

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

5-4-2014

### Early Music Ensemble

Chapman Early Music Ensemble

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

#### Recommended Citation

Chapman Early Music Ensemble, "Early Music Ensemble" (2014). *Printed Performance Programs (PDF Format)*. 868.

[https://digitalcommons.chapman.edu/music\\_programs/868](https://digitalcommons.chapman.edu/music_programs/868)

This Ensemble Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).





# Early Music Ensemble

May 4, 2014

Bruce Bales, DIRECTOR





# SPRING 2014 calendar highlights

## february

February 6

### **President's Piano Series**

Alexander Toradze and Vakhtang  
Kodanashvili, duo piano concert

February 7

### **University Singers Post-Tour Concert**

Stephen Coker, Conductor  
Carol Neblett, Associate Director

February 8

### **Guest Artists in Recital**

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

### **A Night of Noh Theatre**

Conceived and Directed by Tamiko  
Washington

## march

March 2

### **Guest Artists in Recital - Third Wheel Trio**

Laura Stoutenborough, clarinet; Karin Kantenwein  
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

### **President's Piano Series**

Jeffrey Siegel, piano

## april

April 3

### **President's Piano Series**

Christina and Michelle Naughton, piano

April 4

### **University Choir & University Singers in Concert**

Stephen Coker, Conductor

April 5

### **Artist-in-Residence in Recital**

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

### **Concert Intime**

Directed by Alicia Guy

April 10-12, 17-19

### ***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

### **Chapman University Wind Symphony**

Christopher Nicholas, Music Director & Conductor

April 25-27

### **Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)**

In collaboration with the Chapman Orchestra  
Peter Atherton, Artistic Director  
Carol Neblett & David Alt, Associate Directors  
Daniel Alfred Wachs, Conductor

## may

May 7-10

### **Spring Dance Concert**

Directed by Nancy Dickson-Lewis and  
Jennifer Backhaus

May 10

### **Sholund Scholarship Concert**

Hall-Musco Conservatory of Music  
Showcase Performance

May 15

### **Beethoven: The Finale**

The Chapman Orchestra partners with The  
Orange County Youth Symphony Orchestra  
Daniel Alfred Wachs, Conductor

## CHAPMAN UNIVERSITY *Hall-Musco Conservatory of Music*

*presents the*

## Early Music Ensemble:

## SEICENTO ITALIANO Early Italian Baroque Music

Bruce Bales, director

---

May 4, 2014 ■ 8:00 P.M.  
Salmon Recital Hall

Program

Intrada à 6  
from *Sonata et Canzoni, Book 6 (1636)*  
Giovanni Battista Buonamente  
(c.1595-1642)

Matt Owensby and Carin Lerma, Baroque violins  
Stephanie Calasione, Baroque viola  
Ethan Reed, violone  
Alvin Ly, alto sackbut  
Bruce Bales, tenor sackbut  
Sean Atkinson, lute  
Nathan Brown, Baroque guitar  
Elliott Wulff, harpsichord  
Brian Clemens, organ

O Magnum Mysterium  
from *Concerti, Book 1 (1587)*  
Giovanni Gabrieli  
(c.1557-1616)

*O great mystery and wonderful sacrament, that animals should see the new-born Lord, lying in a manger!  
Blessed is the Virgin whose womb was worthy to bear Christ the Lord. Alleluia!*

Choir I

Tanja Radic, soprano and Matt Owensby, violin  
Laura Miller, alto and Carin Lerma, violin  
Johann Josen, tenor and Stephanie Calascione, viola  
Anthony Lee, bass and Sean Atkinson, lute

Choir II

Janet Orsi, alto and Alvin Ly, alto sackbut  
Daniel Goldberg, tenor and Bruce Bales, tenor sackbut  
Joseph Leone, baritone  
Elliott Wulff, bass and Nathan Brown, Baroque guitar

Basso Seguento

Ethan Reed, violone and Brian Clemens, organ

Nel pur ardor  
from *L'Euridice, Act I, Scene 2 (1600)*  
Jacopo Peri  
(1561-1633)

*With the pure fire of the most beautiful star, light a golden torch of beautiful flames  
and come down on golden wings, smiling god, and light our souls with celestial flames.  
Happy god of marriage, pour a flood of sublime sweetness into the hearts of these happy lovers and during  
the songs of gentle love, awaken in their hearts a sweet breath, a smile of paradise.*

