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Chapman Guitar Ensemble

Chapman Guitar Ensemble

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Chapman Guitar Ensemble

May 11, 2014

Jeffrey Cogan, DIRECTOR



SPRING 2014 calendar highlights

february

February 6

President's Piano Series

Alexander Toradze and Vakhtang
Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert

Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8

Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre

Conceived and Directed by Tamiko
Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio

Laura Stoutenborough, clarinet; Karin Kantenwein
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series

Jeffrey Siegel, piano

april

April 3

President's Piano Series

Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)

In collaboration with the Chapman Orchestra

Peter Atherton, Artistic Director

Carol Neblett & David Alt, Associate Directors

Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert

Directed by Nancy Dickson-Lewis and
Jennifer Backhaus

May 10

Sholund Scholarship Concert

Hall-Musco Conservatory of Music
Showcase Performance

May 15

Beethoven: The Finale

The Chapman Orchestra partners with The
Orange County Youth Symphony Orchestra
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY *Hall-Musco Conservatory of Music*

presents the

Chapman Guitar Ensemble

Jeff Cogan, director

May 11, 2014 ■ 8:00 P.M.
Salmon Recital Hall



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at
<http://www.chapman.edu/copa> or call 714-997-6519
or email CoPA@chapman.edu

Program

I.

Suite in D minor, Bouree, Gigue	Robert de Visée (1650-1725)
Taylor Darrow	
Two pieces Lady Hunsdons's Alman, Queen Elizabeth's Galliard	John Dowland (1563-1626)
Christopher Morrison	
Sonata <i>Omaggio a Boccherini</i> II. Andantino, quasi canzone	Mario Castelnuovo-Tedesco (1895-1968)
Alec Berkley	
Suite #3 BWV 995 Gavotte 2, Sarabande	Johann Sebastian Bach (1685-1750)
Brandon Miranda	
Quatro Valses Venezolanos	Antonio Lauro (1917-1986)
Nate Brown	
El Testament D'Amelia	Miguel Llobet (1878-1938)
Dos Aires Populares Cubanos Guajira Criolla, Zapateado	Leo Brouwer (b. 1939)
Renz Lorenzo	
Nocturnes	Jeffrey Holmes (b. 1971)
Mason Hock	

Program

Cavatina Suite Prelude, Sarabande	Alexandre Tansman (1897-1986)
Sean Atkinson	
~Intermission~	
II.	
Etude #2	Heitor Villa-Lobos (1887-1959)
Jared Jamias	
Grand Sonata Op. 22 Allegro	Fernando Sor (1778-1839)
Chris Horney	
March, Waltz, Polka Arr. Mathew Elgart	Igor Stravinsky (1882-1971)
Alec Berkley, Sean Atkinson	
Graffiti	Norbert Leclercq (b. 1944)
Nebulae	Olga Amelkina-Vera (b. 1976)
Renz Lorenzo, Taylor Darrow, Brandon Miranda, Jared Jamias	
Soliels levants I. Rising, II. Suns	Roland Dyens (b. 1955)
Sean Atkinson, Brandon Miranda Nate Brown, Chris Horney	

CHAPMAN UNIVERSITY CHORAL MUSIC CAMP

June 23-27, 2014



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Dr. Angel Vázquez-Ramos, Camp Director



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CHAPMAN
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COLLEGE OF PERFORMING ARTS
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COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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