

4-15-1953

## Henri Temianka Correspondence; (cdenby)

Charles Denby

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## Henri Temianka Correspondence; (cdenby)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Charles Denby, April 15, 1953, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, orchestras, concert tour, education, music critics, health and sickness, Isaac Stern, concerto, Ludwig van Beethoven

CHARLES DENBY  
747 UNION TRUST BUILDING  
PITTSBURGH

April 15, 1953

Mr. Henri Temianka  
2961 Motor Avenue  
Los Angeles 64, California

Dear Temi:

Since it was your suggestion, made in the course of one of our pleasant walks, that led to the planning for a joint concert of the Pittsburgh Symphony and an orchestra of players selected from the high schools, I think that you will be interested in the enclosed program of this concert, which took place last night. I also enclose copy of Donald Steinfurst's review in this morning's paper. The event was a great success and I am pretty sure that it will become a regular event. It should have a great effect in stimulating the interest of young instrumental players as well as interest in the Symphony generally. Moreover, we discovered a talented French horn player in the course of this venture, who will almost certainly join the regular Symphony next year.

Due to Bakaleinikoff's illness, he was unable to conduct the pair of concerts on March 27 and 29. At the last moment we got Otto Klemperer, and the contemplated program had to be replaced by an all Beethoven program. It was a magnificent and stirring concert. Isaac Stern played the violin concerto in a way that will be long remembered here. While this was a wonderful event, it has the unhappy consequence that I fear that it will require a modification of the program with the Paganinis next year in that we will have to find something else to take the place of the Beethoven concerto. This will be a matter of great regret to me, but perhaps there is another which you would equally willingly play. The matter of program is of course primarily one for Steinberg, but I thought that I would give you this warning so that you could be meditating on the subject.

Mr. Henri Temianka

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April 15, 1953

I am extremely sorry that we missed connections in New York. The concert was magnificent and I think that I can say without bias that it was a tremendous success. The Orchestra will appear there again next year, and perhaps you will be in New York at that time and can go with us.

All goes well here and I hope that somehow we will have a chance to get together before the summer is out.

Please give our love to Emmy.

Sincerely yours,

Quallie.

CD ehj

Enclosures

Answered July 9