**  
UNIVERSITY  
COLLEGE OF PERFORMING ARTS

Faculty Recital  
***Mary Palchak, flute***

*"Something Old, Something New"*  
September 21st, 2014



HALL-MUSCO  
CONSERVATORY OF  
**music**

***Fall 2014***



# FALL 2014 calendar highlights

## september

September 18

**Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven**

## october

October 2-4, October 9-11

### ***Hot Mikado***

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on *The Mikado* by W.S. Gilbert and Arthur Sullivan  
Directed by Nina LeNoir Music Direction by Bill Brown

October 4

### **The Chapman Orchestra**

Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12

### **Big Band Bubbly Brunch**

Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26

### **Opera Chapman: "The Glory of French Opera"**

Peter Atherton, Artistic Director; Carol Neblett, Associate Director; Christian Nova, Assistant Director; Janet Kao, Musical Direction

## november

November 6-8, November 13-15

### ***Anna in the Tropics***

by Nilo Cruz Directed by Nicholas C. Avila

November 7

### **Chapman University Singers in Concert**

Stephen Coker, Conductor

November 8

### **The Chapman Orchestra**

Daniel Alfred Wachs, Music Director and Conductor

November 9

### **Chapman University Choir and Women's Choir in Concert**

Angel Vázquez-Ramos, Conductor  
Stephen Coker, Conductor

November 14

### **Chapman University Wind Symphony: Tributes, Memorials, and Celebrations**

Christopher Nicholas, Music Director and Conductor

## december

December 5 and 6

### **51st Annual Wassail Banquet and Concert**

University Choir Angel Vázquez-Ramos, Conductor  
University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

### **Fall Dance Concert: Re/invented**

Directed by Jennifer Backhaus

## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*presents*

Mary Palchak, flute

*with*

William Fitzpatrick, violin  
Laszlo Mezo, cello

Janet Kao, piano

Program

Trio Sonate III BWV 1038

J.S. Bach  
(1685 - 1750)

Largo  
Vivace  
Adagio  
Presto

William Fitzpatrick, violin  
Laszlo Mezo, cello

First Sonata

Bohuslav Martinu  
(1890 - 1959)

Allegro moderato  
Adagio  
Allegro poco moderato

Sonatine

Henri Dutilleux  
(1916 – 2013)

~Intermission~

Isolation (2014)  
(World premiere)

Richard Derby  
(b. 1951)

Sonata (1998-1999)  
The Manhattanite  
à travers les ondes élastiques de l'atmosphère  
a brasileira

Daniel Schnyder  
(b. 1961)

Program Notes

**The Triosonate BWV 1038** was probably composed between 1732 and 1735 when JS Bach was 47 – 50 years old. One of the main musical forms of the eighteenth century, the Triosonate featured 2 soloists (in this case flute and violin) and continuo (in this case cello and keyboard.) At the time Bach was employed as Director of Choir and Music for the city of Leipzig. He resided in an apartment in the School of St Thomas and his duties were to provide music for the weekly services of the four main churches in Leipzig. He was to train the students of the Thomasschule to sing and play for these church services, as well as instructing them in Latin. During these years Bach was also composing music for and directing concerts at Zimmerman’s Kaffeehaus performed by the Collegium Musicum Leipzig, as well as providing music for state funerals, weddings, anniversaries and any other occasions requiring celebratory music.

It is difficult to imagine that Bach would have found time to compose music not specifically required by his duties, especially since he was also raising a large family at the time. Much of his chamber music dating from this period is believed to have been composed for performance at Zimmerman’s Kaffeehaus by the talented Lelipzig University students and graduates who comprised the Collegium Musicum.

**Bohuslav Martinu** was the son of the bell ringer and watchman in the little Bohemian town of Policka. Thus it was that in the small tower room of the church of St. James, where the Martinus lived, Bohuslav was born with the sound of church bells ringing joyously all around him.

Young Bohuslav was thin, and weakly and often had to be carried by his father up and down the 193-step staircase in the tower. He spent the first twelve years of his life looking at his village from this bird's-eye perspective. The memory of this view of the world impressed itself upon Bohuslav, strongly influencing his ideas of composition. As he was to write later in life, it was "not the small interests of people, the cares, the hurts, or the joys" that he saw from that great height, but "space, which I always have in front of me."

