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### Alumnae Recital

Tony Cho  
*Chapman University*

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# Alumnae Recital

FROM THE STUDIO OF  
Professor Margaret Dehning  
May 17, 2014



# SPRING 2014

## calendar highlights

### february

February 6

#### **President's Piano Series**

Alexander Toradze and Vakhtang  
Kodanashvili, duo piano concert

February 7

#### **University Singers Post-Tour Concert**

Stephen Coker, Conductor  
Carol Neblett, Associate Director

February 8

#### **Guest Artists in Recital**

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

#### **A Night of Noh Theatre**

Conceived and Directed by Tamiko  
Washington

### march

March 2

#### **Guest Artists in Recital - Third Wheel Trio**

Laura Stoutenborough, clarinet; Karin Kantenwein  
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

#### **President's Piano Series**

Jeffrey Siegel, piano

### april

April 3

#### **President's Piano Series**

Christina and Michelle Naughton, piano

April 4

#### **University Choir & University Singers in Concert**

Stephen Coker, Conductor

April 5

#### **Artist-in-Residence in Recital**

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

#### **Concert Intime**

Directed by Alicia Guy

April 10-12, 17-19

#### ***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

#### **Chapman University Wind Symphony**

Christopher Nicholas, Music Director & Conductor

April 25-27

#### **Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)**

In collaboration with the Chapman Orchestra

Peter Atherton, Artistic Director

Carol Neblett & David Alt, Associate Directors

Daniel Alfred Wachs, Conductor

### may

May 7-10

#### **Spring Dance Concert**

Directed by Nancy Dickson-Lewis and  
Jennifer Backhaus

May 10

#### **Sholund Scholarship Concert**

Hall-Musco Conservatory of Music  
Showcase Performance

May 15

#### **Beethoven: The Finale**

The Chapman Orchestra partners with The  
Orange County Youth Symphony Orchestra  
Daniel Alfred Wachs, Conductor

## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*presents the*

## Alumnae Recital

From the Studio of Prof. Margaret Dehning

Tony Cho, piano

May 17, 2014 ■ 5:00 P.M.

Salmon Recital Hall

Program

– “Piangerò la sorte mia” from <i>Giulio Cesare</i>	George Frideric Handel (1685-1759)
Zoie Lamb ‘02	
– “Come Scoglio” from <i>Così fan tutte</i>	Wolfgang Amadeus Mozart (1756-1791)
Bethany Ascheri Encina ‘10	
– “Chacun le sait” from <i>La fille du régiment</i>	Gaetano Donizetti (1797-1848)
Katherine Ascani Runkel ‘11	
– “Chi il bel sogno di Doretta” from <i>La Rondine</i>	Giacomo Puccini (1858-1924)
Julianna Jerome Drerup ‘98	
– “Un bel dì” from <i>Madame Butterfly</i>	Giacomo Puccini
Adrien Roberts Gonzalez ‘01	
– “Czárdas” from <i>Die Fledermaus</i>	Johann Strauss (1825-1899)
Jessica Hardy ‘10	
– Song Books selections	John Cage (1912-1992)
Kirsten Ashley Wiest ‘11	

Texts

– La rosa y el sauce	Carlos Guastavino (1912-2000)
Julie Pajuheshfar ‘13	
– “Al Pensar en el Dueño” from <i>Las Hijas del Zebedeo</i>	Ruperto Chapi (1851-1909)
Lizbeth Sanchez ‘13	
– Route to the Sky	Jake Heggie (b. 1961)
Ariel May Lambrecht ‘10	
– “Grossmächtige Prinzessin” from <i>Ariadne auf Naxos</i>	Richard Strauss (1864-1949)
Brynn Terry ‘06	
– Duetto Buffo di Otto Gatti	Gioacchino Rossini (1792-1868)
Prof. Dehning’s Current Studio Class	
I Love Teaching Voice	Ben Moore (b. 1960)
Margaret Dehning	

# Artists

**Julianna Jerome Drerup** graduated in 1998 and received her MM in Vocal Performance and Vocal Pedagogy from the Shepherd School of Music at Rice University in 2000. After graduation she moved to Indiana where she continued her vocal studies. Julianna performed in operas and oratorios in the United States and throughout Europe. She currently lives in Columbus, Indiana, where she maintains a private voice studio. Her students have gone to schools such as NYU, Indiana University and Northwestern (we're working on her sending them to Chapman). Her students are also performing on Broadway and in national tours. Julianna and her husband, Kevin, have two adorable daughters, Hannah and Abigail.

**Bethany Ascheri Encina** graduated in 2010 with a BM in Vocal Performance and Music Education. At Chapman she performed the role of Fiordiligi in Mozart's *Così fan tutte* among other roles. She received her Master of Teaching Music from the University of South Carolina. While there she was the soloist for the Lexington County and Dutch Fork Choral Societies and was recently heard as a soloist in Mendelssohn's *Elijah*. Bethany and her husband Solomon have just moved back to California and Bethany is opening a private voice and piano studio and will definitely keep on singing.