Program

Joseph Leone, Tirsi  
Bruce Bales, recorder  
Brian Clemens, organ  
Elliott Wulff, harpsichord  
Sean Atkinson, lute  
Nathan Brown, Baroque guitar  
Ethan Reed, violone

Ricercare à 4 del duodecimo tuono  
from *Madrigali e ricercari (1589)*  
Andrea Gabrieli  
(1532-1585)

Matt Owensby, Baroque violin  
Stephanie Calasione, Baroque viola  
Bruce Bales, viola da gamba  
Ethan Reed, violone  
Elliott Wulff, organ

Chi desia di saper che cosa è amore  
"Canzonetta per cantare sopra la chitarra spagnola"  
from *Il primo libro delle musiche (1618)*  
Francsca Caccini  
(1587-1640)

*To those who wish to know what love is, I will say, that it is nothing if not ardor, nothing if not pain,  
nothing if not furor.  
To those who will ask if I feel love, I will say that my fire is all burned out, that I no longer feel torment,  
that I do not tremble, nor fear, that I live happy every hour.  
To those who counsel that I should love, I will say that I no longer wish to sigh, or fear, or hope, or burn, or  
freeze, or languish or suffer.  
To those who belive in love's sweet joy, I will say that it is sweeter to flee from love and not to bend to its  
desires, not to tempt its scorn and ire, nor to feel its torture.*

Janet Orsi, mezzo-soprano  
Matt Owensby and Carin Lerma, Baroque violins  
Elliott Wulff, harpsichord  
Sean Atkinson, lute  
Nathan Brown, Baroque guitar  
Ethan Reed, violone  
Bruce Bales, castanets

Program

Fugge il verno di dolori, SV232 Claudio Monteverdi  
from *Scherzi Musicali, book I (1607)* (1567-1643)

*The winter of sorrows flees the spring of love returns ornamented with tiny blossoms that mock me. But you never return ungrateful Phyllis you are not moved to pity nor do you free me from my woes. Hear Zephyr blow See Cupid tighten his bow inviting us to a wondrous life a peaceful life a cheerful life And you are deaf and blind - woe is me. You, my rejecting one, humiliating one, remain hard as stone. Hear the little dove weep like a grieving widow to whom no one can return her lost beloved one. And you want to go on living alone in sorrow while from happiness you turn your senses.*

Tanja Radic, soprano  
Laura Miller, alto  
Elliott Wulff, bass  
Bruce Bales, recorder  
Stephanie Calasione, Baroque viola  
Sean Atkinson, lute  
Nathan Brown, Baroque guitar  
Ethan Reed, violone

Balletto e Galliard excerpted from Balletto secondo à 3 & à 4 Biagio Marini  
from *Per Ogni Sorte d'Stromento, Sonate da Chiesa e da Camera, Op.22 (1655)* (1594-1663)

Matt Owensby and Carin Lerma, Baroque violins  
Stephanie Calasione, Baroque viola  
Ethan Reed, violone  
Elliott Wulff, harpsichord  
Bruce Bales, theorbo and tambourine

Sì dolce è'l tormento, SV332 Claudio Monteverdi  
from *Quarto scherzi delle ariose vaghezze (1624)*

*So sweet is the torment in my breast that happily do I live for cruel beauty. In the heaven of beauty let cruelty grow and mercy be lacking: for my faith will always be as a rock, in the face of pride. Let deceitful hope turn away from me, let neither joy nor peace descend on me. And let the wicked girl whom I adore deny me the solace of sweet mercy: amid infinite pain, amid hope betrayed, my faith will survive. The hard heart that stole mine away has never felt love's flame. The cruel beauty that charmed my soul with holds mercy, so let it suffer, repentant and languishing, and let it sigh one day for me.*

Anthony Lee, baritone  
Sean Atkinson, lute  
Bruce Bales, recorder  
Elliott Wulff, harpsichord  
Brian Clemens, organ  
Ethan Reed, violone

Program

Quel sguardo sdegnosetto, SV247 Claudio Monteverdi  
from *Scherzi Musicali, book II (1632)*