At age 16 Martinu entered the Prague Conservatory, but by age 17 was failing his exams and forced to leave the school. He remained in Prague, attending concerts, reading, studying scores and composing. There he was exposed to music of Strauss, Bruckner, Stravinsky, Debussy and Bartok. Later Martinu studied composition with Albert Roussel in Paris. His Paris years were spent composing opera, chamber music, ballet and symphonic works. With the outbreak of World War II, Martinu, like so many other European composers found his way to the United States. The First Sonata for flute was composed in Cape Cod in 1945 for Georges Laurent, at the time Principal flutist of the Boston Symphony.

Each year The Paris Conservatory holds a competition in which its flute students are

---

## Program Notes

---

obliged to participate. Most years a new flute composition is commissioned by a French composer for this event. These pieces are written to test all facets of the flutist's ability, from technical to lyrical. Many of these *Morceaux de Concours* have found their way into the standard repertoire for the instrument. The Sonatine by **Henri Dutilleux** is an example of this. Composed for the 1943 Flute competition, the work is a tour de force for the instrument.

Dutilleux studied composition, harmony, counterpoint and music history from 1933 – 1938 at the Paris Conservatory. After a year working as a medical orderly during WW II, he returned to Paris and was head of music production for French Radio 1945 – 1963. He taught composition at the École Normale de Musique de Paris and the Paris Conservatoire, and was composer in residence at Tanglewood (Massachusetts) in 1995. Dutilleux resisted association with any “school” of composition, developing his own style which took inspiration from other artists such as novelist Marcel Proust, painter Vincent van Gogh, and poet Charles Baudelaire. Dutilleux was a perfectionist, only allowing a small number of his works to be published, and often revising them even after publication.

**Richard Derby** has a Ph.D. in composition from the University of California, Santa Barbara. In 1997-78 he held a Fulbright Fellowship to study composition with Justin Connolly at the Royal College of Music, London. A CD of his chamber music is available from Southwest Chamber Music ([swmusic.org](http://swmusic.org)).

“Isolation” for flute solo was written in May 2014 during a time of personal stress and solitude. To achieve an unsettled effect, several musical techniques were used to “isolate” the musical ideas in the piece from each other: repeated notes, melodic lines, “hushed” passages and a descending pattern with its own unique pitches and speed. The piece is written for a single, unaccompanied - "isolated" - melodic instrument.

**Daniel Schnyder** was born in Zurich, Switzerland and resides in New York City. His compositions span a wide variety of genres, from opera to symphonic, oratorio to concerti to chamber works. A saxophonist and composer, Mr. Schnyder performs frequently as soloist with orchestras and jazz bands. He has been composer in residence with the Milwaukee Symphony, the Menuhin Festival in Gstaad and has been consultant for the Absolute Ensemble N.Y.C. for which he also regularly writes music. He holds master classes in composition, improvisation and arranging, and has produced numerous CDs with Arab, Latin American and African musicians. He is extraordinarily prolific and successful as a publisher, performer and performing composer of our time.

---

---

## About the Artists

---

**Mary Palchak** enjoys an active career as flutist and teacher in the Southern California area. She received her Master's Degree from the St Louis Conservatory where she was a student of St Louis Principal Flutist Jacob Berg. She is proud to have also studied with Patricia Garside, Anne Giles, Louis Moyse, and Julius Baker, all of whose influences are reflected in her performing. She has performed as soloist with the California Chamber Virtuosi under the direction of Henri Temianka and with the Nova Concerts under Dr Michael Zearrott's musical direction. Ms Palchak has played with the Long Beach, Pacific and Pasadena Symphonies, Long Beach Opera, and for numerous touring ballet companies including ABT, Kirov, San Francisco, La Scalla and Joffrey.

She has had the privilege of performing new works by young composers in Yamaha Music Corporation's Junior Original Concert program throughout the United States, and enjoys working with these young musicians to help bring their compositions to life. As founder and director of the California Concert Artists she has organized and performed numerous concerts with Southern California's finest musicians, often presenting new music by American composers. Her CD *Flute Music by French Composers* received critical acclaim in Fanfare magazine and is a bestselling CD internationally.

In addition to Chapman University, she is on faculty at Irvine Valley College and has taught at Saddleback College and Azusa Pacific University. She also maintains a large studio of private students in her Irvine home. In her spare time Ms Palchak enjoys gardening, riding lessons and long walks with her beagle, Dollie.