**Adrien Roberts Gonzalez** graduated from Chapman in 2001 and received her Master's degree from Manhattan School of Music. She performed the role of Angelique in the World Premiere of *Marie's Orchard* among others while in New York. She has sung leading roles including: Mimi in *La Bohème*, Rosalinda in *Die Fledermaus* Adina in *L'elisir d'amore* and many more. Adrien has performed in LA Opera's education short *Tanis in America*, won the 2010 A.E.I.O.U. Vocal Competition and performs regularly with Santa Barbara's opera chorus. Adrien will be performing the lead role of Madame Butterfly in June with Center Stage Opera.

**Jessica Hardy** graduated in 2010 and completed her M.M. in voice at Oklahoma City University in 2012. Jessica currently lives in Alameda, California and studies with Sheri Greenawald, head of the San Francisco Opera Center. Jessica just finished her first "Susanna" (from *Marriage of Figaro*) with the Opera Academy of California. She continues to audition for young artist programs and in the meantime is the senior event coordinator for Culinary Excellence Catering.

**Zoie Lamb** graduated in 2002 with a BM in Vocal Performance and received her MM in Vocal Performance at New England Conservatory. Zoie was cast as the "Queen of the Night" in Chapman's production of *Die Zauberflöte* which she also sang at NEC and Operafestival Di Roma with Chapman Professor Peter Atherton. While at NEC, Zoie was an active member of the Boston Baroque and Handel and Hayden Society. After NEC she moved to Oregon and sang in the chorus of Portland Opera, and was a founding member of the Portland Vocal Consort with fellow Chapman alum Ryan Heller. She also helped her mom raise alpacas. Right now she's living in Denver, singing "here and there" and planning her wedding which is July 12th!

**Ariel May Lambrecht** graduated in 2010 with a double major in Vocal Performance and Music Education. After graduation she opened her own piano and vocal studio and began

# Artists

teaching at the young Americans College of Performing Arts. She is now completing her Master of Arts in Teaching Music and Single Subject Credential in Music at UC Irvine. As part of this program she is currently the assistant choral director at Foothill High School in Tustin, CA.

**Julie Pajuheshfar** graduated in 2013 with a Bachelor of Arts in Music major and a Business Administration minor. Julie has moved back to Las Vegas to pursue her law degree and study for the LSATS. While doing that she works as a Foot Model and Stylist at Zappos.com, hoping to keep "Stepping in the right direction!"

**Katherine Ascani Runkel** graduated in 2011 with a Bachelor of Music in Vocal Performance. While at Chapman she performed in the 150 Year Opera Gala as both *Violetta* and *Rosalinde*, among other productions. Katie received her Master of Music in Vocal Performance from the Peabody Institute at the Johns Hopkins University in 2013. While at Peabody she premiered the role of Guilia in *Don Cesarino*, she was involved in the opera outreach program, and had the privilege of directing an opera under the tutelage of Roger Brunyate. She was also selected to assistant direct the main stage production, *Lakme*, alongside Andrew Chown.

She recently moved to Denver with her husband, David, and is currently the Student Coordinator for the Lamont School of Music at the University of Denver. Katie also teaches voice and piano with Stapleton Neighborhood Music, and was recently named Music Director for Summit of Peace Lutheran Church. She sings with Colorado Opera on Tap, and just adjudicated the high school level for the Colorado/Wyoming NATS Competition.

**Lizbeth Sanchez** graduated in 2013 as a Vocal Performance major. Lizbeth is also busy planning her wedding and assisting with the opera scenes program at El Camino College. She is going to further pursue a degree in either performance or music therapy, following her wedding.

**Brynn Terry** graduated in 2006 as a Vocal Performance major. She then went on to complete her Master's degree at Boston University. Brynn sang many roles while at Chapman and continues to keep a busy singing schedule living in Philadelphia. She recently was a finalist in the New Jersey State Opera competition and this June will sing the role of Konstanza with the Delaware Valley Opera Company and in August she will sing the role of Adele with Poor Richard's Opera.

**Kirsten Ashley Wiest** graduated in 2011, received her MFA in voice from California Institute of the Arts and is now pursuing her DMA in Contemporary Music Performance at UC San Diego. Kirsten has been the soloist with the La Jolla Symphony and Chorus, the UCLA John Cage Symposium, and Kallisti Chamber Opera. She also performs with The Industry – LA's home for experimental opera, UCSD's Palimpsest, CalArts New Century Players to name a few. Kirsten continues to be to have an active performing career. She has premiered pieces by Annie Hsieh, Denis Kolokol, Christopher Rountree and West Coast premiers by John Cage and Niccolò Castiglioni.