*That scornful little glance gleaming and threatening - that poisonous dart - Shoots out and strikes my heart. Charms that have set me on fire, and have divided me, wound me with a glance. Heal me with laughter! Eyes be armed with roughest rigor pour on my heart a cloudburst of sparks! But let not the lips be late in reviving my corpse; let that glance wound me but that laughter heal me. To arms sweet eyes! I prepare my breast for you: take joy in wounding me until I faint. For if by your darts I remain conquered, wound me with those glances! But heal me with that laughter.*

Laura Miller, mezzo-soprano  
Sean Atkinson, lute  
Bruce Bales, theorbo  
Elliott Wulff, harpsichord  
Ethan Reed, violone

Se l'aura spira, F7.15 Girolamo Frescobaldi  
from *Arie musicali (1630)* (1583-1643)

*If the breezes blow ever charming, the budding roses will show their laughing faces, and the shady emerald hedge need not fear the summer heat. To the dance, to the dance, merrily come, pleasing nymphs, flower of beauty! Now the clear mountain streams are gone to the sea, and the birds unfold their sweet verses, and the bushes are all in flower. Let the fair of face, who come to this forest, show virtue by having pity on their suitors! Sing, sing laughing nymphs! Drive away the winds of cruelty!*

Elliott Wulff, baritone  
Nathan Brown, Baroque guitar  
Bruce Bales, cornetto  
Sean Atkinson, lute  
Ethan Reed, violone

Adagio and Alegra excerpted from Sonata No. 15 à 4 Dario Castello  
from *Sonate concertate in stil moderno, Book 2 (1644)* (c.1590-1658)

Matt Owensby and Carin Lerma, Baroque violins  
Stephanie Calasione, Baroque viola  
Bruce Bales, viola da gamba  
Ethan Reed, violone  
Elliott Wulff, harpsichord

## Program

Pur ti miro, SV308

Claudio Monteverdi

from *L'Incoronazione Di Poppea* (1643)

*I adore you, I embrace you, I desire you, I enchain you, no more grieving, no more sorrow, O my dearest, O my beloved.*

*I am yours, O my love, tell me so, you are mine, mine alone, O my love. Feel my heart, see my love, see.*

Janet Orsi, Poppea

Anthony Le, Nero

Sean Atkinson, lute

Nathan Brown, Baroque guitar

Bruce Bales, theorbo

Elliott Wulff, harpsichord

Ethan Reed, violone

Beatus Vir, SV268

Claudio Monteverdi

from *Selva Morale e Spirituale* (1641)

*Blessed is the man who fears the lord: He delights greatly in his commandments. His seed will be mighty on earth; the generation of the upright will be blessed. Wealth and riches are in his house; and his righteousness endures forever and ever. Unto the upright there arises light in the darkness: He is gracious, and full of compassion, and righteous. Good is the man who is full of compassion and lends. He will guide his affairs with discretion: Because he will not be moved forever. The righteous will be in everlasting remembrance. He will not be afraid of evil tidings. His heart is fixed, trusting in the lord; His heart is established: He will not be moved, until he gazes at his enemies. He has dispersed, he has given to the poor: His righteousness endures forever and ever, The strength of his soul will be exalted with honour. The sinner will see it, and will be grieved; He will gnash with his teeth, and melt away. Glory be to the Father, the Son and the Holy Spirit. As it was in the beginning, it is now and ever shall be, world without end. Amen. — Psalm 112, v.1-10*

Tanja Radic and Laura Miller, sopranos

Janet Orsi and Johann Joson, altos

Daniel Goldberg and Joseph Leone, tenors

Anthony Lee and Elliott Wulff, basses

Matt Owensby and Carin Lerma, Baroque violins

Stephanie Calasione, Baroque viola

Alvin Ly, alto sackbut

Bruce Bales, tenor sackbut

Sean Atkinson, lute

Nathan Brown, Baroque guitar

Elliott Wulff, harpsichord

Brian Clemens, organ

Ethan Reed, violone

# CHAPMAN UNIVERSITY CHORAL MUSIC CAMP

## June 23-27, 2014



### Register Today!

**Space is limited. Early registration is encouraged.**

Sign up by May 1, 2014 to receive the Early Bird tuition! Deadline to register is June 1, 2014.