Pianist **Janet Kao**, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Juilliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including *Miss Lonelyhearts* by Lowell Liebermann and *Powder Her Face* by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was

---

# About the Artists

awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

Founder and First Violinist of the New York String Quartet, to Director of Chamber Music at the American Conservatory in Fontainebleau, France, **William Fitzpatrick** has taught many of today’s leading violinists and chamber musicians. He is a graduate of the Juilliard School, where he studied with Ms. Dorothy Delay and was an assistant to both Robert Mann and Claus Adam of the Juilliard String Quartet. Prior to his studies at the Juilliard School, he was a student of Stephen Clapp at the Blair School of Music in Nashville, Tennessee.

Temianka Professor of Violin at the Chapman Conservatory in Orange, California, Mr. Fitzpatrick’s students have been accepted to the Juilliard School, the Cleveland Institute of Music, the San Francisco Conservatory, the Indiana School of Music, the Mannes New School For Music, the Paris Conservatory, the Aspen Music Festival, the Meadowmount School of Music, the Sewanee Summer Music Center, the Perlman Camp and have received undergraduate and post graduate degrees from schools such as the Cincinnati Conservatory of Music, the Bienen School at Northwestern University, the Blair School of Music, The Eastman School of Music, New England Conservatory, and The USC Thornton School of Music.

Mr. Fitzpatrick’s musical experiences throughout Europe, Japan and the United States, have led him to positions such as Conductor of the Nashville Chamber and Symphony Orchestras, Founder and Conductor of “L’Ensemble des Deux Mondes” in France. He worked in collaboration with orchestras such as “l’Orchestre Symphonique de France” and as soloist with The American Symphony Orchestra in New York. He has performed and recorded with artists such as Gaby Casadesus, Elliot Fisk, Claude Frank, Itzhak Perlman, Emmanuel Ax, Ron Leonard, Patrice Fontanarosa, Karl Leister and the French actor Richard Bohringer (in the stage production “Coetse”).

Mr. Fitzpatrick’s premiere performance of Albert Glinsky’s “Rhapsody“ for Violin solo and Orchestra, which was choreographed by Leslie-Jane Pessemier in a work called “Flights” for the Joffrey II ballet company, gave more than 100 performances all across the U.S., and Hong Kong. He has recorded for Jubal, CRI, Sine Qua Non and Delos record labels, as well as for the BBC, FR2, and other cable and network stations throughout the US and France.

Mr. Fitzpatrick is Founder and CEO of MusiShare Inc. and Director of the MusiShare Young Artist Program in Irvine, California, which provides performance classes, showcase concerts and Master Classes with renown professors such as Paul Kantor, Stephen Clapp, Cho Liang Lin, Cornelia Heard and others. His books (Billy, In Search Of: A Guide to Violin Excellence, Melodies for the Young Violinist / Violist, Rhythms for the Young Violinist / Violist, An American Songbook for violinists and in French “Chansons pour les

# About the Artists

Jeunes Violinistes”) are published through the the iBookstore, Amazon, VirtualSheet-Music.com and MusiShare Publications. He has given Master Classes across the U.S. and was invited to teach for SINEM in Costa Rica. His TEDx talk, "Why is 'why' so important? ü” can be seen on YouTube and the TEDx site.

Born in Budapest, Hungary, **Laszlo Mezo** gained national recognition as one of the top musicians of his generation when he won First Prize in the “Kertész Ottó Memorial Competition” at the young age of 18. Since then, he has won numerous other competitions which have brought him international recognition including the Fourth Prize in the “Antonio Janigro Junior International Competition” in 1998, Second Prize in the “International Dávid Popper Competition for Young Cellists” in 2000, the Special Prize in the “International Dávid Popper Cello Competition” in 2004, and First Prize in the “Ima Hogg International Competition” in 2008.


Mr. Mezo has forged a career as a soloist, recitalist, master teacher, and chamber musician. He has performed extensively in Europe, Asia, and North and South America. Always eager to pass on his knowledge, Laszlo has conducted master classes in Japan, Brazil, Italy, Switzerland, Hungary, and the United States. Mr. Mezo is currently an adjunct professor in cello at Chapman University and Saddleback College in California, and he was Assistant Teacher at the University of Southern California between 2007 and 2008.

