3-6-2014

President's Piano Series

Jeffery Siegal

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SPRING 2014 calendar highlights

February

February 6
President’s Piano Series
Alexander Toradze and Vakhtang Kodanashvili, duo piano concert

February 7
University Singers Post-Tour Concert
Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8
Guest Artists in Recital
Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22
A Night of Noh Theatre
Conceived and Directed by Tamiko Washington

March

March 2
Guest Artists in Recital - Third Wheel Trio
Laura Stouenborough, clarinet; Karin Kantenwein Fabiero, flute; and Rebecca Rivera, bassoon

March 6
President’s Piano Series
Jeffrey Siegel, piano

April

April 3
President’s Piano Series
Christina and Michelle Naughton, piano

April 4
University Choir & University Singers in Concert
Stephen Coker, Conductor

April 5
Artist-in-Residence in Recital
Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12
Concert Intime
Directed by Alicia Guy

April 10-12, 17-19
Machinal by Sophie Treadwell
Directed by Matthew McCray

April 11
Chapman University Wind Symphony
Christopher Nicholas, Music Director & Conductor

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April 11
Chapman University Wind Symphony
Christopher Nicholas, Music Director & Conductor

April 25-27
Opera Chapman: Le Nozze di Figaro (The Marriage of Figaro)
In collaboration with the Chapman Orchestra
Peter Atherton, Artistic Director
Carol Neblett & David Alt, Associate Directors
Daniel Alfred Wachs, Conductor

May

May 7-10
Spring Dance Concert
Directed by Nancy Dickson-Lewis and Jennifer Backhaus

May 10
Sholund Scholarship Concert
Hale-Musco Conservatory of Music Showcase Performance

May 18
Beethoven: The Finale
The Chapman Orchestra partners with The Orange County Youth Symphony Orchestra
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY
College of Performing Arts

President’s Piano Series
Grace Fong, artistic director

Keyboard Conversations with Jeffrey Siegel
“Gershwin and Friends”

The College of Performing Arts would like to thank the sponsors of the 2014 President’s Piano Series for their generous financial support:

KAWAI
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March 6, 2014 • 7:30 P.M.
Salmon Recital Hall
Program

Rialto Ripples  George Gershwin  (1898-1937)
The Union  Louis Moreau Gottschalk  (1829-1869)
To a Wild Rose  Edward MacDowell  (1861-1908)
The Cat and the Mouse  Aaron Copland  (1900-1990)
Anniversaries  Leonard Bernstein  (1918-1990)
For Felicia  
Meditation on a Wedding  
Hoe-down from “Rodeo”  Aaron Copland  

INTERMISSION

Wall Street Rag  Scott Joplin  (1868-1917)
I Got Rhythm  George Gershwin  
Rhapsody in Blue  (solo piano transcription by the composer)

***

Questions and Answers

About the Artist

Hailed by The New York Times as “an artist who means every note he plays,” American pianist JEFFREY SIEGEL has been soloist with the world’s great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich’s Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Claudio Abbado, Pierre Boulez, Charles Dutoit, Neeme Järvi, James Levine, Lorin Maazel, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary format in which captivating remarks precede virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A.
About the Artist

New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations flourish in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis/St. Paul, Dallas, Denver and Washington, D. C. Some of these venues have been presenting Keyboard Conversations for more than forty years—resounding testimony to Jeffrey Siegel’s superb artistry, innovative format and loyal fans. In 2013-14, Keyboard Conversations continue for the fourth season at London’s dynamic, newest arts complex, Kings Place.

Mr. Siegel has appeared on Oprah Radio’s “Dr. Oz Show,” as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program “In Tune” in London. “Keyboard Conversations® ~ Piano Treasures,” a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include The Romantic Music of Chopin, as well as The Miracle of Mozart, recorded live in London.

Mr. Siegel has also recorded The Power and Passion of Beethoven, The Romanticism of the Russian Soul and The Romance of the Piano (Random House Audio Publishing Group); Music for the Young — and Young at Heart (WFMRT Radio, Chicago) and American Pianistic Treasures (WEDU, Tampa). Jeffrey Siegel’s recording of Gershwin’s complete works for piano and orchestra, with Leonard Slatkin and the Saint Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhevinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children.

“Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate.”

Los Angeles Times

Please visit Mr. Siegel’s recently updated website at www.keyboardconversations.com for further information.

Jeffrey Siegel is a Steinway artist.
Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:
• Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
• Recruitment of professional visiting artists for technique and master classes;
• Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students’ academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean
Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click “Support Our Programs.”

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BY SOPHIE TREADWELL
DIRECTED BY MATTHEW MCCRAY

April 10-12, 17-19 2014
Waltzmar Theatre
7:30pm, with an additional performance Apr. 13 at 3pm
$20 general admission, $15 senior citizens, alumni and non-Chapman
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(The Marriage of Figaro)
Peter Atherton, Artistic Director
Carol Nebelt & David Alt, Associate Directors
Daniel Alfred Wachs, Conductors

Chapman Auditorium, Memorial Hall
April 25-27, 2014. April 25-26 at 7:30pm; April 27 at 3pm.
$20 general admission, $15 senior citizens, alumni
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For tickets, call 714-997-6812 or
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