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Chapman Guitar Ensemble

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 **CHAPMAN** | COLLEGE OF
UNIVERSITY | PERFORMING ARTS

Chapman Guitar Ensemble

November 17, 2013

Daniel de Arakal, DIRECTOR



COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

fall 2013

FALL 2013 calendar highlights

september

September 26-28, October 3-5

Present Laughter

by Noël Coward

Directed by Andrew Barnicle

September 27

Guest Artists in Recital -

Los Angeles Percussion Quartet

october

October 18-20

Opera Chapman:

"Gems of the Bel Canto Era"

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

november

November 5

Guest Artists in Recital -

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 9

Chapman University Wind Symphony:

"Dreams, Dances, and Visions"

Christopher Nicholas, Music Director and Conductor

November 15

The Chapman Orchestra:

"Gods & Monsters"

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

Chapman University Women's

Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

Fall Dance Concert

Directed by Liz Maxwell

November 24 and 25

Chapman University Singers:

Britten's War Requiem

James Conlon, Conductor

december

December 6 and 7

50th Annual Holiday Wassail

Banquet and Concert

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

presents

The Chapman Guitar Ensemble

Daniel de Arakal, *director*

November 17, 2013 ■ 8:00 P.M.

Salmon Recital Hall

Program

Two Almans
Alman
“Hit and Take It”

Robert Johnson
(1583 – 1634)

Wild Mountain Thyme

Scottish Traditional
arr. Scott Tennant

Sean Atkinson

Partita in A minor
Logy Aria

Johann Anton
(1650 – 1721)

Taylor Mansfield

Selections from “Castillos de España”
Montemayor
Olite

Federico Moreno Tórroba
(1892 – 1981)

Brandon Miranda

Prelude Book 1, No. 8
“La fille aux cheveux de lin”

Claude Debussy
(1862 – 1918)

Wächterlied

Edvard Grieg
(1843 – 1907)

Charlie Lopez
Renz Lorenzo
Taylor Mansfield

Program

El Mestre

Miguel Llobet
1878 – 1938)

Alec Berkeley

Prelude No. 1 in E minor

Heitor Villa-Lobos
(1887 – 1959)

Jared Jamias

Bagatelle No. 3
“Alla Cubana”

William Walton
(1902 – 1983)

Christopher Horney

Cantos de España, Op 232, No. 4
Córdoba

Isaac Albéniz
(1860 – 1909)

Nathan Brown
Mason Hock
Brandon Miranda
Scott Weller

Capricho árabe

Francisco Tarrega
(1852 – 1909)

Renz Lorenzo

Program

Venezuelan Waltzes
No. 2
No. 3

Antonio Lauro
(1917 – 1986)

Julia Florida

Agustin Barrios Mangoré
(1885 – 1944)

Nathan Brown

Prelude No. 3 in A minor

Heitor Villa-Lobos

Charlie Lopez

Fantasy

John Dowland
(1563 – 1626)

Scott Weller

M. George Witehead His Alman

John Dowland

Pavane pour une infante défunte

Maurice Ravel
(1875 – 1937)

Sean Atkinson
Alec Berkeley
Christopher Horney
Jared Jamias



Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dale Merrill'.

Dale A. Merrill, Dean

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The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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