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## Prof. Margaret Dehning

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**Margaret Dehning**, soprano, is Associate Professor of Music and Director of Vocal Studies at Chapman University. She also teaches classes in vocal pedagogy. Ms. Dehning made her debut at the age of 16, as the soprano soloist in Honeggar's *King David* with the COTA Orchestra and Chorus in Los Angeles. At that time she was given a full scholarship to study with the distinguished soprano Alice Mock at the University of Southern California. Other teachers include Gwendolyn Koldofsky, Jan Popper, Esther Andreas and Martin Katz.

Before coming to Chapman in 1994 she taught at California State University, Stanislaus and at University of the Pacific. She continued to be in demand as a soloist in opera and oratorio. She has been the soprano soloist in every major oratorio from Bach to Vaughan Williams throughout the Western United States and Europe. Her operatic roles include Musetta in *La Bohème*, Susannah in *Le Nozze di Figaro*, Rosalinda in *Die Fledermaus*, and the heroine in Poulenc's *La Voix Humaine*. She has been described by reviewers as "...a singer with remarkable clarity and control...and a refreshing spirit that is a joy to hear..."

At Chapman she developed a course of study for vocal performance majors and developed guidelines for consistency throughout all the vocal studios. Ms. Dehning coordinates nine adjunct voice faculty and directs the schedule for student voice recitals and master classes. She has brought such artists as Elly Ameling, Barbara Bonney, Rodney Gilfrey, Martin Katz, Susanne Mentzer and Linda Watson to the Chapman campus.

A recipient of Chapman's "Excellence in Teaching Achievement Award", she received fellowships to study the art songs of Spanish/South American composers with Martin Katz and to travel to Poland to study the art songs of Chopin. For two summers she was invited to teach in Siuntio, Finland. Her students consistently gain entry into top graduate programs throughout the United States. Ms. Dehning's students are consistent winners in regional and national competitions, including the Regional Metropolitan Opera Auditions and leading apprentice programs such as Music Academy of the West and Santa Fe Opera. Her former students are now singing in opera houses in Europe and the United States, or have become excellent teachers in high schools and colleges.

Prof. Dehning enjoys a reputation as a respected pedagogue and clinician. She is on the executive board of the Los Angeles Chapter of the National Association of Teachers of Singing (NATS), and is currently the secretary/treasurer of the National Foundation Board of NATS.

Just recently the Conservatory of Music student body presented Ms. Dehning with the Shaun Naidoo Legacy Award for outstanding contributions to the Hall-Musco Conservatory of Music.

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## Tony Cho

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**Dr. Tony Cho**, pianist, is a former vocal arts coaching staff at The Juilliard School, whose professional career as an assistant conductor and coach/pianist includes engagements with such companies as Central City Opera, Glimmerglass Opera, Hawaii Opera Theatre, Juilliard Opera Center, Long Beach Opera, Opera Santa Barbara, Sarasota Opera, Tulsa Opera, and Virginia Opera. He has also been on the artistic staff at Aspen Opera Theatre Center, California State University (CSU) Fullerton Summer Vocal Arts, CSU Long Beach Opera, CSU Los Angeles Opera, Hawaii Performing Arts Festival, Idyllwild Summer Arts, Land of Enchantment Opera Institute, Opera Company of Brooklyn, Taos Opera Institute, and Opera Theatre of Lucca in Italy.

His substantial resume has given him a repertoire of over 50 operas, including the world premiere of Guo Wenjing's *Poet Li Bai*; the American premieres of H.K. Gruber's *Gloria: A Pig's Tale* and K.A. Hartmann's *Wachsfigurenkabinett*; and the West Coast premieres of Shostakovich's *Moscow, Cherrytown*, and Wagner's *Das Liebesverbot* as a part of the Los Angeles Ring Festival. In addition to his hands-on work with the operatic productions, he has served as Music Director of Central City Opera's Opera a la carte, CSU Fullerton's Singer/Actor Summer Intensive Workshop, Glimmerglass Opera's American Young Artists Concert Tour, Hawaii Opera Theatre's Opera Residency, Virginia Opera's Spectrum Resident Artists, and as Program and Music Director of Sarasota Opera's Studio Artists.

Originally from South Korea, he earned a Doctor of Musical Arts degree in Piano Performance from the University of Washington; a Master's degree from the University of Cincinnati, College-Conservatory of Music; and a Bachelor's degree from Oklahoma State University with a minor in Spanish Literature. His primary teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

He has enjoyed performing concerts in such notable venues as Weill Carnegie Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, Doris Duke Theatre at Honolulu Academy of Arts in Hawaii, Zipper Hall in Los Angeles, and at many others in the United States and abroad. His performances have been featured live on KHPR in Honolulu and KVOD in Denver. He has also been a guest artist at many music festivals, including *El Festival Internacional de Jóvenes Pianistas* and the Italian Art Week Festival in Asunción, Paraguay.

Dr. Cho is currently on the collaborative piano faculty at the Hall-Musco Conservatory of Music at Chapman University and serves as a principal coach for the University of Southern California (USC) Thornton Opera.

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