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Get Happy: A Showcase of the Music of Harold Arlen and William Finn

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Get Happy: A Showcase of the Music of Harold Arlen and William Finn

Authors

Joshua Berman, Lukas Castor, Nicole Coffaro, Madilyn Crossland, Sara Curtis, Monica Furman, LEEAN GILL, Sierra Green, Chase Hauser, Jeremy Howard, Dante Lara, Samantha Leone, Bijan Mohseni, Brandi Reinhard, and Niki Russo

Special Thanks to

President James L. Doti and Dale Merrill, Dean of the College of Performing Arts
for their help to make this evening possible.

SPRING 2014 calendar highlights

february

February 6

President's Piano Series
Alexander Toradze and Vakhtang
Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert
Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8

Guest Artists in Recital
Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre
Conceived and Directed by Tamiko
Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio
Adrienne Geffen, clarinet; Kantenwein Fabiero,
flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series
Jeffrey Siegel, piano

april

April 3

President's Piano Series
Christina and Michelle Naughton, piano

April 4

**University Choir & University
Singers in Concert**
Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital
Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 9-12

Concert Intime
Directed by Alicia Guy

April 10-12, 17-19

Machinal by Sophie Treadwell
Directed by Matthew McCray

April 11

Chapman University Wind Symphony
Christopher Nicholas, Music Director & Conductor

April 25-27

**Opera Chapman: Le Nozze di Figaro
(The Marriage of Figaro)**
In collaboration with the Chapman Orchestra
Peter Atherton, Artistic Director
Carol Neblett & David Alt, Associate Directors
Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert
Directed by Nancy Dickson-Lewis and
Jennifer Backhaus

May 10

Sholund Scholarship Concert
Hall-Musco Conservatory of Music
Showcase Performance

May 15

Beethoven: The Finale
The Chapman Orchestra partners with The
Orange County Youth Symphony Orchestra
Daniel Alfred Wachs, Conductor



and
The Office of the President
present

“Get Happy”
A Showcase of the Music of
Harold Arlen and William Finn
Lyrics by Johnny Mercer, Truman Capote, Ted Koehler,
Yip Harburg, and Ira Gershwin

Featuring the Students of Chapman University's
College of Performing Arts'
Musical Theatre Class, TH 345
and

Featuring Guest Artist **Jeralyn Glass**
Music Director, Arranger and Accompanist
Christoph Weinhart

Conceived by **Jeralyn Glass**
With Contributions from **Dale A. Merrill**

January 31, 2014, 7:30 p.m.

Salmon Recital Hall



For more information about our events, please visit our website at
<http://www.chapman.edu/copa> or call 714-997-6519
or email CoPA@chapman.edu

The Ensemble

Joshua Berman - Sophomore, B.A., Theatre
Lukas Castor - Sophomore, B.A., Theatre
Nicole Coffaro - Junior, B.F.A., Theatre Performance
Madilyn Crossland - Freshman, B.M., Vocal Music Performance
Sara Curtis - Junior, B.A., Theatre
Monica Furman - Freshman, B.A., Theatre
Leean Gill - Junior, B.F.A., Theatre Performance
Sierra Green - Freshman, B.M., Vocal Music Performance
Chase Hauser - Freshman, B.A., Theatre
Jeremy Howard - Freshman, B.A., Theatre
Dante Lara - Senior, B.A., Theatre
Samantha Leone - Sophomore, B.F.A., Creative Producing
Bijan Mohseni - Senior, B.A., Political Science, Music Minor
Brandi Reinhard - Sophomore, B.F.A., Theatre Performance, Dance Minor
Niki Russo - Freshman, B.S., Environmental Science and Policy

Program

William Finn (1952 —)

“Heart and Music” - *A New Brain* - Ensemble
“I Speak 6 Languages” - *The 25th Annual Putnam County Spelling Bee*
- Leean Gill
“Anytime I’m There” - *Elegies* - Madilyn Crossland
“My Unfortunate Erection” - *The 25th Annual Putnam County Spelling Bee*
- Lukas Castor
“I’d Rather Be Sailing” - *A New Brain* - Niki Russo
“What More Can I Say?” - *Falsettos* - Jeremy Howard
“I Have Found” - *The Royal Family* - Brandi Reinhard
“I’m Not That Smart” - *The 25th Annual Putnam County Spelling Bee*
- Chase Hauser
“Four Jews in a Room Bitching” - *Falsettos* - Jeremy Howard, Leean Gill,
Monica Furman, Lukas Castor
“Be My Friend” - *Edges* (Justin Paul) - Ensemble