**A limited number of scholarships are available.**

For information, call 714-997-6871 or visit [www.chapman.edu/choralcamp](http://www.chapman.edu/choralcamp)

Dr. Angel Vázquez-Ramos, Camp Director



Find us on Facebook!

 **CHAPMAN**  
UNIVERSITY


COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF

**music**

*Beethoven:* **THE FINALE**  
The Late Great

Thursday, May 15, 2014, 8pm

Renée and Henry Segerstrom Concert Hall

Segerstrom   
Center for the Arts

Don't miss the chance to see your musician on stage as The Chapman Orchestra performs the U.S. West Coast premiere of the Mark-Anthony Turnage piece, *Frieze*, and Beethoven's Ninth Symphony. Tickets start at \$20.

**ARTISTS**

Daniel Alfred Wachs, conductor  
Orange County Youth Symphony Orchestra  
The Chapman Orchestra  
Choirs from Chapman University and UCI  
Marc Yu, piano  
Jessica Rivera, soprano  
Renee Tatum, mezzo-soprano  
Nicholas Phan, tenor  
Craig Colclough, bass

**PROGRAM**

TURNAGE: *Frieze* (U.S. West Coast premiere)  
BEETHOVEN: Piano Concerto No. 1 (first movement)  
BEETHOVEN: Symphony No. 9 in D minor, Op. 125

DONNA L. KENDALL  
CLASSICAL SERIES

*Beethoven: The Late Great* is sponsored by  
THE SEGERSTROM FOUNDATION

949.553.2422 | [PhilharmonicSociety.org](http://PhilharmonicSociety.org)

Although rare, all dates, times, artists, programs and prices are subject to change.



CELEBRATING  
**60**  
YEARS  
1954-2014

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

# Thank you to our Fund for Excellence Supporters

*The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: [www.chapman.edu/copa](http://www.chapman.edu/copa) and click "Support Our Programs."*

## Dean's Circle

\$10,000 and above

Rhea Black Family

Patrick & Mary Dirk/TROY Group\*

Dr. Thomas Gordon Hall and  
Mrs. Willy Hall '64\*

Joann Leatherby & Greg Bates

Mr. Donald Marabella & Mrs.  
Luciana Marabella\*

Mrs. Ruth E. Stewart

## Grand Patron

\$5,000-\$9,999

Anonymous

Glass Family Trust\*

Mr. David A. Janes &  
Mrs. Donna Janes\*

Marybelle & Sebastian P. Musco\*

Honorable H. Warren Siegel &  
Mrs. Jan Siegel\*

Linda I. Smith

Holly and Burr Smith

## Benefactor

\$1,000-\$4,999

Mr. Benton Bejach &  
Mrs. Wanlyn Bejach\*

Mr. & Mrs. Timothy G. Bond

Drs. Lynne & Jim Doti\*

Dr. Frank Frisch\*

Dr. William D. Hall &  
Mr. David M. Masone\*

In Honor of Chapman Dance  
Tour, 2014

Mr. Bruce Lineberger '76 &  
Mrs. Gina Lineberger\*

Mr. & Mrs. Jeffrey P. March

Mr. Carlson H. Mengert\*

Mr. & Mrs. JT Neal

Ms. Alice Rodriguez

Bev and Bob Sandelman

Mr. and Mrs. Rande I. Shaffer

The Theodore Family

## Associate

\$500-\$999

Dr. Nicolaos Alexopoulos &  
Mrs. Sue Alexopoulos\*

Susan and Mike Bass, In Honor  
of The Honorable George L.  
Argyros & Mrs. Julianne Argyros

Brooke and Bertrand de Boutray

The Bruenell Family

Dr. John A. Carbon\*

Brenda & Frank Dugas

Ms. Lola Gershfeld

Mrs. Dallas Gladson

Mrs. Barbara Harris\*

Melissa and Gregg Jacobson

Suzy & Bob LaForge

Paul and Kelley Lagudi

Mrs. Patricia Melsheime '62

Annie and Mark Nolasco

Mr. David R. McCulloch &  
Mrs. Chris McCulloh

Mrs. Anastacio Rivera '62

Mr. Eric M. Scandrett

Dr. and Mrs. Joaquin Siles, D.D.S.