As a soloist, Mr. Mezo has performed with maestros Ádám Fischer, Thomas Wilkins, Grant Llewellyn, Zsolt Hamar. As a chamber musician, he has collaborated in recitals with pianists Kevin Fitz-Gerald, Steven Vanhauwaert, Gábor Farkas, Márta Gulyás, Piotr Folkert, and Balázs Szokolay, violinist Kristóf Baráti, cellist Philipp Muller, and the Bartók Quartet. He has also played under the direction of Zubin Mehta and Kent Nagano as a member of the Bayerische Staatsorchester in Munich, Germany.

Mr. Mezo holds two master's degrees from the Liszt Ferenc University of Music in Budapest and the Hochschule für Musik und Theater München. He graduated from the class of Ralph Kirshbaum at the University of Southern California in Los Angeles. Mr. Mezo has also participated in the master classes of Uzi Wiesel, Josef Podhoransky, Othmar Müller, Philippe Müller, Rainer Zipperling, Fenyves Lóránd, Wolfgang Boettcher, and Aldo Parisot.

Currently residing in Los Angeles, California, Mr. Mezo is a member of the Pacific Symphony Orchestra. He is a sought after soloist, and an active studio musician in Hollywood. He has played in many film scores, some most updated blockbusters include Ice Age, Life of Pi, Wolverine, and The Lone Ranger.

His first CD recording of Dávid Popper’s works, on the Hungaroton label, includes several first time ever recordings of the master’s cello works. He recently finished his second CD, “Made in Paris,” with romantic cello pieces from the 19th century also featuring world premiere works by cellist-composer Daniel Van Goens, and pieces from the Suite Populaire Espagnole by Manuel De Falla.



# Come. Hear. CHAPMAN.

John Elias Kaynor, '13  
*Winner of the Instrumental & Vocal Competition*

Daniel Alfred Wachs  
Music Director & Conductor

*Schubert – Symphony No. 5*  
*Schumann – Cello Concerto*

Saturday, October 4, 2014  
7:30 p.m.

Chapman Auditorium, Memorial Hall

\$15 general admission; \$10 senior citizens, alumni and non-Chapman students  
For tickets, call (714) 997-6812 or visit [chapman.edu/copa](http://chapman.edu/copa)



CHAPMAN UNIVERSITY  
COLLEGE OF PERFORMING ARTS

The Chapman Orchestra

 **CHAPMAN**  
UNIVERSITY  
COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill  
Dean

# Thank you to our Fund for Excellence Supporters

*The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: [www.chapman.edu/copa](http://www.chapman.edu/copa) and click "Support Our Programs."*

## Dean's Circle

\$10,000 and above

Rhea Black Family

Patrick & Mary Dirk/TROY Group\*

Angela Freidman

Ms. Judy Garfi-Partridge

Mr. & Mrs. Donald R. Guy

Dr. Thomas Gordon Hall &

Mrs. Willy Hall '64\*

Doy & Dee Henley

Joann Leatherby & Greg Bates

Mr. Donald Marabella &

Mrs. Luciana Marabella\*

Don & Deedee Sodaro

Mr. Ronald Soderling &

Mrs. Gail Soderling

Mrs. Ruth E. Stewart

Dr. Daniel Temianka &

Dr. Zeinab H. Dabbah

## Grand Patron

\$5,000-\$9,999

Anonymous

Glass Family Trust\*

Mr. David A. Janes &

Mrs. Donna Janes\*

Marybelle & Sebastian P. Musco\*

Honorable H. Warren Siegel &

Mrs. Jan Siegel\*

Linda I. Smith

Holly and Burr Smith

## Benefactor

\$1,000-\$4,999

Mr. Benton Bejach &

Mrs. Wanlyn Bejach\*

Mr. & Mrs. Timothy G. Bond

Drs. Lynne & Jim Doti\*

Dr. Frank Frisch\*

Dr. William D. Hall &

Mr. David M. Masone\*

In Honor of Chapman Dance

Tour 2014

Mr. Bruce Lineberger '76 &

Mrs. Gina Lineberger\*

Mr. & Mrs. Jeffrey P. March

Mr. Carlson H. Mengert\*

Mr. & Mrs. JT Neal

Ms. Alice Rodriguez

Bev and Bob Sandelman

Mr. and Mrs. Rande I. Shaffer

The Theodore Family

## Associate

\$500-\$999

Dr. Nicolaos Alexopoulos &

Mrs. Sue Alexopoulos\*

Susan & Mike Bass, In Honor of

The Honorable George L. Argyros

& Mrs. Julianne Argyros

Brooke & Bertrand de Boutray

The Bruenell Family

Dr. John A. Carbon\*

Brenda & Frank Dugas

Ms. Lola Gershfeld

Mrs. Dallas Gladson

Mrs. Barbara Harris\*

Melissa & Gregg Jacobson

Suzy & Bob LaForge

Paul & Kelley Lagudi

Mrs. Patricia Melsheime '62

Annie & Mark Nolasco

Mr. David R. McCulloch &

Mrs. Chris McCulloh

Mrs. Anastacio Rivera '62

Mr. Eric M. Scandrett

Dr. & Mrs. Joaquin Siles, D.D.S.

