

1-30-1984

## Henri Temianka Correspondence; (ncousins)

Henri Temianka

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (ncousins)" (1984). *Henri Temianka Correspondence*. 859.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/859](https://digitalcommons.chapman.edu/temianka_correspondence/859)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (ncousins)

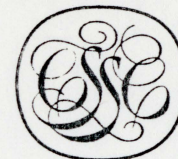
### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Norman Cousins, January 30, 1984, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, hotel, opera, Benjamin Britten, Franklin Murphy, Dmitri Shostakovich, Alberto Ginastera, concert tour, Christopher Parkening, William Schuman, Gian Carlo Menotti, Aaron Copland, Darius Milhaud, soloist, Benny Goodman, Ja Peerce, Jean-Pierre Rampal, Horacio Gutierrez, Daniel Heifetz, gifts, pianists, money, funds, Yehudi menuhin, Victor Borge, Anna Bing Arnold





## CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

January 30, 1984

SPONSOR OF THE CALIFORNIA CHAMBER SYMPHONY  
HENRI TEMIANKA FOUNDER/DIRECTOR

Mr. Norman Cousins  
Deans Office  
School of Medicine  
12-138 Center for Health Services  
UCLA  
Los Angeles, California 90024

Dear Norman:

Here is some of the information you were good enough to ask for, in relation to the forthcoming Silver Jubilee Allegro Ball of the California Chamber Symphony Society on Saturday evening, April 28 at the Beverly Wilshire Hotel.

My association with UCLA began some 30 years ago, when Dr. Paul Sheats, then head of Extension, and Dr. John Vincent, then head of the Music Department, invited me to give master classes and seminars. In 1959 I started a series of Concerts for Youth at Royce Hall, and produced an opera by Benjamin Britten, Noye's Fludde, in 1960.

My regular chamber orchestra concerts at Royce Hall started on January 6, 1961, with Chancellor Franklin Murphy on the board, and the late Chancellor Emeritus Vern Knudsen who, together with Dr. Murphy, was a dynamic force on the board of trustees of the California Chamber Symphony. Later, Dean of Fine Arts Charles Speroni (now retired) joined the board.

For a quarter of a century, the California Chamber Symphony played a vital role in the arts at UCLA, contributing significantly to UCLA's growing prestige in that area. I need only point to such West Coast premieres as Shostokovich's 14th Symphony; Alberto Ginastera's Cantata para America Magica, attended by the composer who came from Buenos Aires for this event; the world premiere of Castelnuovo-Tedesco's 2nd Concerto for Guitar and Orchestra, performed by Christopher Parkening in the presence of the composer; Song of Orpheus by William Schuman, then president of the Lincoln Center in New York, who came to Los Angeles for the occasion; Gian Carlo Menotti, who also came to attend the West Coast premiere of his Triplo Concerto a Tre; Aaron Copland, who conducted the first all-Copland orchestral program in Los Angeles with the California Chamber Symphony at UCLA; the farewell concert of Darius Milhaud, dean of French composers; and the presentation of numerous soloists, some already famous like Benny Goodman and Jan Peerce, others first presented by us to become famous later, such as Jean-Pierre Rampal, Christopher Parkening, Horacio Gutierrez, Daniel Heifetz, and literally dozens of others. All told, I estimate that we have given more than 100 concerts over the years, and held about 400 rehearsals, for a total of 500 sessions in that venerable auditorium; quite a record.

During this past year, Royce Hall was closed for remodeling, and differences developed between us and the administration of the performing arts department at UCLA. This is water under the bridge, and should not detract from the association and accomplishments of a quarter of a century.



Mr. Norman Cousins  
UCLA  
January 30, 1984  
Page 2

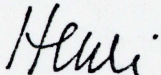
Last year, I donated an extensive and valuable collection of memorabilia to UCLA and received the enclosed acknowledgements from Chancellor Young and Librarian Stephen Fry.

In September of 1979, in response to an urgent plea from UCLA to create an event celebrating its Golden Jubilee, I produced the massive "Monster Concert", bringing 40 pianists together from all over the country, an event that was so successful that it netted \$10,000 towards the restoration of Royce Hall.

In view of all of the above, I believe that many friends of UCLA and the CCS would look forward to UCLA's meaningful participation in the Silver Jubilee tribute -- a matter which merits careful thought. In addition, I would like to invite Chancellor Young to be a co-chairman of the ball, joining Aaron Copland, Yehudi Menuhin, Victor Borge, Anna Bing Arnold, you and others who have already graciously agreed to serve in this purely ceremonial function.

As the Silver Jubilee Celebration is less than three months away, an early response would be much appreciated. Thank you, dear Norman, for your willingness to speak for us.

Yours ever,



Henri Temianka

HT:sj

encl.

bc: Doug Hayes  
Bennett Wolf