Program

Harold Arlen (1905 – 1986)

“Over the Rainbow” - *The Wizard of Oz*

Lukas Castor, Sierra Green, Sara Curtis, Nicole Coffaro

“The Jitterbug” - *The Wizard of Oz* - Ensemble

“Sleepin’ Bee” - *House of Flowers* - Jeralyn Glass

“Hooray for Love” - *Casbah* - Jeralyn Glass

“I Wonder What Became of Me” - *St. Louis Woman* - Jeralyn Glass

“A Woman’s Prerogative” - *St. Louis Woman* - Nicole Coffaro

“That Old Black Magic” - *Star Spangle Rhythm* - Bijan Mohseni

“What’s Good About Goodbye?” - *Casbah* - Sara Curtis

“Down With Love” - *Hooray for What!* - Brandi Reinhard

“Blues in the Night” - *Blues In the Night* - Leean Gill

“Between the Devil and the Deep Blue Sea” - *Rhythmmania*
- Monica Furman

“Any Place I Hang My Hat Is Home” - *St. Louis Woman*—Dante Lara

Program

“Out of This World” - *Out of This World* - Madilyn Crossland

“Right As the Rain” - *Bloomer Girl* - Bijan Mohseni, Sierra Green

“Come Rain or Come Shine” - *St. Louis Woman* - Samantha Leone

“Stormy Weather” - *Cotton Club Parade* - Nicole Coffaro

“You Gotta Have Me Go With You” - *A Star Is Born* - Niki Russo

“This Time the Dream’s On Me” - *Blues In the Night* - Bijan Mohseni

“Fancy Free” - *The Petty Girl* - Sierra Green

“If I Only Had a Brain” - *The Wizard of Oz* - Joshua Berman

“I Had Myself A True Love” - *St. Louis Woman* - Jeralyn Glass

Harold Arlen Medley: “Let’s Fall In Love” - *Let’s Fall In Love*

“My Shining Hour” - *The Sky’s the Limit*

“Happy As the Day Is Long” - *Cotton Club Parade*

“Ill Wind” - *Cotton Club Parade*

“Accentuate the Positive” - *Here Comes the Waves*

“It’s Only A Paper Moon” - *The Great Magoo*

“Get Happy” - *Summer Stock*

Ensemble

Bios

Jeralyn Glass (Guest Artist) is a celebrated artist on the opera and concert stages of the world. She is known as a "Mozart singer of the first order" for her performances as Susanna, Zerlina, Despina, Pamina, Ilia and Blondchen in many of the great opera houses in Europe and the United States. Praised as an artist with "glamour and style" by London's *Opera Magazine*, and honored as one of the most exciting young talents to emerge on the European music scene by the yearbook of *Opernwelt*, she has collaborated with Sir Neville Marriner, Placido Domingo, Sir Peter Hall, Michael Jurowski, Louis Langree, Kenneth Montgomery, Stefan Soltesz, Friedemann Layer and Andreas Delfs. Praised for her "radiant lyric expression," "brilliant coloratura," and "clear, sparkling soprano," Ms. Glass was a member of the Dortmund Opera Ensemble for 3 seasons, singing Gilda, Ännchen, Micaela, and Marzelline. She has sung in the opera houses of Bonn, Leipzig, Munich, Nice, Toulouse, Strasbourg, Montpellier, Marseille, Maastricht, Antwerp, Rotterdam, Zurich, Malaga, Venice, San Diego, Michigan, Pittsburgh and Los Angeles, among others. She made her oratorio debut singing *Mozart's C Minor Mass* in Segerstrom Auditorium under the baton of Dr. William Hall. She has sung many of the great oratorio works for soprano including *The Creation*, *Brahms' Requiem*, *Mozart Requiem*, *Christmas Oratorio*, *St. Matthew's Passion*, *Beethoven's 9th Symphony*, and *Mahler's Fourth Symphony* in Japan, at La Fenice, Nice Festival of Sacred Music, in Paris, and throughout Germany and live radio broadcasts from the Schubert Festival in France and the West Deutsche Rundfunk Orchestra in Cologne. Ms. Glass appeared on European television in an arts documentary titled *Erotic Intelligence*. She has appeared on KOCE in Los Angeles. Her original show *Red Tones* was critically acclaimed in Germany. She is a regular guest artist at the Philharmonie am Gasteig, Munich, recently singing an evening of bel canto opera and starring in a New Year's Eve gala.