Stephen, Kristen & Chelsea Smith

Arlin Pedrick Trocme

Mr. David Weatherill '51 &

Mrs. Beverly Weatherill '50, In

Honor of Mrs. Greta M. Weatherill

## Partner

\$250-\$499

Mr. Kenneth E. Aaron &

Mrs. Sheila L. Aaron\*

Laila & William Conlin\*

Suzanne C. Crandall

Dr. David & Kathleen Dyer,

In Honor of Carol Neblett

Mr. George L. Simons & Ms. Devi Eden,

In Honor of Mr. Jesse M. Simons, Prof.

Robert L. Becker, and Prof. Daniel

Alfred Wachs

Mrs. Sharon Edlin & Rev. Neil Edlin

Ruthann & Jay Hammer

Mrs. Carol Howard\*

The Kalis Family

Petriello Family

Dr. Joseph Matthews

Peter & Valerie Rogers, In Honor of

Ms. Margaret C. Rogers

John R. Tramutola III

Judith & David Vogel

Ms. Anne Wood

## Friend

\$100-\$249

Wendy & Thomas Ahlering

Mr. Thomas M. Akashi &

Mrs. Karen K. Akashi

Mr. William B. Armstrong\*

Mr. & Mrs. Donald Barda

Mr. & Mrs. David Bartlett

Mr. & Mrs. Edgar Berriman

Ms. Susan Bethanis, In Memory of

Mrs. Cynthia A. Piper

Mrs. Diana Bond, In Honor of

Ms. Erin T. Bond

Mrs. Eva Boston

Ms. Geraldine M. Bowden\*

Mr. Thomas Bradac

The Breunig Family

Harsh J. Brown & Frances V. Brown

Robert & Lori Burke

Betty L. Burtis

Mary & Herman Bustamante

Mr. Michael J. Byrne '67 &

Mrs. Susan Byrne

Helen K. Carbon\*

In Honor of Chase Cargill

Mr. Renato M. Castaneda &

Mrs. Josefina R. Castaneda

RJ Castaneda '08

Ms. Claire Chambless\*

Mr. Rick Christophersen '94

Marcia & Robert Cooley

Dr. William L. Cumiford

Mrs. Kaye DeVries '70

Ruth Ding\*

Gabriella Donnell

Sallie Dougherty '64 & James

Dougherty '62

Mr. Michael Drummy '73 &

Mrs. Patricia Drummy '81

Mr. Stephen L. Dublin '70

Michael & Carol Duffey

Mrs. Linda Duttonhaver\*

In Honor of Rev. Dean Echols &

Mrs. Mally Echols

Mr. & Mrs. Joseph R. Enos, Jr.

Pamela Ezell & Jim Lichacz

Dr. & Mrs. Ira E. Felman

Mr. Orlando J. Figueroa &

Ms. Alana A. Almas

The Fetherolf Family

Laila & Dudley Frank

Ms. Elyse F. & Ms. Amy Nelson

Frelinger

Mr. Joseph A. Gatto\*

Ms. Lola Gershfeld

Harold & Jo Elen Gidish

Mrs. Dallas Gladson

Mr. Richard Gold

Jay Grauer, In Honor of

Edgar Sholund

Dave & Sharon Gray

Stephanie K. Hanson

Dr. Frederic T. Hite, D.D.S.\*

Mr. & Mrs. David J. Hock

Dr. Charles E. Hoger &

Mrs. Anita Hoger

David & Sue Hook\*

Dr. & Mrs. Anthony R. Illo

Bob Ipema

Stephen & Janalee Johnson

Mr. Christopher Kawai &

Mrs. Elaine M. Kawai

Mr. & Mrs. John Kleindienst in

memory of Mrs. Cynthia A. Piper

Mr. & Mrs. Warren E. Koons

Professor & Mrs. John Koshak

Bill & Julie Lanese

Mr. & Mrs. James W. Ley

Mr. & Mrs. William S. Linn Jr.