Stephen, Kristen and  
Chelsea Smith

Arlin Pedrick Trocme

Mr. David Weatherill '51 &  
Mrs. Beverly Weatherill '50,  
In Honor of Mrs. Greta M.  
Weatherill

## Partner

\$250-\$499

Mr. Kenneth E. Aaron &  
Mrs. Sheila L. Aaron\*

Laila and William Conlin\*

Suzanne C. Crandall

Dr. David and Kathleen Dyer,  
In Honor of Carol Neblett

Mr. George L. Simons and Ms. Devi  
Eden, In Honor of Mr. Jesse M.  
Simons, Prof. Robert L. Becker,  
and Prof. Daniel Alfred Wachs

Mrs. Sharon Edlin & Rev. Neil Edlin  
Ruthann and Jay Hammer

Mrs. Carol Howard\*

The Kalis Family

Petriello Family

Dr. Joseph Matthews

Peter & Valerie Rogers, In Honor of  
Ms. Margaret C. Rogers

John R. Tramutola III

Judith and David Vogel

Ms. Anne Wood

## Friend

\$100-\$249

Wendy and Thomas Ahlering

Mr. Thomas M. Akashi &  
Mrs. Karen K. Akashi

Mr. William B. Armstrong\*

Mr. and Mrs. Donald Barda

Mr. and Mrs. David Bartlett

Mr. and Mrs. Edgar Berriman

Ms. Susan Bethanis, In Memory of  
Mrs. Cynthia A. Piper

Mrs. Diana Bond, In Honor of  
Ms. Erin T. Bond

Mrs. Eva Boston

Ms. Geraldine M. Bowden\*

Mr. Thomas Bradac

The Breunig Family

Harsh J. Brown & Frances V. Brown

Robert and Lori Burke

Betty L. Burtis

Mary and Herman Bustamante

Mr. Michael J. Byrne '67 &  
Mrs. Susan Byrne

Helen K. Carbon\*

In Honor of Chase Cargill

Mr. Renato M. Castaneda &  
Mrs. Josefina R. Castaneda

RJ Castaneda '08

Ms. Claire Chambliss\*

Mr. Rick Christophersen '94

Marcia and Robert Cooley

Dr. William L. Cumiford

Mrs. Kaye DeVries '70

Ruth Ding\*

Gabriella Donnell

Sallie Dougherty '64 & James  
Dougherty '62

Mr. Michael Drummy '73 &  
Mrs. Patricia Drummy '81

Mr. Stephen L. Dublin '70

Michael and Carol Duffey

Mrs. Linda Duttonhaver\*

In Honor of Rev. Dean Echols &  
Mrs. Mally Echols

Mr. & Mrs. Joseph R. Enos, Jr.

Pamela Ezell and Jim Lichacz

Dr. & Mrs. Ira E. Felman

Mr. Orlando J. Figueroa & Ms.  
Alana A. Almas

The Fetherolf Family

Laila and Dudley Frank

Ms. Elyse F. and Ms. Amy  
Nelson Frelinger

Mr. Joseph A. Gatto\*

Harold and Jo Elen Gidish

Mr. Richard Gold

Jay Grauer, In Honor of  
Edgar Sholund

Dave and Sharon Gray

Stephanie K. Hanson

Dr. Frederic T. Hite, D.D.S.\*

Mr. and Mrs. David J. Hock

Dr. Charles E. Hoger &  
Mrs. Anita Hoger

David and Sue Hook\*

Dr. and Mrs. Anthony R. Illo

Bob Ipema

Stephen and Janalee Johnson

Mr. Christopher Kawai &  
Mrs. Elaine M. Kawai

Mr. and Mrs. John Kleindienst in  
memory of Mrs. Cynthia A. Piper

Mr. & Mrs. Warren E. Koons

Professor and Mrs. John Koshak

Bill and Julie Lanesity

Mr. and Mrs. James W. Ley

Mr. and Mrs. William S. Linn Jr.