Ms. Glass has been honored by Chapman University as the inaugural holder of the William Hall Visiting Professorship in its internationally renowned Conservatory of Music. She presents workshops in musical theatre and group song and conducts master classes in vocal performance, both classical and in musical theatre. Her original show, *Can't Help Singing*, a personal look at the legacy of Broadway musical theatre greats like George Gershwin, Irving Berlin, Jerome Kern, and Stephen Sondheim, played to sold out audiences in Los Angeles and at Chapman and has been enthusiastically acclaimed in Germany. In *Can't Help Singing*, she returns to the early days of her career, which began at age 19 in the touring companies of *Jesus Christ Superstar*, *Showboat*, and *Camelot*. She made her Broadway debut with Rex Harrison in the 25th anniversary revival of *My Fair Lady*.

A leading vocal teacher in Munich for youth and young professionals, she was educated at USC, UCLA and on a scholarship at the Juilliard School, NY. She studied voice with Annette Smith, Nina Hinson, Martial Singher, Ellen Faull and Josef Metternich. She studied opera in Italy with Renata Tebaldi and Carlo Bergonzi, and acting with William Esper and at The Actors Institute, NY. This native Californian has won the Young California Artist Award, and the California Mozart Competition, as well as honors in the San Francisco Opera Awards, NY NATS, and the Liederkrantz Competition in New York.

Bios

Ms. Glass is known as an innovative artist and teacher. She created "Powerful Communication: Authentic Expression", a course for business professionals (<http://www.powcom.de>). Ms. Glass is founder of the kids4kids World Foundation, <http://www.kids4kidsworld.org/>, a charitable organization which develops musical and theatrical talent in young people while awakening their social consciousness. The Foundation holds auditions every winter and presents original musical productions at the SchauBurg State Theater and the Conservatory for Music and Theater, Munich. The proceeds support music therapy programs in Germany for traumatized youth. This project is the subject of a documentary film, *No One is Alone*, which was released in 2007. It is supported by the Bavarian Ministry of Education and Culture and the Ministry of Family. Since its inception in July 2006, the Foundation has raised over \$30,000 per year for music therapy programs for children in need.

Christoph Weinhart (Musical Director, Arranger, Accompanist) was born in 1958 in Würzburg, Germany, and started playing the piano at the age of six. Shortly afterward he wrote his first compositions. During his school years, he composed six piano sonatas, three piano concertos, numerous songs and an opera. He studied piano, composition, and theory in Würzburg and in Paris. His most important professors were Bertold Hummel, Gaston Litaize, Klaus Hashagen and Zsolt Gárdonyi. Mr. Weinhart soon started working for the stage and has since created incidental music for more than 100 plays. In 1994, he became musical director of the Feuchtwangen Kreuzgangspiele, a well-known summer theatre festival in Germany, and held this position until 2001. Mr. Weinhart worked with the famous German actress and cabaret singer Liane Hielscher until her sudden death in 2001. He has been teaching at Würzburg Conservatory since 1983. In 1996, he started working at the newly founded Bavarian Theater Academy August Everding in Munich, where he currently teaches. Mr. Weinhart's works have been printed by publisher Dohr, Cologne and a new CD with original works is in preparation. Presently, he is working on a chamber opera based on Edgar Allan Poe's story "The Tell-Tale Heart". He is also director for kids4kids World Foundation.

Dale A. Merrill (Movement Coach) is the Dean of Chapman University's College of Performing Arts. Prior to moving to Southern California, Mr. Merrill was the Artistic Director of Spectrum Dance Theater in Seattle, Washington, a repertory contemporary jazz company of national prominence performing works by Ann Reinking, Lar Lubovitch, Dwight Rhoden, Trey McIntyre and Lynne Taylor-Corbett. Mr. Merrill has over 20 years of choreographic credits, including the Seattle Macy's Thanksgiving Parade, Fred Hutchinson Cancer Research Fundraising Auction, and *Voices Across America* starring Paul and Mira Sorvino for Public Television, in addition to numerous original works and musical theatre productions. Dale was instrumental in establishing the Department of Dance as an independent department at Chapman University and led the department to receive accreditation from the National Association of Schools of Dance. For the past seven years, Dale has also served as Artistic Director and Producer for American Celebration, helping to turn this production into Chapman's signature event and one of Orange County's most prestigious annual fundraising occasions.