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 **CHAPMAN** | COLLEGE OF
UNIVERSITY | PERFORMING ARTS

Big Band & Jazz Combos

November 19, 2013

Albert Alva, Director



COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

fall 2013

FALL 2013 calendar highlights

september

September 26-28, October 3-5

Present Laughter

by Noël Coward

Directed by Andrew Barnicle

September 27

Guest Artists in Recital -

Los Angeles Percussion Quartet

october

October 18-20

Opera Chapman:

"Gems of the Bel Canto Era"

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

november

November 5

Guest Artists in Recital -

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 9

Chapman University Wind Symphony:

"Dreams, Dances, and Visions"

Christopher Nicholas, Music Director and Conductor

November 15

The Chapman Orchestra:

"Gods & Monsters"

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

Chapman University Women's

Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

Fall Dance Concert

Directed by Liz Maxwell

November 24 and 25

Chapman University Singers:

Britten's *War Requiem*

James Conlon, Conductor

december

December 6 and 7

50th Annual Holiday Wassail

Banquet and Concert

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

presents the

Big Band and Jazz Combo Concert

Albert Alva, *director*

Program

| | |
|--|------------------------------------|
| Summer Samba | Marcos Valle/Norman Gimbel |
| Lullaby of Birdland | George Shearing/George David Weiss |
| Strut You Stuff | Tom Scott |
| Astrud | Basia/Danny White |
| Chitlin Cookin' Time in Cheatum County | Pokey Lafarge |
| Quando, Quando, Quando | Tony Renis/Pat Boone |
| Portrait of Tracy | Jaco Pastorius |
| In Memory of Elizabeth Reed | Dicky Belts |

Jazz Combo

| | |
|------------------------|--|
| Vocals..... | Carolynn Schmahl, Dallas Cummaro, Scott Weller |
| Bass..... | Jared Anderson |
| Drums, percussion..... | Laruen Potts, Noland Petrehn (washboard) |
| Guitar..... | Scott Weller, Dallas Cummaro (dobro) |
| Alto Saxophone..... | Albert Alva (flute, clarinet) |

Program

| | |
|-----------------------------|---|
| The Louie Shuffle | Louie Bellson arr. Frank Mantooth |
| Birk's Works | Dizzy Gillespie arr Mike Tomaro |
| I Ain't Gonna Ask No More | Toshiko Akiyoshi |
| Bei Mir Bist Du Schön | Sholom Secunda/Jacob Jacobs arr. Albert Alva |
| Salt Peanuts | Dizzy Gillespie/Kenny Clarke arr. Mark Taylor |
| The Nearness Of You | Hoagy Carmichael/Ned Washington arr. Albert Alva |
| Take Five | Paul Desmond arr. Quincy Jones |
| A Day In The Life Of A Fool | Luiz Bonfa/Carl Sigman arr. Albert Alva |
| Squib Cakes | Chester Thompson arr. Tower of Power |

Big Band

| | |
|-----------------------|--|
| Vocals | Janet Orsi, Luke Carlsen |
| Saxophone..... | Kevin Homma, James Steininiger, Joey Rudin, Carlos Hernandez (flute), Martin Caestecker |
| Trumpet..... | Naoto Hall, Tim Mathiesen, Saul Reynoso, Jonathan Ballard, Taylor Reynolds |
| Trombone..... | Nolan Delmer, Michael Rushman, Zachary Mariano |
| Tuba..... | Jonny Kimbro |
| Keyboard..... | Stella Monshaw |
| Guitar..... | Brandon Miranda |
| Bass..... | Jared Anderson |
| Drums..... | Jordan Curcuruto/Chris Bright |
| Conga..... | Brietta Greger |
| Vibes/Percussion..... | Joy Liu |

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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,



Dale A. Merrill, Dean

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