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Henri Temianka Correspondence; (ncousins)

Norman Cousins

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Norman Cousins, December 18, 1968, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, literature, reading, press, Carel Blitz, Bronislaw Huberman

Saturday Review

380 Madison Avenue, New York, N. Y. 10017



Norman Cousins, Editor

December 18, 1968

Mr. Henri Temianka
California Chamber Symphony
2915 Patricia Avenue
Los Angeles, California 90064

Dear Henri:

Congratulations, ringing and heartfelt, on My Fiddle Is My Passport. It's a marvelous memoir-- warm, witty, alive with incident, and altogether absorbing reading.

I was struck, for instance, by your earliest teacher, Carel Blitz, and of Bronislaw Huberman, the violinist. And I found equally absorbing-- to take another chapter more or less at random-- your most informative chapter on Stradivarius violins. In all, a thoroughly readable and rewarding series of reminiscences. I'm angry with myself for not having read it sooner-- or rather, angry at the schedule that has kept me from reading it through at a sitting.

What is the manuscript's status? If you have not placed it, I will of course be happy to send it to a publisher with a covering note. Meanwhile, pending word from you, I have sent the manuscript down the corridor to our Music Editor, Irving Kolodin, in the hope that he will want to draw an article from it. Let me again say how much impressed I am with the book; look forward to hearing from you about it soon. Trust all is well with you.

Best wishes,

NC:am