Ms. Kathleen Malcomb\*

Dr. Armand T. Masongsong &

Dr. Martina B. Masongsong, In

Honor of Amanda B. Masongsong

Mr. Jim McKeehan

Mrs. Jenifer van Meenen '94\*

Mr. Alfred Neukuckatz

Mrs. Allison Novosel\*

Bill & Barbara Parker

Mrs. Sallie Piccorillo\*

Ms. Kelly Radetich\*

Amalia & Samuel Rainey

Dr. Irving Rappaport &

Dr. Julia Rappaport\*

Mr. Kenneth W. Reed '61

Ms. Christina E. Romano

Dr. Robert Reid, LMFT '59

Mrs. Linda Sanchez\*

Richard & Cheryl Sherman

Betty Bayram Sirri

Mr. & Mrs. Joseph Soonkue Park

Mrs. Jane C. Spence '00

Sharon & Wayne Spring

Mr. & Mrs. Harry K. Stathos, Jr.

Mr. George F. Sterne '78 &

Ms. Nicole Boxer

Robert & Jodi Stiffelman

Dr. Nicholas Terry &

Dr. Emily Rosario

Alyce Thomas

Susan Thompson

Mey Ling Tsai

Ms. Doreen W. Vail\*

Ms. Edith Van Huss

Dr. Angel M. Vázquez-Ramos &

Jody R. Vázquez

Linda Vinopal & Robert Fodor &

Paige Fodor '12

Mr. Ales Vysin & Mrs. Janice Vysin

Ms. Janet K. Waiblinger

Christine Tunison Wait

Ms. Darlene J. Ware\*

Anne Wood '54, '72

*Our **corporate partners** support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:*

Aitken, Aitken and Cohn

Anaheim Ballet

Ayres Hotels

Backhaus Dance

Cirque du Soleil

City of Orange Public Library

Foundation

Classical Singer Magazine

Covington Schumacher Concert

Series\*

DP Promotions

First Christian Church

Gemini Industries, Inc.

Kawai America

Kay Family Foundation

Law & Lewis LLP

Leatherby Family Foundation

Music Teachers Association of

California

Pacific Symphony

Philharmonic Society of Orange

County

Orange County Playwrights

Alliance

St. John's Lutheran Church

Segerstrom Center for the Arts

The SJL Foundation

Office Solutions

Southern California Junior Bach

Festival

University Synagogue



COLLEGE OF PERFORMING ARTS

*\* Members of the Opera Chapman Guild*

Every effort has been made to ensure that all donor names are included and listed correctly. If you notice any errors or omissions, please call the College of Performing Arts Development Office at (714) 289-2085.



## CHAPMAN UNIVERSITY

**President:** Dr. James L. Doti

**Chairman Board of Trustees:** Doy B. Henley

**Chancellor:** Dr. Daniele C. Struppa

### COLLEGE OF PERFORMING ARTS

**Dean:** Dale A. Merrill

**Associate Dean:** Louise Thomas

**Operations Manager:** Joann R. King

**Assistant to the Dean:** Jean Taber

**Development Coordinator:** Peggy Ruppel

### HALL-MUSCO CONSERVATORY OF MUSIC

**Full-time Faculty:** Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Rebecca Sherburn, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

**Adjunct Faculty:** Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, Joshua Brown, David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Christina Dahlin, Justin DeHart, Kyle De Tarnowsky, Bridget Dolkas, Kristina Driskill, Paul Floyd, Patricia Gee, Patrick Goesser, Chris Golinski, Ruby Cheng Goya, Fred Greene, Timothy Hall, Desmond Harmon, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Hedy Lee, Vivian Liu, Jonathan Mack, Gary Matsuura, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery, Yumiko Morita, Christian Nova, Mary Palchak, Jessica Pearlman, Rebecca Rivera,, Isaac Schlanker, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel

**Artist in Residence:** Milena Kitic, Carol Neblett

**Temianka Professorship:** William Fitzpatrick

**William Hall Visiting Professor:** Jeralyn Refeld Glass

**Lineberger Endowed Chair:** Peter Atherton

**Staff:** Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

**Work-study Students:** Lauren Arasim, Sam Ek, Marqis Griffith, Marcus Paige

## Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow's professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Peggy Ruppel, Development Coordinator, at (714) 289-2085 or pruppel@chapman.edu.