Ms. Kathleen Malcomb\*

Dr. Armand T. Masongsong &  
Dr. Martina B. Masongsong,  
In Honor of Amanda B.  
Masongsong

Mr. Jim McKeehan

Mrs. Jenifer van Meenen '94\*

Mr. Alfred Neukuckatz

Mrs. Allison Novosel\*

Bill and Barbara Parker

Mrs. Sallie Piccorillo\*

Ms. Kelly Radetich\*

Amalia & Samuel Rainey

Dr. Irving Rappaport &  
Dr. Julia Rappaport\*

Mr. Kenneth W. Reed '61

Ms. Christina E. Romano

Dr. Robert Reid, LMFT '59

Mrs. Linda Sanchez\*

Richard and Cheryl Sherman

Betty Bayram Sirri

Mr. & Mrs. Joseph Soonkue Park

Mrs. Jane C. Spence '00

Sharon and Wayne Spring

Mr. & Mrs. Harry K. Stathos, Jr.

Mr. George F. Sterne '78 &  
Ms. Nicole Boxer

Robert and Jodi Stiffelman

Dr. Nicholas Terry &  
Dr. Emily Rosario

Alyce Thomas

Susan Thompson

Mey Ling Tsai

Ms. Doreen W. Vail\*

Ms. Edith Van Huss

Dr. Angel M. Vázquez-Ramos &  
Jody R. Vázquez

Linda Vinopal & Robert Fodor &  
Paige Fodor '12

Mr. Ales Vysin & Mrs. Janice Vysin

Ms. Janet K. Waiblinger

Christine Tunison Wait

Ms. Darlene J. Ware\*

Anne Wood '54, '72

*Our corporate partners support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:*

Anaheim Ballet

Ayres Hotels

Backhaus Dance

Cirque du Soleil

City of Orange Public Library  
Foundation

Classical Singer Magazine

Covington Schumacher Concert  
Series\*

DP Promotions

First Christian Church

Gemini Industries, Inc.

Kawai America

Law & Lewis LLP

Leatherby Family Foundation

Music Teachers Association  
of California

Pacific Symphony

Philharmonic Society of  
Orange County

Orange County Playwrights  
Alliance

St. John's Lutheran Church

Segerstrom Center for the Arts

The SJL Foundation

Office Solutions

Southern California Junior  
Bach Festival

University Synagogue



COLLEGE OF PERFORMING ARTS

*\* Members of the Opera Chapman Guild*

Every effort has been made to ensure that all donor names are included and listed correctly. If you notice any errors or omissions, please call the College of Performing Arts Development Office at (714) 289-2085.



## CHAPMAN UNIVERSITY

**President:** Dr. James L. Doti

**Chairman Board of Trustees:** Doy B. Henley

**Chancellor:** Dr. Daniele C. Struppa

### COLLEGE OF PERFORMING ARTS

**Dean:** Dale A. Merrill

**Administrative Director:** Rick F. Christophersen

**Director of Development:** Liz Crozer

**Operations Manager:** Joann R. King

**Assistant to the Dean:** Heather Westenhofer

**Development Assistant:** Casey Hamilton

### HALL-MUSCO CONSERVATORY OF MUSIC

**Full-time Faculty:** Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

**Adjunct Faculty:** David Alt, Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Ron Conner, Christina Dahlin, Daniel de Arakal, Justin DeHart, Kyle De Tarnowsky, Bridget Dolkas, Kristina Driskill, Cheryl Fielding, Paul Floyd, Patricia Gee, Patrick Goeser, Ruby Cheng Goya, Fred Greene, Timothy Hall, Desmond Harmon, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Hedy Lee, Vivian Liu, Jonathan Mack, Gary Matsuura, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery, Yumiko Morita, Mary Palchak, Jessica Pearlman, Rebecca Rivera, Matthew Schalles, Isaac Schlanker, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells

**Artist in Residence:** Milena Kitic, Carol Neblett

**Temianka Professorship:** William Fitzpatrick

**William Hall Visiting Professor:** Jeralyn Refeld

**Lineberger Endowed Chair:** Peter Atherton

**Staff:** Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

**Work-study Students:** Lauren Arasim, Liz Chadwick, Emily Dyer, Sam Ek, Marqis Griffith, Chris Maze, Marcus Paige, Nathan Wilen

## Invest

 in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts' talented young students as they transform into tomorrow's professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or [crozer@chapman.edu](mailto:crozer@chapman.edu).